

# Bulletin

MARCH 2017



SOUTHERN CALIFORNIA SOCIETY FOR CALLIGRAPHY

POST OFFICE BOX 64174 · LOS ANGELES · CALIFORNIA · 90064-0174

WEBSITE: SOCIETYFORCALLIGRAPHY.ORG



## Calendar of Upcoming Events



### March 2017

- 1 March thru May 3, (10 Weds) 12:30-2:30  
Non-SfC Outreach  
**John Rafter "Fraktur Calligraphy"**  
West Covina Senior Center  
Contact: Kristi Darwick  
president@societyforcalligraphy.org
- 4, Sat, 12 noon to 4pm  
OCSfC Program  
**Kristi Darwick "Pointed Brush Sampler"**  
Orange Coast Memorial Medical Center,  
Fountain Valley  
Contact: Sandy Doerr at LetterRtist@aol.com
- 11, Sat, 9am-noon  
San Diego Program  
**Yvonne Perez-Collins  
"Zenspired Tunnel Book"**  
San Diego Education Association  
10393 San Diego Mission Rd, San Diego  
Contact: Wendy Telford at  
workshops@SDFCOnline.com
- 26, Sun, (save the date)  
Westside Regional Mini-Workshop  
**Jane Shibata "Classic Copperplate"**  
2500 Broadway, Community Room  
Santa Monica  
Contact: Barbara or Debra at  
calligraphywla@aol.com

### April 2017

- 1 & 2, Sat & Sun, 9:30 - 4:30pm  
OCSfC Workshop  
**Linda Schneider "Beautiful Brush Script  
and Design Using a Brush Marker"**  
Michael Punke's Studio, Fountain Valley  
Contact: Joan Bechtel at tbjb@mac.com  
Fee: \$100
- 8, Sat, 9am-noon  
San Diego Program  
**Naomi Lesberg "Understand Your Colors  
and Avoid Mud"**  
San Diego Education Association  
10393 San Diego Mission Rd, San Diego  
Contact: Wendy Telford at  
workshops@SDFCOnline.com
- 8 & 9, Sat & Sun, 9:30-4:30  
Non SfC Event  
**Phawnda Moore "Brush Lettering"**  
Mendocino Art Center  
Contact: Phawnda Moore at  
phawnda@sbcglobal.net

22, Sat, 9:30 - 4:30pm  
SfC Workshop  
**Veronica Phillips "Mixed Media  
Exploration: Collage, Paint & Transform"**  
location TBA  
Contact: Rosana Ang at  
specialworkshops@societyforcalligraphy.org

23, Sun, 9:30 - 4:30pm  
SfC Workshop  
**Veronica Phillips "Crafted Binding: A  
Variation on Traditional Book Structures"**  
location TBA  
specialworkshops@societyforcalligraphy.org

29, Sat, 9:30-4:30  
San Fernando Valley Workshop  
**Janet Martorello "Multiple Needle Books"**  
location TBA  
Contact: Jann Marks at callijann@aol.com

### May 2017

6, Sat, 12 noon to 4pm  
OCSfC Program  
**Elizabeth Lucas "TBD"**  
Orange Coast Memorial Medical Center,  
Fountain Valley  
Contact: Sandy Doerr at LetterRtist@aol.com

13, Sat, 9:00-4:30pm  
San Diego Workshop  
**Louis Lemoine "The Button Alphabet"**  
San Diego Education Association  
10393 San Diego Mission Rd, San Diego  
Contact: Wendy Telford at  
workshops@SDFCOnline.com

25-30, Memorial Weekend  
**42nd Annual SfC Spring Retreat**  
La Casa de Maria, Montecito  
Contact: Annie at annieink@sbcglobal.net  
or Kristi at kristidarwick@yahoo.com

### June 2017

- June 4, Sun  
**AGM (Save the Date)**  
**Nancy Miller "The Clutter Bug Attacks  
Artist's Studio"**
- June 15-16, Thurs & Fri, 9:00-4:00  
SfC workshop  
**Yves Leterme "Watchful Experimenting"**  
Cal State University, Long Beach  
Contact: Joan Bechtel at tbjb@mac.com

June 17 & 18, Sat & Sun. 9:00-4:30  
SfC Workshop  
**Yves Leterme "The Pointed Brush"**  
Cal State University, Long Beach  
Contact: Joan Bechtel at tbjb@mac.com

### September 2017

- 16, Sat, 9:30-12:30 & 22, Sun, 12:30-3:30  
San Fernando Valley Workshop  
**Ed Fong "Tricks of the Trade" and "Gold"**  
location TBA  
contact: Jann Marks at callijann@aol.com
- 30, Sat, 9:00am to 10:00am  
SfC Lecture  
**Connie Furgason "From Here to There  
and Back Again"**  
Kaiser Permanente Hospital, Orange  
Contact: Rosana Ang at  
specialworkshops@societyforcalligraphy.org

Sept 30, Sat, 10am to 5pm  
Oct 1, Sun, 9:30am to 4:30pm  
SfC Workshop  
**Connie Furgason  
"Lettering on the Dark Side"**  
Kaiser Permanente Hospital, Orange  
Contact: Rosana Ang at  
specialworkshops@societyforcalligraphy.org

### October 2017

2 & 3, Mon & Tues  
SfC Workshop  
**Connie Furgason,  
"Watercolours and Gentle Messages"**  
location TBA  
Contact: Rosana Ang at  
specialworkshops@societyforcalligraphy.org

### November 2017

- Nov 15 & 16, Weds & Thurs, 9:am to 4pm  
SfC Workshop  
**Julian Waters "Italic Variations"**  
Cal State University, Long Beach  
Contact: Joan Bechtel tbjb@mac.com
- Nov 18 & 19, Sat & Sun, 9am to 4pm  
SfC Workshop  
**Julian Waters tbd**  
Cal State University, Long Beach  
Contact: Joan Bechtel tbjb@mac.com

# January Board Minutes

Meeting was held at the home of Kristi Darwick. Chris Ewen facilitated the meeting. Chava Gerber volunteered to take minutes.

**Attendees:** Chris Ewen, Kristi Darwick, Jenny Allen, Sylvia Kowal, Linda Renner, Joan Bechtel and Chava Gerber.

The October 30, 2016 SFC Board Meeting minutes were not approved, pending previously requested modifications.

**Acting President's Report: Kristi Darwick**

• Board approved moving the Saturday May 20 SFC Board meeting to Sunday May 21, 2017, to be held at Chava Gerber's home.

• Discrepancies in bylaw copies: certified version (1982?), revised 2000. There are items missing from latest version that we wouldn't expect. A committee will be organized to resolve issues and create a new certified version of bylaws. Kristi Darwick to lead, Chris Ewen and Karin Gable to help.

• Meeting minutes haven't been posted in Dropbox since 2015. Kristi Darwick to discuss with Marjorie Grace-Sayers to resolve.

• Ralphs program - does anyone want to take that over? After board discussion, it was decided to drop this program because no one volunteered to be in charge of sending out the information to sign up.

• Do we want to change complimentary board workshop to not require ALL the meetings, but most of them? The board resolved to remove the word "all" from the requirement.

• Who will volunteer to update the job description document? We need role names, rather than names of people. Board will request that Carol Hicks take over this task. If she is unable, will seek another volunteer.

• Would like confirmation and status on who volunteered to calligraph the names on the Honorary Life certificates for Carrie Imai and Ann Lawrence. Kristi Darwick to check with Jane Shibata. Will check with Ellen Greenberg to see if she has the blank certificates.

• Update status on SFC Julie Wildman's Brush Lettering November 19-20, 2016 workshop SFC \$120.00 scholarship that was given to Syeda Ullah. She attended and did very well. She was not required to do a write-up. Joan Bechtel to look into having Syeda write a "personal calligraphy story" for a future Calligraph.

• It would be good for board members to receive the email Bulletins from other guilds; we'll have to figure that, separately since right now, some seem to stop with our one guild recipient. Also, the hardcopies don't seem to make it to most of the board members. How can we facilitate? Also, who receives email from calligraph@societyforcalligraphy? Kristi Darwick volunteered to investigate and resolve email issues. A recipient sequence list for the hardcopy bulletins was set up as follows: Francine Ollier, Carol Hicks, Carrie Imai, Kristi Darwick, Rosana Ang, Joan Bechtel, Chris Ewen, Linda Renner, Jenny Allen, Marjorie Grace-Sayers, Chava Gerber. Kristi will compose a sign-off sheet to include in the bag.

• Talk about goodie bag contribution for the Utah Int'l Conference Letter Works, June 24-30, 2017. Last year's exemplar did not seem to bring in enough interest. Need to brainstorm ideas; ideas due by 2 weeks to provide enough time to create. Up to 400 will be required.

**Future Meeting Dates:**

Saturday March 18, 2017, Linda Renner will facilitate this meeting to be held at the Bembridge House, 953 N Park Circle Drive Long Beach, CA 90813

Sunday May 21 (see previous discussion)

AGM Sunday June 4, 2017

**Programs: Chava Gerber**

• AGM report: Board reviewed "Clutterologist" talk syllabus from Nancy Miller and approved her being the guest speaker and her \$100 speaker fee.

• Board enjoyed last year's venue (Roxbury Park Community Center) EXCEPT for parking issues. Chava Gerber to research local parking availability and create a parking map to include with AGM notice. Also to look into obtaining a volunteer to direct parking.

• Kristi said that Janet Martorello volunteered to calligraph names on SFC Certificate of Appreciations. Sylvia Kowal has the certificates.

• Chava volunteered to receive lists of names/service for certificates and to provide them to Janet Martorello. Dates of service to be between April 2016 and April 2017. Schedule to be:

List of names from regionals, etc to Chava by Monday, April 17. Compiled list of names returned to submitters by Monday, April 24 for review; corrections, additions need to be re-submitted by Wednesday, April 26. Final list sent to Janet Martorello by Monday, May 1.

• **Financial: Accountant: Sabina Bronner / Kristi Darwick**

• Progress on hiring a bookkeeper. Kristi will have a phone meeting with a potential bookkeeper who specializes in non-profits on Tuesday, January 17, 2017.

• Karen Chapman to remain as SFC Treasurer (not a bookkeeper). Kristi Darwick will work with bookkeeper on determining the separation of duties between treasurer and bookkeeper.

• Report on 2016 yearly filing to California for non-profit status. Kristi Darwick to check with SFC's non-profit tax accountant.

• Proof of Liability Insurance for SFC: need to get from Sabina Bronner.

• Sabina will be preparing 1099 statements for the instructor fees for the calendar year 2016. Almost all regionals have compiled their list of all payments made to instructors/teachers for all services made in the calendar year of 2016. Name of teacher, address of teacher, SSN, date of each payment, amount of total payments for the year.

• SFC Scholarship offer for June 24-30, 2017 Int'l Conference Letter Works in Utah. Board decided to change to a \$500 pro-rated scholarship to the May Retreat, to be based on need or service to the guild. Recipient to be selected at the Board's discretion. The recipient will be required to provide a write-up within two weeks. (Board vote: Motion: Linda Renner; Second: Jenny Allen; 7 yes, 0 no).

• Board resolved to donate \$300 to the Dancing Letters Scholarship fund in Boston, MA. This fund provides financial assistance to those wishing to further their knowledge of calligraphy and its related arts through attending workshops, lectures, classes, or international, regional and local conferences. Kristi will publish information on this fund in the E-Bulletin. (Board vote: Motion: Sylvia Kowal; Second: Linda Renner; 7 yes, 0 no).

**Vice President: Sunny Ba**

• SFC Open House Series:

Since the program began in May 2014, we have had 19 Open Houses across all the regionals. Sunny hosted the last Open House of 2016 here in Laguna Beach and it was attended by 8 newbies. Subject was lettering on chalkboards & mirrors and it was very well-received by all. There were 5 more names on the wait list and will try to accommodate this second group early February. Dates still need

to be set with the four hosts for this year but it'll be Nancy Campbell (Glendale) for spring quarter followed by Carole Johnson (San Juan Capistrano), Mina Taylor (Whittier), and Xandra Zamora (Granada Hills) or Janet Takahashi (Tustin).

**Social media followers:**

• Instagram ([www.instagram.com/societyforcalligraphy/](http://www.instagram.com/societyforcalligraphy/)): January 2016: 0 / January 2017: 1,098

• Facebook ([www.facebook.com/societyforcalligraphy/](http://www.facebook.com/societyforcalligraphy/)): January 2016: 4,968 / January 2017: 6,677

• SFC master calendar ([www.tiny.cc/SFCcalendar](http://www.tiny.cc/SFCcalendar)): Sunny has continued with updating the Google calendar with both official SFC events, private classes, and all other calligraphy/art happenings

• Second Calligraph for 2017:

Kristi will retrieve Calligraph 2015 data started by Joy and Alisara and forward content to Joan Bechtel to see if useable.

**Membership: David Mark**

• The master membership list is up to date as of 01/14/2017. Current list has 413 members. Action:

Send master list - Kristi, Carol, Karin, Joan and Rosana.

Send new members list - Sunny, Eva-Lynn and Carol

Name, email address and regional affiliation  
Send addendum list - Karin

Send regional list - Linda, Jann, Sylvia, Chris, Barbara and Angie

• Board agreed that due to the large amount of work required for the guild, we should provide David with some volunteer help.

**Public Relations: David Mark**

• Kaitlin Wright, staff writer for the Orange County Register attended the Sunny Hills High School calligraphy workshop on Monday Jan. 9th. Kaitlin interviewed the students, art teacher and instructor. Sam, the OC Register photographer, took many photos. The article will appear in the Orange County Register Sunday Edition, Varsity Arts section. The article may be in print on Sunday Jan. 22nd. It will also be available online.

**Technical: Web/Paypal Audio/Video & Web Support**

• Kristi reiterated that we are considering a new website with Wild Apricot for \$70 per month. Kristi will provide a report by the next board meeting.

**Workshops: Rosana Ang**

• January 21, 2017 featuring Kathryn Sanchez "Spencerian"

• February 22-23 featuring Loredana Zega

• April 22-23, 2017 featuring Veronica Phillips

• June 15-18, 2017 featuring Yves Leterme

• September 30 - October 3, 2017 featuring Connie Furgason

• November 16-19, 2017 featuring Julian Waters

**Retreat:**

Annual SFC Spring Retreat Memorial Weekend May 25-30, 2017 La Casa de Maria, Montecito, CA

**SFC Exhibits: Jenny Allen**

• Bowers Museum for 2017 and Muckenthaler Center in 2018. Bowers: Temporary SFC exhibit Nov 28- Dec 3 2017 (Tuesday - Sunday) in conjunction with "Empress Dowager" exhibit. Museum would like our exhibit to be themed Eastern/Western calligraphy. We would need to provide a demonstration and a workshop. Barbara Close and Jenny Allen to meet with Bowers to confirm details. Board decided that no fee would be required to enter art.

**Letters California Style: Carrie Imai**

February 17-20, 2017 at Cal Poly Pomona at the Kellogg Conference Center. Letters CA Style is almost here and, for the first time, we are so full that we had to house a few people offsite. La Quinta Hotel is just up the street (5 min) and has just had a total remodel. There are still a few spots open in some classes, if you are willing to commute. Rooms at La Quinta are very affordable. We have an exciting event planned. Loredana Zega will be doing performance art on Saturday evening from 5:15 pm to 6pm. We bought 10 yards of watercolor paper for her to work on - she works BIG. We will then divide the large pieces and Live Auction the pieces on Sunday after dinner.

**Regional Guilds:**

**OCSFC**

• February 4, 2017 Saturday - Free program featuring: Sylvia Kowal

• March 4, 2017 Saturday - Free program featuring: Kristi Darwick

• April 1 & 2, 2017 Sat & Sun workshop featuring Linda Schneider

• May 6, 2017 - Free program featuring Elizabeth Lucas

• June 3, 2017 Saturday - Free program Guest artist: TBA

**DeAnn Singh Studio Events:**

• Collage Workshops With Kelly Kilmer at my studio 1/15, 2/5, 3/5, 4/23, 5/21.

• Marina Soria Workshop February 21 10:00-4:30 \$85 "Empty Spaces"

**Westside Regional Mini-Workshop**

• January 28, Saturday, 10am - 12:30pm Lettering Basics: For Beginners & Brush-Ups with Westside Regional Instructors.

• Classic Copperplate - mini-workshop - Sun, 3/26 with Jane Shibata

**San Fernando Valley Regional Guild:**

• April 29, Saturday 9:30am to 4:30pm Janet Martorello doing 4-Needle Bindings/ 5 different types.

• Dick Pio doing bookbinding in the Spring.

• Sept 16, 9:30-12:30 and Sunday, October 22, 12:30-3:30 Ed Fong doing Tricks of the Trade and "Gold"

Sunny Ba will post these events on the SFC Master Calendar.

**Calligraph: Karin Gable and Joan Bechtel**

Karin picked up a sample of the Calligraph, designed and compiled by Joan Bechtel. Joan brought the sample to today's meeting.

Board approved the sample printed by Minuteman Press in Woodland Hills and approved having them print the Calligraph. Cost is \$2624.95 for 550 copies. (Move: Chris Ewen; Second: Sylvia Kowal; Vote: 7 yes, 0 no).

• Joan Bechtel has volunteered to be the Calligraph editor, with Linda Yoshida as graphic designer. Carole Johnson has volunteered to proofread. Karin Gable and Jenny Allen to coordinate printing. Joan to coordinate other volunteers to provide content.

• At the October 30 SFC meeting, Kristi proposed that SFC aim for two Calligraphs a year. Board discussed this option. A suggested topic was "Extraordinary Alphabets." Will put out call to membership for other potential topics.

**Outreach: Jane Shibata**

The event at the LA Central Library went very well and without any problems. Sheryn Morris was very accommodating. She even hung out with us at the very end. Everyone stayed at least a half hour longer because we had a steady stream of people come through and it

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## Board of Governors 2016 - 2017

### President

Position Open

### Vice-President

Sunny Ba

vicepresident@societyforcalligraphy.org

### Secretary

Marjorie Grace-Sayers

secretary@societyforcalligraphy.org

### Treasurer

Karen Chapman

### Workshops

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### Public Relations

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### Regional Liaison

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## Supporting Volunteers

### Bulletin Editor/E-Bulletin Editor

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### Bulletin Co-Editor & Event Flyers

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### Calligraph Editor

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### Social Media Coordinator

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### Audio-Video Expert

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### Our website

www.societyforcalligraphy.org

## January Board Minutes (cont'd)

kept all of us busy. I stayed an extra hour and a half to do more bookmarks for some kids. She even made sure each one of us got our parking validated and paid. Sylvia will also make a report tomorrow at the meeting.

• I forgot to mention that we will be given an honorarium from the library. We agreed upon \$250.00 to cover expenses. They wanted to give us more but I didn't want to sound greedy so we met halfway with the amount. Sheryn said the library will send a formal letter of thank you later. She was very happy and ecstatic that it was a success. She was very busy inviting other librarians and staff to the tables. A lot of the kids were very excited. Two very young siblings actually went into the children's library across from our tables and checked out some calligraphy books for kids. They came back to me to show me what they borrowed. That was so nice! They were actually motivated by what I said! What was even nicer was that these two kids were Latino, traditionally a difficult group of people to

reach at a young age when it comes to the arts. One mother and her young son came all the way out from the Riverside area. I told them about Kristi at UC Riverside Extension. We told everyone about the SFC so I don't know if we will get new members, but many were interested. Excellent day! Approximately 125 bookmarks were done between Jane Kim, Sylvia Kowal, Dee Anderson, Robbie Saslow, David Mark and Jane Shibata.

• February 3 & 4, 2017 Bookmark event at the Antiquarium Book Fare in Pasadena. Please contact Jane Kim if you would like to volunteer to help with this bookmark event.

### • Regional Liaison: Chris Ewen

Remind Regional Guilds to e-mail Jann Marks, the Raffle gifts they will be donating to Letters California Style Fundraiser Raffle.

Meeting adjourned at 12:45 pm.

## Evening with Sheila & Julian

A reception was held at the beautiful home of Eileen Ludwick in Brentwood for Sheila and Julian Waters, November 20, 2016. In case you don't know who they are, they are mother and son renowned master calligraphers and calligraphy educators. They had been invited to lecture at UCLA during the school's Book and Paper Lecture Series. Sheila had written a book about the epic flooding in Florence in 1967 and how she and husband, Peter Waters, had gone to restore thousands of damaged books. As Sheila is an Honorary Lifetime Member of Society for Calligraphy and both are distinguished friends of our members we wanted to have a reception so members and anybody else could meet with the Waters.

The reception from 1-4 pm was slightly rainy but the Waters had stayed nearby with Nancy Turner, who is a conservator at The Getty Museum. We had a beautiful luncheon with fruit, sandwiches, pastries, cheese and crackers and snacks, wine and beverages. All supplied by SFC and Eileen Ludwick. It was a lovely spread appreciated by the approximately 25-30 people attending.

The reception gave us time to chat with Julian and Sheila. I know Julian enjoyed visiting with longtime friend Jeff Redford who was there to liven up the day with his fun personality. They both autographed copies of books that they've

written. I thoroughly enjoyed talking to Sheila about the Italian flood, restoring books and how because of that experience they came to the United States and her husband, Peter, working at The Library of Congress. It's a wonderful way to see how these icons in the calligraphy world are "real" people just like we are. I've taken classes with them for many years but a reception where you can just talk to them on a personal level is precious. And I'm so grateful that being a member of the SFC gives me these opportunities. I'd like to thank those who helped put the event on and especially Eileen Ludwick for opening her home and heart for us to have the event. What a generous thing to do!

— DeAnn Singh



Julian and Sheila Waters

## TO JOIN THE SOCIETY FOR CALLIGRAPHY

send a check payable to the Society for Calligraphy (or SFC), c/o **David Mark, SFC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801**. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; \$25 introductory fee available for first time members, January to June, one time only. For more information, write to address above or visit [www.societyforcalligraphy.org/join.asp](http://www.societyforcalligraphy.org/join.asp). Yearly membership in the SFC starts July 1.



Dear Arrighi.



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Dear Arrighi,  
I've been practicing cutting reeds and feathers into pens. I was wondering if you could give me a little history of the pens used for calligraphy and when the metal nibs came into use.

Bandaged and Feathered

Dear Feathered,  
I have researched a number of books and don't find a lot on this subject. But I'll give you the text from Claude Mediavilla's book and David Diringer's book. I remember seeing some very ancient metal pens at the Cluny Museum in Paris. I don't think quills last very long so they are known mostly from pictures in books on how to cut a quill into a pen.

--- Claude Mediavilla, *Calligraphy*:

*Metal pens are not a recent invention for they would appear to have been known to scribes from earliest times. Indeed a copper nibbed pen was discovered among the treasures of the Pharaoh Ramses II who reigned in the 13th century BC.*

*The Romans also used such pens with great skill. A bronze pen in the shape of a goose quill was found in Pompeii. Metal pens were not widely used however until the 19th century; the first steel nibbed pen was patented in 1822 by an Englishman by the name of John Mitchell. Eight years later the metal pen making industry was founded in Birmingham by Joseph Gillott and a new market was opened in the wake of Great Britain's commercial prosperity. Metal pens vary from one manufacturer to another (William Mitchell, Speedball, Heintze, etc.)*

---- David Diringer, *The Book Before Printing*:

*The word "pen" (Lat. penna) is first mentioned by an anonymous historian who tells us that to enable the unlettered founder of the Ostrogothic kingdom in Italy, Theodoric the Great (A.D. 455-526) to write his name, was provided with a stencil plate, through which he drew with a penna the strokes which formed the first four letters of his name. In time the terms "pen" and "calamus" became synonymous and interchangeable. It is, therefore impossible to say when the quill feather superseded the reed pen. There is no doubt, that for quite a long period both the calamus (Latin, calamarium for "inkstand" or Greek kalamis, for the case which reed pens were stored) and the quill feather were in use. A metal pen about 2 inches long shaped and slit after the fashion of a quill pen, was found in the so-called tomb of Aristotle at Eretria, the ancient seaport of the Greek island of Euboea.*

*The quill feather could not last long, and each user, as in the case the reed-pen, had to cut or sharpen his quill pen with a penknife. Therefore, owing to the loss of time involved in sharpening the points of quill nibs, various attempts were made either to employ*

*other materials, or to give durability to the quill-feather by gilding the nib (Watt, in 1818), or by attaching to it horn or tortoiseshell tips. (such nibs, invented in 1823 by J.I. Hawkins and S. Morden, were beautifully decorated). All these attempts were unsuccessful.*

*Around 1780, a split-ring manufacturer, S. Harrison of Birmingham, produced a metallic pen for the chemist Dr. J. Priestly; in 1803, Wise introduced in London the complete steel nib, or rather the spit cylinder steel-nib. In 1805, Breithaupt of Kassel marketed silver and steel pens: they were too heavy, too hard and non-flexible. The nib was patented by Donkin in 1808.*

*In 1809, the English engineer J. Bramah (1748-1814) patented a machine for cutting goose feathers into three or four nibs to be used with a pen holder. In 1810 the first patent was granted in America to P. Williamson (of Baltimore) for the manufacture of metallic pens. In 1822, J. Mitchell invented the machine-made pen. In 1830, J. Perry of Birmingham, assisted by Mason, patented his system to produce pens which were so flexible the they could compete with quill pens. It was the birth of the modern pen, and Birmingham became the first centre of the steel pen industry, of which it is still one of the main centres. In 1845, Sonneck and Renleaux invented special pens for Gothic writing. Mass production of steel pens was started in 1860 at Camden, New Jersey. Steel pens however, did not displace the quill feather until late in the nineteenth century and soon afterward the gold nibbed fountain pen conquered the market.*

Welcome to our  
New Members

Linda Austin	SFV	Amy Ortiz	OC
Michelle Frost	OC	Jennifer Padilla	SG
Sabrina Hill	GF	Kelly Saslow	SFV
Kelli Jang	OC	Violet Smythe	GF
Valorie Leone	GF	Chanisa Stermer	GF
Alejandra Martinez	WLA	Syeda Ullah	OC
Tanya Mungiaq	GF	Eric Armstead	OC
Mary Nealey	OC	Caroline Im	OC

We extend our warmest welcome and sincerest thanks for joining and supporting the guild. We look forward to seeing you in workshops and get togethers.

# Marbling with Shaving Cream

- food coloring (recommended), others that can be used are:
  - Artists Loft liquid watercolors sold at Michaels
  - FW acrylic ink.
  - Adirondack alcohol inks
- large plastic plate
- cheap shaving cream
- plastic putty knife
- disposable gloves
- chopstick
- loads of paper to play with. Your choice. Use what works
- newspaper
- water

To begin, shake the shaving cream real well, then start putting it into the plate. When you have a fair amount of cream in the dish, spread it on the plate like you are frosting a cake. Start to drop colors into the shaving cream. After adding the colors to the cream, draw the chopstick very slowly through the cream to get the marbled effect. Then lay your paper on top of the cream. Pressing it down into the cream, lift off quickly and place on the newspaper. The paper will be covered with the shaving cream. Lay it flat, scrape off very gently in a single motion to remove the cream from the paper. Any cream that remains on the paper can be removed by patting it with a paper towel. If the paper tends to curl, iron flat when

dry. TA DA! Done! Bonus: it smells so good as well.

Be sure to clean your tools with water or paper towels before making more papers. When making note cards you can also place just a corner of an envelope into the shaving cream, follow the above instructions

You can add more color, stir, add more cream if needed and keep on going till the cream is too muddy to get anything good from it. Then you can always rinse the cream from your plate and start over again.

Bobbi Robertson



## Art Tip from Jacqueline Sullivan

Markers..... Did you know that you can now buy refillable markers? These are great for filling with High Flow acrylics and then you have archival markers to draw and write with. They come in many sizes and different point styles. My favorites are made by Molotow but most brands work well. You find them in the Art Supply store with the graffiti spray paints. The felt points are also replaceable. And the best part is that you can load them up with paint that matches the colors in the rest of the painting!

*Some day us old folks will use  
cursive writing as a secret code*

## Board Meeting Schedule

- Sat, March 18
- Sun, May 21
- Sun, June 4 (AGM)

Your SfC board has meetings five times each year.  
All members are eligible to attend.

## NIBLETS

*Bobbie Robertson of Calusa Scribes, Fort Myers, Florida, collected these shortcuts, hints, and tips gathered from newsletters and through the grapevine.*

- If you have a heavy hand use Brause nibs, for a lighter hand use Mitchell nibs.

Inklings

- The suffixes “-gami” and “-shi” in Japanese paper names simply mean paper.

The Legible Scribble

- After washing out brushes, draw both sides over a sheet of packing tape -- the kind that you have to wet. This will keep your brushes slightly stiff until your next use.

Fran Strom Sloan

- To facilitate the tearing of paper, glue the metal serrated tear strips from a box of Saran Wrap or box of foil to the back of a ruler.

Houston Calligraphy Guild

- Add a drop of liquid detergent to paint or ink to help it adhere to shiny paper.

Guild of Golden Quill

- Make notes about everything you try. You will not remember what you did six months from now.

Donald Jackson

# Local Member Classes

## WEST LOS ANGELES

### DeANN SINGH:

4032 Marcasel Ave.  
Los Angeles, CA 90066  
310-702-4042  
Website: [www.DeAnnSingh.com](http://www.DeAnnSingh.com)  
E-mail: [DeAnnSingh@me.com](mailto:DeAnnSingh@me.com)  
[DeAnnSinghCalligraphy.blogspot.com](http://DeAnnSinghCalligraphy.blogspot.com)  
Private Lessons available during the week days; Tues, Thurs, and Sat.  
Email for an appointment.  
Limited availability

### DESIGNING LETTERS STUDIO

New Boutique Workshops developing at Bergamot Station  
"Modern Script Calligraphy"  
To be Announced in near future.  
Fun new workshop experiences.

### Sinai Temple:

10400 Wilshire Blvd, LA 90024  
Register [rbermanr@yahoo.com](mailto:rbermanr@yahoo.com)  
Beginning March 20 -June 5, 10 weeks  
Beginning thru advanced students welcome  
Look at the blog for supply lists.  
Subject to be determined.

### West Los Angeles SFC workshops

Beginning Classes open to members and non-members taught by Judy Shibata, mentored by DeAnn Singh  
\$25 with small material fee.  
Watch the blog for dates.  
2.5 hrs each Saturday class.

### JANET MARTORELLO:

#### Santa Monica College Emeritus

1227 Second Street, Santa Monica,  
Feb 17 thru June 9, tuition is FREE  
Fridays, 9:30am-11:20am  
ART E24 Calligraphy II

#### Variety of Calligraphic Hands

Enroll with Santa Monica Emeritus College  
Telephone: (310) 434-4306  
Email: [emeritus@smc.edu](mailto:emeritus@smc.edu)  
Also available for private tutoring and special small classes by arrangement

## SAN FERNANDO VALLEY

### JOAN HAWKS:

I teach private classes & groups in paper arts, books and all hands of Calligraphy.  
Contact Joan at  
email: [jhawks@socal.rr.com](mailto:jhawks@socal.rr.com)  
phone: 818-363-5600

### CARRIE IMAI:

Carrie teaches private lessons in her Chatsworth home for individuals and groups in all calligraphic hands and related subjects. See samples at her website – [www.carriedesigns.com](http://www.carriedesigns.com).

### XANDRA Y. ZAMORA:

Individuals and small groups. Calligraphy and handwriting improvement, as well as book and paper arts. For further information [xyz@xyzink.com](mailto:xyz@xyzink.com)

## ORANGE COUNTY

### BARBARA CLOSE:

310-780-0509  
[barbicl@aol.com](mailto:barbicl@aol.com)  
[www.barbclose.com](http://www.barbclose.com)  
**Studio Calligraphy Classes**  
3851 Bear Street, Ste. B15  
Santa Ana, CA 92704  
Session II: Gothic  
Tues. March 14 - May 2  
Wed: March 15 - May 3, 6:30-9pm  
Adult Ed-Calligraphy Class  
**ABC Adult School**  
Cabrillo Lane, Cerritos,  
Pointed Pen Studies  
Wed: Feb 1 - Mar 29, 8:30am-11:30am  
562-809-9011  
Registration - online:  
[www.abcadultschool.com](http://www.abcadultschool.com)  
Barbara Close, Instructor

### KRISTI DARWICK:

909-274-8297  
[kristidarwick@yahoo.com](mailto:kristidarwick@yahoo.com)  
**UC Riverside Extension**  
1200 University Ave, Riverside  
951-827-7273  
May 6, Sat, 9am-4pm  
**Copperplate Lowercase Writing**  
Register <https://www.extension.ucr.edu/course/720597/ART87011/CopperplateLowercaseWriting>  
May 13, Sat, 9am-4pm  
**Copperplate Capitals & Beautiful Writing**  
Register: <https://www.extension.ucr.edu/course/720599/ART87012/Copperplate-CapitalsandBeautifulWriting>  
May 20, Sat, 9am-4pm  
**Copperplate Flourishing & Modern Variations**  
Register: [www.extension.ucr.edu/course/720600/ART87013/CopperplateFlourishingandModernVariations](http://www.extension.ucr.edu/course/720600/ART87013/CopperplateFlourishingandModernVariations)

## THE ONLY CONSTANT IN LIFE IS CHANGE

Your life is going to continue to change. No doubt about it. But if you hang on to that desire to create, and fit it in wherever you can, you'll realize again what you probably knew all along . . . that setting time aside to be creative each day makes everything else a little bit easier to deal with, too.

Niki Hilsabeck, Empty Easel

# Regional News



Questions and info contact:  
Chris Ewen,  
c562blank@yahoo.com

## Upcoming Events:

- March 4, 12 noon to 4pm -- Program, Kristi Darwick "Pointed Brush Sampler"
- April 1 & 2, 9:30-4:30 -- Workshop, Linda Schneider, "Beautiful Brush Script and Design" at Michael Punke's Studio, Fountain Valley
- May 6, 12noon to 4pm -- Program, Elizabeth Lucas "TBA"
- June 3, Free program featuring Barbara Close

For more information on **programs**,  
contact Sandy Doerr, LetterRtist@aol.com

For more information on **workshops**  
contact Susan McNally, msmcnally@cox.net



Questions:  
Barbara or Debra at  
CalligraphyWLA@aol.com

## Upcoming Events:

March 26, Sun, 12noon - 3:30pm -- Mini-Workshop with Jane Shibata "Classic Copperplate"  
Fee \$35 (plus \$3 supply fee). Class open to all.



April 29, Sat, 9:30-4:30  
**Janet Martorello "Multiple Needle Books"**  
location TBA

Sat. Sept 16, 9:30-12:30 and Sun., Oct. 22, 12:30-3:30  
**Ed Fong "Tricks of the Trade" and "Gold"**

for more information contact  
Jann Marks at callijann@aol.com

SAN DIEGO FELLOW CALLIGRAPHERS



for more info contact:  
Wendy Telford  
wendytel@cox.net

## Upcoming Events:

- \* March 11, Program with Yvonne Perez-Collins "Zenspired Tunnel Book"
- April 8, Program with Naomi Lesberg "Understand Your Colors and Avoid Mud"
- May 13, Workshop with Louie Lemoine "The Button Alphabet"



**February 16-19, 2018**  
**Presidents' Day Weekend**  
**Kellogg West Conference Center**  
**Cal Poly Pomona**

## TEACHING STAFF FOR 2018

Gemma Back	The Wonders of Versals and Compound Letterforms
Veronica Phillips	Canvas, Collage and Design
Cherri Moote	All Sewn Up
Amity Parks	Gray Scale - Exploring Graphite Lettering from Small and Delicate to Big and Bold
Cora Pearl	The Art of Chalkboard Lettering
Janet Takahashi	Letters of Whimsey and the Art of Finding Creativity
DeAnn Singh	Too Much Fun Journaling
Barbaa Close	Pointed Pen...with an Attitude
Ed Fong	Five Spice Italic
Yukimi Annand	Exploring Folded Pen Lettering

Want to join the fun? contact Virginia Dare  
cacraftygirl@yahoo.com

## • LetterWorks Arts Conference

June 24 thru July 1, 2017 -- 36th International Lettering Arts Conference will be held at Weber State University in Ogden Utah. [www.letterworks.org](http://www.letterworks.org)





### • What is the best solution for using gray ink for wedding invites?

\* If it were me, I would use gouache. Mixing a drop of black in with a lot of white until you came to the gray you want, then adding a drop of gum Arabic.  
Julie

• Could you not also drop a bit of India ink into Doc Martin's white? I love using that white as it has a nice solidity to it.  
Tatiana

• I find that a lot of grays have some brown in them to warm them up a bit. I start off with a lot of white gouache and add a drop at a time of black and browns to match the gray.  
Carol

• Make sure that you are using the right hue of gray -- warm gray or cool gray ( gouache).

Warm gray - use white gouache and warm gray to the mix depending on how light or dark you need the color. Most art stores have a neutral gray selection in several gradients.

Cool gray - can add a bit of Prussian Blue or Payne's Gray to the mix of (white, neutral gray) depending on how light or dark you need,  
LynnAnn

• I like Daler Rowney's FW Acrylic Artists Ink in "Cool Grey".  
Salud

• I used to do it Julie's way but now I use Ziller's new gray ink which John Neal Bookseller carries.  
Bonnie

• There is a group of grays by Dr Ph. Martin. Or add a little Higgins Eternal to Dr Ph Martin's Pen White - that has worked for me- or just do the gouache.

Beth

• You may want to consider Ziller's new Winter Sky Gray. It's premixed and can easily be lightened by adding more North Wind White or darkened by adding Soot Black. Right now it's a pleasant mid charcoal gray.

Rich

• For a warm grey, you can mix ultramarine blue with burnt umber.  
Marta

• If you don't want to bother to mix the grey to match, or if it doesn't matter to the client, my favorite grey is Winsor & Newton neutral gray gouache, or, if you want ink I use Dr. Martin's Spectralite (acrylic) which comes in a variety of grays from light to dark, numbered 1-6.

Karin

### • Can anyone answer about the ink in Pilot Pen cartridges Is the ink Permanent? Waterproof? Is this feature available in cartridges for pen?

Angee

• The inks are not lightfast and the red/pinks/oranges fade and change colors dramatically. After discovering this, I now spray finished work with a UV protectant and frame using UV acrylic and make note to keep out of direct sunlight. I can't speak to how they will hold up but I won't give up on them because I love the properties the inks provide!

Pat Evans

• The cartridges that come with a Pilot Parallel are Mickey Mouse. Use that ink for practice but you can count on it fading almost as quickly as food dye or Quink. The cartridges are also stupidly expensive for the amount of ink they give you. Watch out for leaking. It's better to chuck the cartridge and use the pens as dip pens but if you do need to use a cartridge, rather fill it with something like a Noodlers ink. Noodlers inks are made for fountain pens, flow nicely in a Pilot Parallel and many of their inks are pretty lightfast. Check the chart on the Noodlers site.

Andrew

\* The ink in the Pilot parallel pen kits is neither permanent or waterproof. It is a fountain pen ink and dye based - fairly fugitive over time. Great for practice but not for a project that you plan to keep.

Putting anything waterproof in the parallel pen would "gunk it up" since the waterproofing part would be either an acrylic or a shellac base and you know what that does to pen nibs. Forcing it between two plates of steel would be a disaster that could potentially "glue" the two plates of the parallel pen nib together.

You can replace the ink in the cartridges with better fluids - walnut ink (mixed well), liquid watercolor, some gouaches (not the earth toned ones) OR better yet, use the barrel as the ink source.

Lily

• Alice Young has filled Pilot Parallel pens with acrylic. You don't want to let it sit there, but she has found it does work. Just dipping the pens work too. If I am doing a lot of the same colour, I often just fill the barrel  
Wendy



## ART SUPPLIERS MAIL ORDER

John Neal Bookseller  
1833 Spring Garden Street  
Greensboro, NC 27403  
800-369-9598  
www.johnnealbookseller.com

Paper & Ink Arts  
113 Graylynn Drive  
Nashville, TN 37214  
615-770-9902  
1-800-736-7772  
www.paperinkarts.com

Daniel Smith, Inc.  
4130 First Avenue South  
Seattle, WA 98134  
www.danielsmith.com

Jerry's Artarama  
800-827-8478  
www.jerrysartarama.com

Cheap Joe's Art Stuff  
374 Industrial Park Drive  
Boone, NC 28607  
800-227-2788  
www.cheapjoes.com

Twinrocker Handmade Paper  
800-757-8946 M-F 9-5 Eastern Time  
www.twinrocker.com

### Art Tip from Jacqueline Sullivan

To make sepia-colored paper for collage - soak sheets of plain white paper in a shallow tray filled with warm, brewed coffee. Place sheets on a "cooling rack" to dry. This will leave a line design on your sheets. If you want the sheets to remain solid, try placing them on freezer paper or hanging them to dry on a clothesline. If you want darker "speckled areas" sprinkle wet used coffee grounds on the sheet to be brushed off later. Test several paper types to see how they work. I like Arches Text Wove for this because it has good wet strength and does not curl too much.

**THE SOCIETY FOR CALLIGRAPHY (SfC)** is a non-profit educational organization which promotes the study, teaching and practice of calligraphy and related disciplines. It fosters the appreciation, understanding and acceptance of CALLIGRAPHY as a fine art. It also encourages fellowship and the exchange of ideas through its speakers, program meetings, workshops, exhibits, journal, bulletin, annual retreat and regional groups. We are funded by membership dues. Contributions are tax deductible. Yearly membership in the SfC starts July 1.

• **TO JOIN** send a check payable to the Society for Calligraphy (or SfC), c/o David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; and \$25 Introductory Offer for 6 months Jan-June (first time members only).

For more information, write to address above or visit our website, [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org).

• **BULLETIN PRODUCTION TEAM:** Carol Hicks, Karin Gable, David Mark, Sylvia Kowal. Special thanks to our departed members for leaving us with the SfC logo (Lisa Engelbrecht); Ancestor & Connectivities Fonts (Teri Kahan); and the Bulletin logo (JoEllen Moline).

The WebBulletin and workshop flyers are available online at  
[www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)



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MAY 15, 2017  
FOR THE JUNE 2017 EDITION**

**SUBMISSIONS:** Carol is in charge of the bulk of Bulletin information and Karin handles all workshop flyers and inserts, scanning art & photos and the printing process. So please send appropriate information to: Carol Hicks at [ebulletin@societyforcalligraphy.org](mailto:ebulletin@societyforcalligraphy.org) and Karin Gable at [bulletin@societyforcalligraphy.org](mailto:bulletin@societyforcalligraphy.org). Please note the deadlines for the Bulletin are listed on the bottom of each page and in a big black box on this page. An e-mail reminder will go out to board members and teachers to remind you that the deadline is approaching. Please submit your articles on time.

We've gone green! Bulletin is now available online. Please check the website for up-to-date information. Workshop flyers are available online - don't forget to sign up! We now have PayPal available for most online registrations. We are excited! Carol has redesigned the web Bulletin - it includes color photos and extra goodies not in the print version. Check it out! The link is e-mailed to everyone on the list when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available. We now publish Bulletin on a quarterly basis, and the Sept. and March issues will be mailed to the entire membership. The June and December bulletins are "green" and posted on the SfC website. Only those who do not have email or have requested a hard copy will receive the "green" issues by mail.

Thanks for your cooperation! Carol & Karin