

Orange Ink
September 2017

Orange Ink Heading by Yves Leterme

MEETING: Saturday, September 2, 2017
Noon to 4 PM
Orange Coast Memorial Medical Center
Conference Rooms West and California
18035 Brookhurst Street (at Talbert)
Fountain Valley

GUEST: KATHRYN SANCHEZ

PROGRAM: BEGINNING SPENCERIAN SCRIPT

Kathryn will present basic information for studying the Spencerian hand. The focus will be on equipment and supplies, warm-up exercises and posture, getting your pointed pen to write, basic strokes, and spacing. A ductus for lower case and upper case Spencerian letterforms will be provided. Additional information is provided on the following page of the newsletter. *There will be a \$5 fee for class notes in a binder.*

RSVP TO: Sandy Doerr at LetterRtist@aol.com or (714) 821-0784 by **Wednesday, August 30, 2017**. If you do not get a reply from Sandy, please RSVP again to make sure your name is on the list.

During the program, there will be a drawing for a \$10 gift card from the Art Supply Warehouse.



6672 Westminster Blvd.
Westminster, CA 92683

SPENCERIAN PROGRAM INFORMATION

*If there ever comes a day
when we can't be together
keep me in your heart;
I'll stay there forever.*

A. A. MILNE - WINNIE THE POOH

SUPPLY LIST:

- Mechanical Pencil, size .5, with leads
- Kneaded eraser or white pencil eraser
- Nikko G or Zebra G nibs
- Oblique penholder (Lefties may prefer a straight penholder)
- McCaffrey's ink (any color except Glossy Black) or Old World Iron Gall ink
- Ink Well or Dinky Dip
- Good smooth and transparent paper, such as:
Canson Pro Layout Marker (favorite of Pat Blair), Rhodia Blank paper,
Clairefontaine Triomphe or Borden & Riley #37 Translucent Visual Bond
Layout
- Several cushion sheets for under paper and a guard paper to protect paper
from hand oils
- Paper Towels (Viva is favored by Harvest Crittenden, as it isn't linty)
- Cleaner for nibs



Calligraphy is a lifetime love of Kathryn's, especially the pointed pen hands of Engrosser's Script and Spencerian. Her teachers of Spencerian have been Michael Sull, Pat Blair, Harvest Crittenden, Barbara Close and Bill Kemp. She will share some of the knowledge that she has gained over the years.

CHRIS'S CORNER



I hope all of you have enjoyed your summer and are excited to get back into attending the calligraphy-related classes, programs and events.

At the September 2 OCSfC program, we will have the scholarship sign-up sheets available for the \$100 OCSfC October 7 and 8, 2017 workshop with Dorothy Yuki ("Cut it Out") and the \$500 OCSfC scholarship for the Letters California Style conference from February 16 to 19, 2018. If you have any questions about eligibility, see Chris or Joan. *We will be drawing the winning name for the October workshop towards the end of the program.*

Sakura of America has released three videos on the calligraphy hand of Uncial, featuring Janet Takahashi teaching "A Beginner's Guide to Uncial."

The first series is 8:14 minutes long and can be found at:
<https://youtu.be/dtOyFnN4lil> - Introduction and basic strokes

The second series is 14:31 minutes long and can be found at:
<https://youtu.be/hflnW2TcedY> - Teaching letters A-P

The third series is 11:30 minutes long and can be found at:
<https://youtu.be/9uXglbPYLac> - Teaching letters Q-Z

Paper Source has opened a store in Orange County:

7881 Edinger Avenue, Suite 7881-120

Huntington Beach, CA 92647

(714) 897-0010

Located in the Bella Terra Mall, outside, next to Staples.

- Chris Ewen, OCSfC President

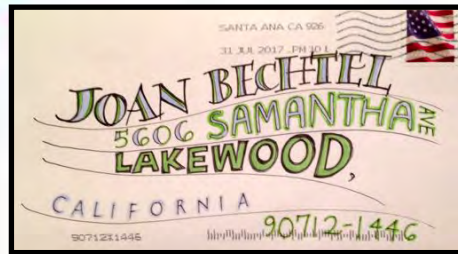
STEVE' HUSTING'S SUMMER PROJECT

In Barbara Close's class, students applied watercolor to paper to create abstract designs. Steve Husting is in the middle of converting his Christian books to eBook formats, and he thought it would be a good idea to use his abstract designs on the book covers. He sent a photo to show us how they look.



Our condolences to Steve Husting on the recent loss of his mother. Steve is doing a calligraphic treatment of her name to affix it to a display of her beautiful paper and card designs. She was involved with Stampin' UP! as a demonstrator and held meetings regularly in her home for several decades right up until last month.

REPORT ON
GEMMA BLACK'S CLASS
AT LETTER WORKS



Envelope by C.C. Sadler



Art by C.C. Sadler

Gemma Black's class, *The Versal and the Book*, was a tour de force of versal lettering, some of which would end up in one or more pamphlet-stitched books (depending on how quick or prolific you were).

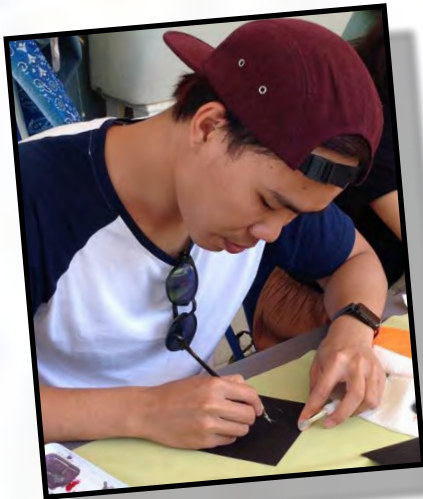
We began by looking at old versal letters, mostly from the 9th to 12th century, studying the letterforms and, particularly, in a 12th century mortuary roll, studying the playful intermingling of versals. Using a 1mm Brause nib, we launched into making historical versals, then moving forward into Irene Wellington/Ann Hechle-style versals, then varying the weight-to-height ratio. We worked with versals based on the David Jones letters and proceeded to create versals from gestural letters. We also spent time doing pencil-drawn versals, ending with a lovely pencil versal alphabet Gemma designed, based on the calligraphy of Hermann Kilian.

During the class, we explored white on black and gouache on colored papers. In the end, we bound work into a book, either pages we created for the book or pieces of exercises we had done during the class.

Gemma is an extremely organized teacher, so we accomplished a lot. She is very knowledgeable and articulate, so we learned a lot. It was a great class.

- Meredith Klein

AN AFTERNOON
WITH
DAO HUY HOANG



On Sunday afternoon, August 13, DeAnn Singh invited SfC members and some of her students to meet Dao Huy Hoang, a very talented young Vietnamese calligrapher, at her studio.

Hoang graciously wrote everyone's name in beautiful Copperplate calligraphy and let us look through a book of photos of his exquisite work. Many SfC members met him at the Letter Works conference in July. Since then, he has been traveling all over the United States visiting friends, taking classes, teaching classes, and making pens with Christopher Yoke.



Hoang's silhouette is made with pens he has made.



INFORMATION



We are sorry to inform you that Irene Houston passed away unexpectedly during the week of August 6, 2017. Irene became interested in calligraphy after a chance meeting with Judith Hicks in a rubber stamp store in 1995. Judith encouraged her to sign up for a calligraphy class at Murdy Park in Huntington Beach. She was well on her way to a very addictive art form. She joined OCSfC in 1995 and volunteered to do bookmarks during the Fountain Valley Library's Santa visit. Pointed pen was her favorite lettering style and she practiced long and hard to perfect it. Her favorite trip was to the IAMPETH Convention in Williamsburg, Virginia.



Joan Lothian and Jo Rakshani

We received word that Joan Lothian passed away on August 11, 2017. For over 30 years, Joan was the first art teacher at Lutheran High School in Orange County, she taught at Concordia College, chaperoned students on travel trips abroad, and traveled with her girls and friends. She was a member of the Society for Calligraphy for many years. In her later years, Joan developed a talent for writing poems when she couldn't find the right poem to go with her calligraphy pieces. Joan was a student at the ABC Adult School, taking calligraphy classes from Barbara Close. She attended Orange County and Solar Nibs programs. *(Information provided by her dear friend, Jo Rakshani.)*

REMINDERS

SfC CRITIQUE & POTLUCK
Sunday, September 17, 2017
4 p.m. to 8 p.m.

at Mina Taylor's House
RSVP required:
(562) 547-9340
gracetogrow@yahoo.com

Bring your projects for feedback from
fellow calligraphers.

COLOR, CRAFT & TANGLE IN THE PINES
September 29 - October 1, 2017
Bear Creek Resort, Big Bear Lake, CA

De-stress yourself and indulge your creativity -
no talent required!
Program, lodging and registration information at:
[www.50shadesofcoloring.com/
color-craft-tangle-weekend](http://www.50shadesofcoloring.com/color-craft-tangle-weekend)