

**ORANGE COUNTY SOCIETY
FOR CALLIGRAPHY**

**JUNE 2017
ORANGE INK NEWSLETTER**

MEETING:

**Saturday, June 3, 2017
Noon to 4 PM**

**Orange Coast Memorial Medical Center
Conference Rooms Pacific and West
18035 Brookhurst Street, Fountain Valley**

GUEST: BARBARA CLOSE

PROGRAM: MOSAIC LETTERS

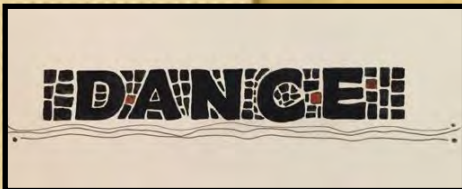
Mosaic patterns are so much fun to view. We will be creating our own designs with the Pilot Parallel pen using the Neuland hand. Barbara has an exemplar and directions ready to go - so no experience is necessary. Just come and join in on the fun. All levels welcome.

The supply list is on the following page.

**RSVP TO: Sandy Doerr
at LetterRtist@aol.com or
(714) 821-0784 by
Wednesday, May 31.**



During the program, there will be a drawing for a \$10 gift card from the Art Supply Warehouse.



JUNE PROGRAM:

MOSAIC LETTERS WITH BARBARA CLOSE

SUPPLIES TO BRING:

**3.8 Parallel Pen (Green Cap)
with BLACK cartridge**

05 or 08 Pigma Micron Monoline Pen

**Watercolors and pointed brush
(suggested: Prang)**

**Small water container and paper towel stack
(5-7 half sheets)**

Pencil, ruler and eraser

A few sheets of Xerox paper for practice

**3-4 sheets of solid neutral-colored card stock
(tan, off white, white, natural, grey)**

**OR Stonehenge or Arches HP,
cut down to 8.5" x 11"**

CHRIS'S CORNER

The OCSfC Board hopes that you have enjoyed the 2016-2017 year of the Orange County Regional Guild programs and workshops. The June 3 program will be our last one for this fiscal year. I hope you can attend; I know you will enjoy what Barbara Close will be teaching us.

Renewal for your SfC membership is due. You should have received your SfC renewal form in the mail. Please return it as soon as possible. To be included in the membership directory, your renewal form and check must be received by June 30. Don't forget to select Orange County as your regional affiliation if you regularly attend our meetings. With your support, the Orange County Regional Guild is able to provide seven free programs per year, two workshops per year, three \$500 scholarships per year (Letters California Style, the International Calligraphy Conference and the IAMPETH Convention) and two \$100 OCSfC workshop scholarships per year to our members.

There will be two OCSfC scholarship sign-up sheets available at our June 3 program: A \$100 scholarship for the OCSfC October 7 and 8 workshop (CUT IT OUT with Dorothy Yuki) and a \$500 scholarship for the Letters California Style 2018 Conference. Please be sure to read the rules and policies at the bottom of the sheet before you sign your name to make sure you qualify.

Thank you to all who have already mailed in your OCSfC 2017-2019 Board Ballot to me. You can still bring your ballot to the June 3 meeting if you can't mail it on time.

- *Chris Ewen*
OCSfC President

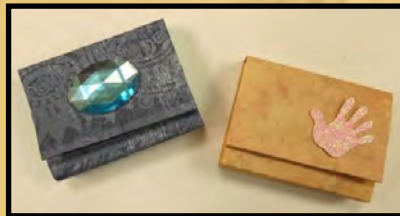
MAY PROGRAM

Liz Lucas with some of the participants.



Everyone had a fun afternoon at the OCSfC meeting with Liz Lucas on May 6. We made lots of decorative covers for pads of sticky notes. The new meeting rooms at the hospital are large with great lighting for work, but my photos came out dark and had to be lightened a lot, so the colors are not very accurate. Liz had better luck when she took the group photo with her phone (below).

- Joan Bechtel



INFORMATION

Kerry Hedley had such a good time making sticky note pad covers at the meeting that she went out and bought \$100 worth of materials to make more of them to give as party favors for a dinner she is hosting. She even bought a Score Pal, which she says is "awesome" and made a template on scotch tape, marking the score lines on it so she didn't have to look at the numbers on the ruler at the top. She made black marks for the 3" x 4" size and gold marks for the 3" x 3" size. She also experimented with a triangle cut and a punch. One more discovery she made: a great backer for thinner papers so they can be used for covers. She cut the appropriate-sized paper for the cover and laid it on Avery 8 1/2" by 11" label paper! She was able to get two large ones and a couple of small ones. No waiting for glue to dry - they are instantly ready to use, stronger but still flexible, and nice and smooth.

A few days later, she made another batch of them (bottom photo).



I found some really nice "sticker notes" by Jot at the Dollar Tree store down the street from the Art Supply Warehouse in the shopping center at the corner of Westminster and Golden West. They had 3" x 5" pads with 100 sheets in blue, orange and pink, 3" x 5" lined pads of 150 sheets in different colors (I like the yellow ones because they look like mini legal pads), and 1.5" x 2" pads with 100 sheets each in a package of four in different colors. They also had 3" x 3" Post-It notes with 100 sheets in a pad. I am anxious to put colorful covers on these. I don't have a scoring board, so I am going to to draw a template for each size and extend the scoring lines beyond the edges so I can lay the cover on top of the template and put my ruler over the lines for scoring.

- Joan Bechtel

NEWS



*Above:
Marjorie
Grace-Sayers
won the
drawing for a
\$10 gift card
from the
Art Supply
Warehouse.*



*Risa Gettler
lunching at
Riverwalk in
San Antonio.*

There are two spaces open in Dorothy Yuki's CUT IT OUT workshop on October 7 and 8. Please contact Barbara Steel to register (bambigram@aol.com) or go on the waiting list if they are already filled when you contact her.

Linda Schneider is featured on two YouTube videos which her friend Ellen Williams filmed. She says this was just a practice, and she would be glad to hear your comments (im_painter@icloud.com).

Introduction: <https://www.youtube.com/watch?v=LzmpxQtGAgw>

Trees: <https://youtu.be/MSeDsP5ULxk>

A note from Risa Gettler:

"I am writing you from Dallas, Texas ... my first stop of my Texas Tour ... followed by San Antonio and Austin. I was invited to give my program about the poetry book I was commissioned to hand letter and illustrate. My program is titled *Between Verse & Vision* because that's where the calligrapher, illustrator, interpreter comes in. Right? And the weekend workshops are my fabulous Visigothic Versals - the letters of medieval Spain. My Temecula students titled them *The Dancing Letters of Spain*. I'm having a ball with the lovely Texas scribes."

REMINDER

SOCIETY FOR CALLIGRAPHY'S ANNUAL GENERAL MEETING

SUNDAY, JUNE 4, 2017
11 AM TO 2 PM - FREE

Roxbury Park Community Center
471 South Roxbury Drive
Beverly Hills 90212

POTLUCK LUNCH

RSVP (required) by May 26 to:
<https://goo.gl/01o898>

MEMBERSHIP RENEWAL

Please return your membership renewal form as soon as possible so you will be included in the new membership directory. Be sure to select your regional affiliation(s). (To be eligible for OCSfC scholarships, you may select Orange County plus one other regional.)

ELECTION BALLOT

Please mail your ballot early enough to arrive before May 31.

You should have received a flyer for the AGM, a ballot and a membership renewal form in the mail.

At the AGM, Nancy Miller will give us tips on removing clutter from our lives and getting organized.