



August 2023 Newsletter

The Orange County Society for Calligraphy will present a three-hour Holiday Cards program with Barbara Close on September 2. (Information is on the following page.)

To sign up for this program, please RSVP to Sandy Doerr at LetterRtist@aol.com by Wednesday, August 30. September

If you traveled over the summer and would like to send us a write-up and photos for the September newsletter, please send them to Joan Bechtel at tbjb@mac.com.



Orange Ink Logo by Louie Lemoine



HOLIDAY CARDS
WITH BARBARA CLOSE
September 2, 2023
10 a.m. to 1 p.m., PDT



The Holidays are around the corner. Let's start now with Barbara and make some cards. You'll need a few supplies to get started:

Paper:

A Mixed Media paper that can take some watercolor and not buckle. I like a light weight watercolor paper. We will work small. Think of the size of envelopes you have or would like to use and cut paper according to that size.

Paints & pens:

Watercolors - either pan sets or tubes with palette & mixing tray
Pigma Markers -#02 & 08

Brushes:

#4 or #6 round watercolor brush with a good tip. Your choice of brand.

Other things:

Pencil, ruler, eraser
Stickles for sparkle
Xacto knife & cutting mat or scissors
Glue stick or double sided tape
Small bits of papers to collage. These could be from holiday wrapping paper or other decorative papers you have.



**NEULAND AND EMBOSSING
WORKSHOP WITH
SUE GREENSETH**

October 7 and 8, 2023
10 a.m. to 1 p.m.. via Zoom
Fee: \$60

Membership in the Society for Calligraphy
is required

Limited to 20 participants

This course will explore the chunky and versatile hand of Neuland. By varying the x-height, customizing crossbars, using slight pen manipulations, adding out-lines, in-lines, and embossing, an artist can easily personalize this hand to make it applicable for almost any purpose. A traditional alphabet, a more contemporary variation, ways to modify this hand, and embossing will be covered.



Sue Greenseth is a calligrapher and lettering artist in Portland, Oregon. In the 1970s, she moved from Central Illinois to Corvallis, Oregon, and found herself in the middle of a calligraphic renaissance. She has a broad range of creative pursuits. Early in her career, she taught calligraphy and freelanced as a commercial lettering artist for world-renowned clients. These days, Sue continues to teach calligraphy as well as practice as a full-time artist. She loves breathing life into letterforms and animating words with a pen. Website: suegreenseth.com

Please complete this form and mail it with your \$60 check (made out to OCSfC) to:

Kathy Sanchez, 17552 Leafwood Lane, Tustin, CA 92780-1958
For information, contact Kathy Sanchez at kathrynsanchez2@gmail.com

REGISTRATION FORM FOR SUE GREENSETH'S NEULAND AND EMBOSSING WORKSHOP

Name _____ e-mail address _____

Address _____

Phone and Emergency Contact _____



August allows for many outdoor activities: barbecues, concerts in the park, family reunion picnics, early morning/evening walks, and vacations. During the heat waves, it is important to try to stay cool, stay hydrated and avoid staying in direct sunlight.

There are also Zoom classes that can be attended from the comfort of your own home. For upcoming SfC classes and workshops you can take part in, check the societyforcalligraphy.org website.

August is also the month that we start getting our children and ourselves ready for the upcoming school and calligraphy year. Shopping for school and art supplies and clothes can be stressful. It's good to be reminded that August 7-13 is "Be Kind to Humankind Week."

We invite you to e-mail photos and write-ups of your summer projects, vacation and calligraphy class experiences for publication in the September Orange Ink newsletter.

- Chris Ewen
OCSfC President



My summer vacation began flying from LAX to Houston to Amsterdam. I visited the Rijksmuseum and saw the Vermeer Exhibit, among the other famous artists' paintings. Boarding the MS Inspire river cruise boat, we headed down the Rhine river, mooring in Cologne, Koblenz, Heidelberg, Strasburg, Lucerne and Basel. At each mooring, we stepped off the riverboat into the heart of cities and villages rich in history and cultural charm. This is a vacation I shall relive for years to come.

OCSFC'S
BOARD
BREAKFAST

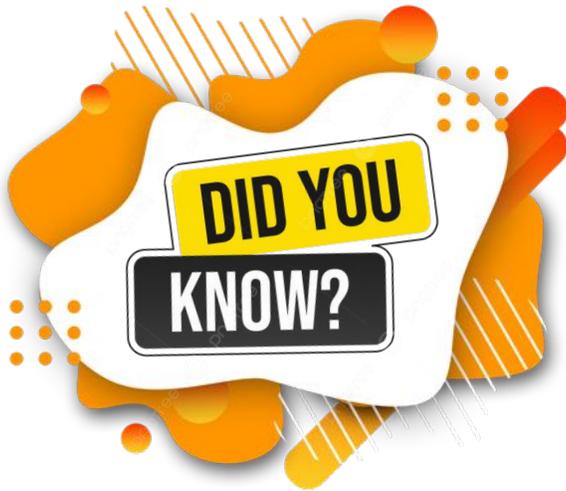
Chris Ewen hosted the Board Breakfast at Kathy May's Lakeview Cafe in Huntington Beach on July 22.

From bottom left:

- Joan Bechtel
- Barbara Steel
- Kathy Sanchez
- Barbara Close
- Matilda Maestas
- Chris Ewen
- Sandy Doerr
- Janet Hauser
- Anna Biggs



Photos by our fabulous server, Isaac.



LETTERS CALIFORNIA STYLE SCHOLARSHIP

OCSfC is offering a \$500 scholarship to attend the Letters California Style Conference (February 16-19, 2024) to an OCSfC member. The requirements to submit your request to be considered for this scholarship are as follows:

1. You must be a current paid OCSfC member.
2. You must have never received the OCSfC Letters California Style scholarship.
3. Your request to be considered for the 2024 scholarship must be in writing and received by Barbara Steel by **September 5, 2023**.
4. You will be required to pay the difference in the conference fee (refer to the Letters brochure on the SfC website for the rates).
5. You will be responsible for paying for your own class supplies.
6. The final conference fee and class selection(s) must be paid and received by November 15, 2023. OCSfC has already made the \$50 deposit to secure a priority number. The winner of the OCSfC scholarship will be announced by September 18, 2023. OCSfC will write a check for \$450, payable to SfC, for the winner to include with their payment for the balance due.
7. You will be responsible for your own transportation to and from the conference.

The Letters California Style 2024 Conference information is available on the societyforcalligraphy.org website.

If you have any questions, please feel free to contact Kathy Sanchez at kathrynsanchez2@gmail.com or (714) 307-4799.



The Letters California Style 2024 conference brochure is now on the SFC web site.

There are still openings to attend the conference. Please check with Lona Lee if you are interested in signing up.

A blue-bordered box containing the following text:

Society for Calligraphy, Southern California
17th Annual Member's Conference

LETTERS
California
Style
2024

February 16-19, 2024
Kellogg West
Conference Center and Lodge
at Cal Poly Pomona
3801 West Temple
Pomona, California

**SfC'S ANNUAL
GENERAL
MEETING**



Chava Gerber and
Eva-Lynn Diesenhaus



Eva-Lynn Diesenhaus
and Ed Fong



Barbara Carroll, Chava Gerber
and Linda Renner



Sandy Doerr, Nancy McCarthy
and Jann Marks



Alessandra Kawakubo and
Stephanie Chao



Dr. Vanessa Wilkie



Francine Oller, Lona Lee, Nina Tran



Eva-Lynn Diesenhaus, DeAnn Singh,
Kitty Maryatt, Selimah Nemoy
and Ed Fong



Photos provided by C.C. Sadler. (See Gallery on SfC's website.)

IN MEMORY OF
HIROMI
TAKAHASHI

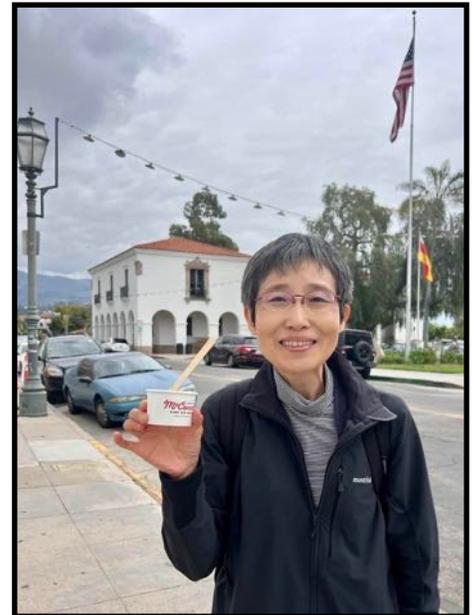
Exactly one month ago I was enjoying the first day of a ten-day visit from Hiromi Takahashi. Yesterday, I received word that while riding on a bus on the way to see her parents, that bus was hit head on by a livestock truck. She was one of the five passengers who died.

Hiromi lived with our family when she studied ESL at Biola and got her degree in about 2011. She returned home to Japan after graduating, and came back to California a couple of times to visit and catch up with old friends.

She was with us in 2010 when Fred broke his pelvis in five places. Fred will always remember her sweet voice as she came to the hospital to sing to him at the foot of his bed. She always had a song in her heart, and while she was here she sang for my calligraphy friends, my mom and dad, and the congregation at Granada Heights Friends Church.

She loved people. She worked diligently at a coffee shop in Hokkaido, Japan, trying to encourage people to consider Christianity. She was a widow and had suffered hardships. She loved her native Japan. Her light shone brightly. I have no doubt she is singing for the Lord. I have no doubt that she is happier than she's ever been. I am sad that she is no longer with us. But I am glad for having the privilege to have known her. We are not guaranteed another day - love people where you can.

- Mina Taylor, July 2, 2023





We are trying to figure out what year this might be for the Sfc Retreat. The Retreat started at La Casa de Maria in 1975 and was there until 2017 - 42 years! In 2019 and 2019 we were at Westmont College, then in 2020 and 2021 there was no Retreat because of Covid. Then, back to Westmont for 2022 and 2023, so a total of 46 years. Do you all agree? Does it matter? I just know I have been going since 1982 and I never tire of it. Nancy Campbell has been to every one, all 46 years!

This year, we got to meet a special person. Her name is Hiromi Takahashi and she came to the Retreat as Mina Taylor's friend. She was so respectful of all we were doing, you just couldn't help wanting to show her everything because she loved it all and we were delighted in how she would bow to us and thank us.

Mina and Hiromi had to leave early, so we made sure to get this group photo taken. As we said goodbye, we vowed to see each other next year. Hiromi sang us a song with her angel voice the day they left.



Attending this year, from top to bottom, left to right:

Tom Barron, Sylvia Kowal
 Ellen Jablonski, Kerry Hedley, Mary Lou Johnson
 Lise Orwig, Barbara Wampole, Marsha Kaprielian, Kristi Darwick
 Marjorie Grace-Sayers, Carey Orwig, Nancy Campbell, Caroline Arakaki
 C.C. Sadler, Linda Elder, Mina Taylor, Pat Evans
 Dena Kuhn, Annie Lawrence, and Hiromi Takahashi

We were so totally stunned to learn from Mina that Hiromi died in a bus accident in Japan just shortly after she got home. Hiromi will always be remembered at Sfc Retreat. Our bright, delightful, budding artist, we will miss you, Hiromi.

- Ann Lawrence

RETREAT AT
WESTMONT
COLLEGE



Lise and Carey Orwig



Linda Elder, Caroline Arakaki
and Mary Lou Johnson



Linda Elder



Marjorie Grace-Sayers and
Hiromi Takahashi



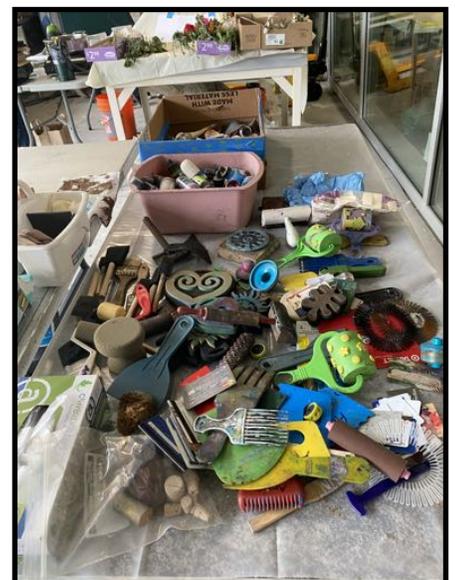
Lise and Carey Orwig



Kerry Hedley



Ann Lawrence



Photos provided by C.C. Sadler. You can see more of C.C.'s photos in the Gallery on the SfC website.



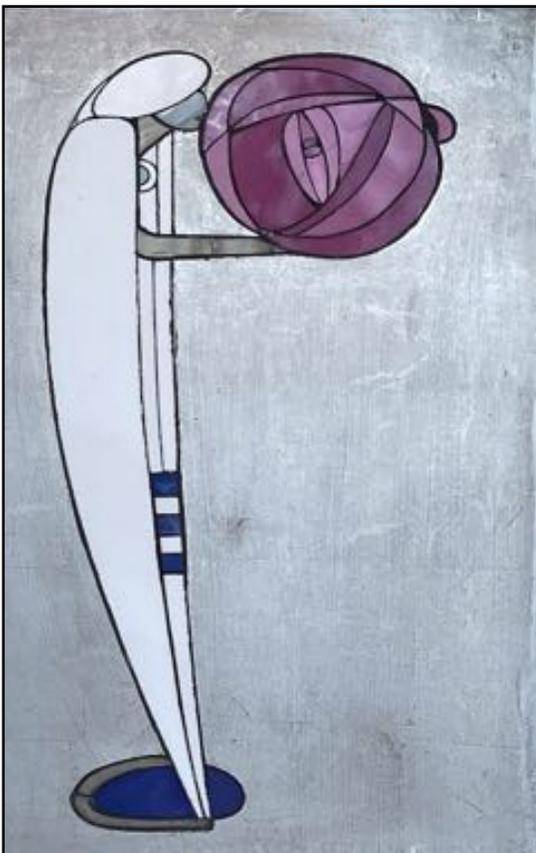
My husband and I had a wonderful tour of Scotland in April. While in Glasgow, I was anxious to learn more about the artist/architect Charles Rennie Mackintosh (1868-1928). As designers, most of us are familiar with the Mackintosh Rose. We got to tour a museum dedicated to him and I'm including a few photos from the tour.

Mackintosh gave Art Nouveau design to Scotland. The rose was the central symbol of the Glasgow style around

1900, taken to its most abstract and graphic, as well as its widest range of representation by Charles Mackintosh. A famous historian once said of him, "He was a genius. He had a spatial imagination as fertile and complex as those of Frank Lloyd Wright and Le Corbusier."

In this museum, we were able to see some of his furniture, stained glass, and photos of the buildings he designed. The photo of me on the right was taken in one of the rooms of the museum.

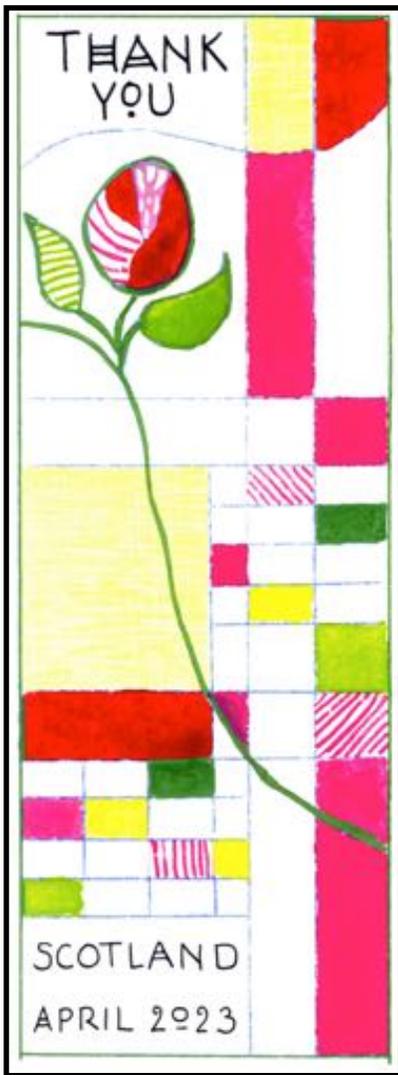
- Martha Reich



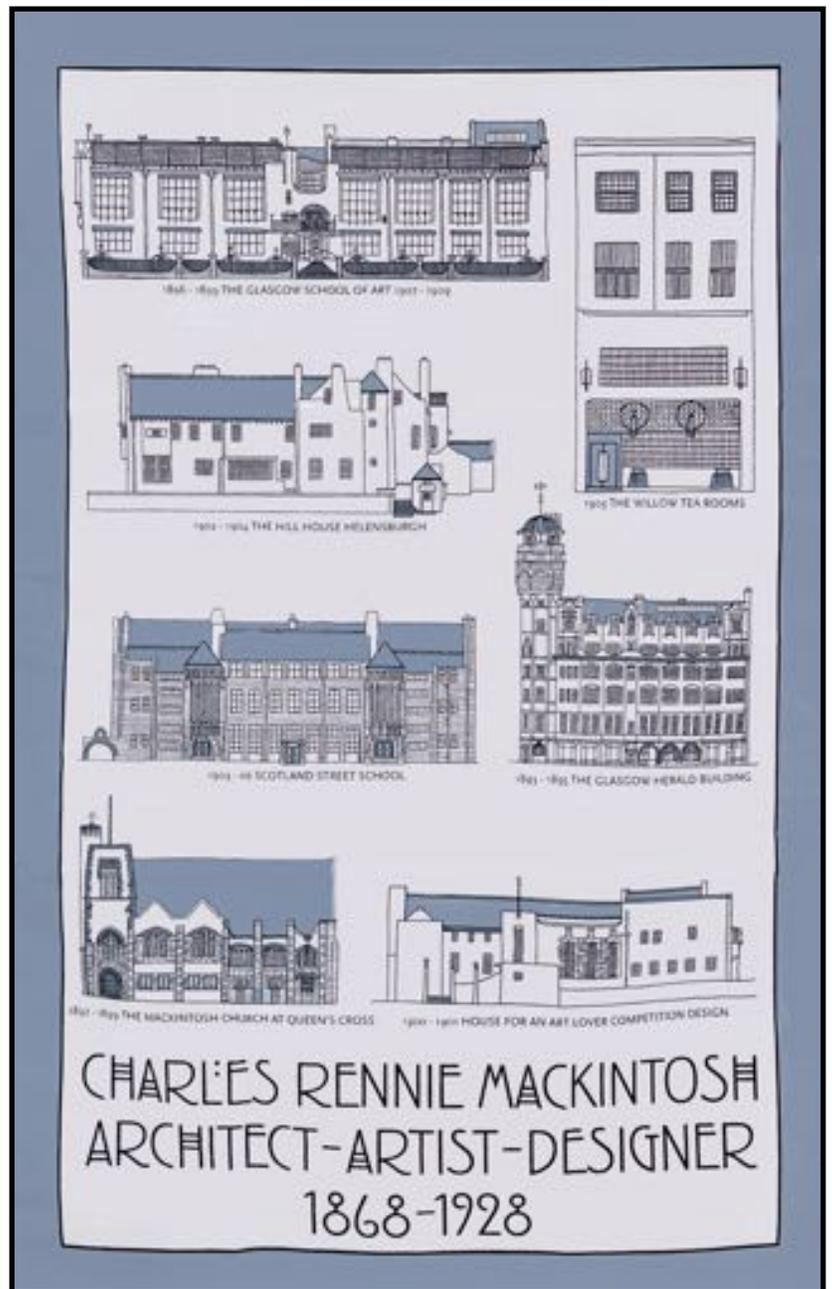
The Mackintosh Rose



Stained Glass



Martha's thank you card for the tour leaders who took Martha and her husband around for 2 1/2 weeks.



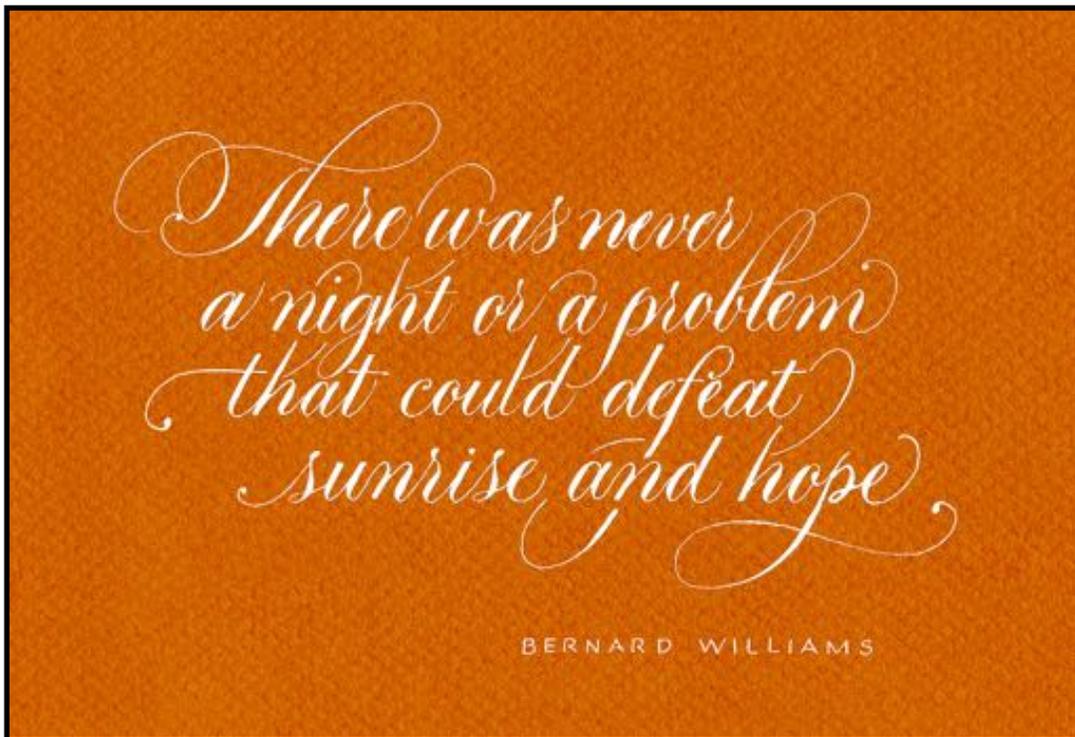
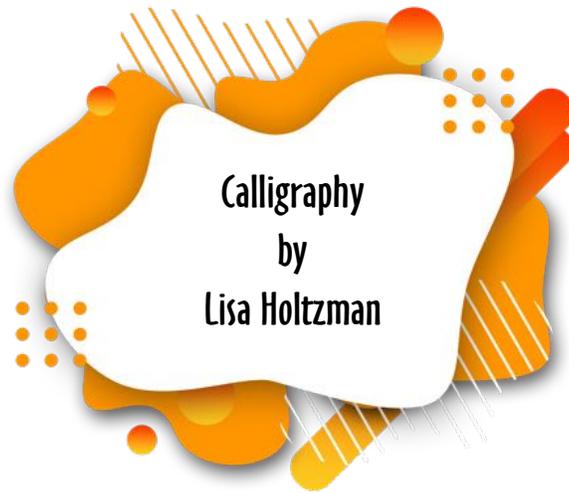
Souvenir Tea Towel



*To wake at dawn with a winged heart
and give thanks for another day of loving.*

GIBRAN





Artist Trading Cards by Susan Longerot

