



Solar Nibs
MARCH 2024
NEWSLETTER

Solar Nibs does not have a program
scheduled for March.

In April,
Nina Tran will present
a Zoom class
on “Stunt Roman,”
a playful version
of Roman letters.

MESSAGE FROM LINDA RENNER

Dear Lettering Friends,

It's March already! And more rainy weather, but sometimes that gives us more "inside time" to spend time on calligraphy and other art projects!

If you attended the Letters California Style conference, either as a student or a visitor, you may have discovered some new projects or tools to try at home. Memories of skills learned in class will give us plenty of things to practice, and we'll have art products found in the Paper and Ink Art Store to try out!

I was delighted to discover one of our Solar Nibs Zoom teachers, Sue Greenseth, was in the same class I was taking, Madarasz Script, taught by Schin Loong. It is a beautiful script with lots of flourished capitals, which we were encouraged to make with the "arm motion of Zorro"! (That does take practice.)

Letters has consistently brought teachers presenting opportunities to study something not often familiar to us by teachers from out of our area; but, luckily, Southern California has many talented teachers, too.

Sunday's "walk through" gave us a chance to visit the classrooms during the two-hour lunch break to see what everyone had done. It was also a good time to visit the Paper and Ink Art Store. They always bring some of the latest art supplies.

Plans have already been made for next year's teachers and classes.

Another highlight for 2024 is our 50th Anniversary Celebration, with three exciting events being planned throughout the year in various locations, including an Art Exhibit you can enter. See the announcement on the following page.

Solar Nibs does not have a Zoom class this month, but watch for one coming in April.

Happy Spring, everyone! And get busy on a new project.

As ever,

Linda

MESSAGE FROM BARBARA CLOSE

50TH ANNIVERSARY MOSAIC PANEL

Your participation is requested to build a **50th Anniversary Mosaic Panel** made of individual paper tiles for display. Participation is open to all SfC members.

The theme is “50”. Write the number 50 in any creative way that inspires you. Examples: 50, Fifty, L, etc. We are asking that your artwork be on a 5” x 5” piece of paper of your choice. You can decorate your tile in any way that you would like. Use your favorite tools, inks, calligraphy hand, etc. We request two-dimensional artwork only.

The plan is for the Mosaic Panel to be displayed at the upcoming SfC Annual General Meeting to be held at Descanso Gardens. After the meeting, it will be displayed in the Society for Calligraphy’s Exhibit at the Sam and Alfreda Maloof Foundation for Arts and Crafts in October 2024. We hope to have everyone’s participation on this 50th Anniversary Mosaic Panel. Completed art tiles need to be received by May 1, 2024.

Submissions will be limited to three tiles per artist. Send original artwork to Barbara Close or Caroline Arakaki. Addresses are in the SfC Membership Directory.

Requirements:

Paper size: 5” x 5”.

Paper type: your choice.

Two-dimensional artwork only.

Your choice of design, inks, paints, tools, etc.

Limit of three tiles per artist.

Put your name on the back of your artwork.

Tiles need to be received by May 1, 2024.

Be inspired; send your original artwork pieces to Barbara or Caroline.

VIKTOR KAMS' WORKSHOP



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Mini Book Mania

with Sally Penley on Zoom (class will be recorded)



Saturday, April 13, 2024 10:00 – 1:00 PDT

Cost: \$65

Description: In this 3-hour workshop, you will learn to create (and fall in love with) four charming little book structures, from a tiny folded book and mini concertina structure to a hard-cover perfect-bound book that fits in the palm of your hand. One of the books is even jewelry-worthy! These miniature books will pull at your heart strings.

Class will be limited to 20. *No art experience necessary.*

How it will work on Zoom: Two weeks before class, Sally will mail a kit with all the makings for the four books and a supply list (mentioned below). Just before class, you will receive an email with the bookmaking instructions and a Zoom link to enter the class.

Note: Participants outside the U.S. will be asked to pay for postage on the kit mailing.

Supplies: You will supply the following:

- Scissors and craft knife with #11 blade
- Metal ruler and small cutting board
- Bone folder
- Double-stick tape (recommend Sockwang 1/2" tape on Amazon)
- Glue stick and/or PVA glue
- Optional: 1/2" or 3/4" decorative Washi tape
- Old catalog or phone book for gluing base

All other project materials will be provided in the kit mailing.



To register: Go to sallypenley.com to pay securely online, or mail a check to: Sally Penley, P.O. Box 7367, Olympia WA 98507. Sally will send you a registration confirmation.

Questions? Contact Sally at sallypen@me.com

The Art of Etegami

with Sally Penley (class will be recorded)



Saturday, March 9, 2024 10:00 – 12:30 PDT

Cost: \$50

Jump into spring with the fun Japanese art of Etegami—creating postcards with simple painted images and a few heartfelt words or a haiku intended to be mailed to a friend or loved one. Etegami literally means “picture letters.” You don’t have to be a fine artist or a seasoned calligrapher to enjoy this simple art form (and support the USPS in the process!). It’s truly a fun way to give joy.

Tools / Supplies:

- Watercolor postcards
- A small-to-medium sumi brush
- Sumi ink
- Fine Sharpie marker and/or Tombow fudenosuke brush pen (black ink)
- Pan watercolors (like Prang)
- Water container
- Signature stamp or chop, if you have one



To sign up for this Zoom class, contact Sally Penley
at sallypen@icloud.com.

OSHER CLASS WITH RISA GETTLER

Medieval Manuscript Arts: Spring 1495

Risa Gettler, Instructor

ZOOM

Fridays, April 19 thru May 17, 202

10 a.m. - 12 noon

\$35 + Osher membership fee

Spring is the ideal time of year for you to explore, draw and paint highly decorative and fabulous flower-filled capital letters. The psalter was completed in 1495 and used at the San Sisto in Piacenza, Italy for 300 years. Step by step reproduction and production instructions, painting techniques, demos, weekly slide presentations and handouts. All levels welcome. Contact Risa at inkcredible@ez2.net for Supply List.

To Register, contact Johnna Norris,
UCR/Osher Director at
Johnna.Norris@ucr.edu or 760-834-0590

FROM A CLASS WITH SUZIE BERINGER



Nameplate by Suzie Beringer.



Thumbnails by Matilda Maestas.



Name plates by Matilda, working with water colors on wet paper.

FROM "MARVELOUS MOSAICS" CLASS WITH BARBARA CLOSE

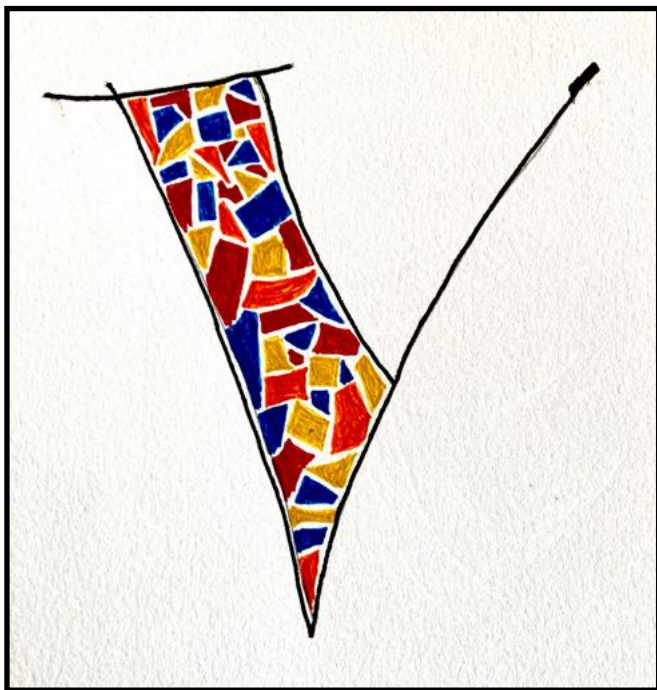
nothing is impossible
nothing is impossible

Some pursue happiness...
others **CREATE** IT

Examples by
BarbaraClose



FROM "MARVELOUS MOSAICS" CLASS WITH BARBARA CLOSE



Victoria Lee



FROM "MARVELOUS MOSAICS" CLASS WITH BARBARA CLOSE



Marsha Vanetsky

BOOK COVER BY RISA GETTLER



The front cover of a poetry book that Risa was commissioned to hand letter and illustrate. It was recently acquired by the Richard Harrison Collection at the San Francisco Public Library.

CARD BY ANDREA JOY FACTOR



A little card created for my son's recent birthday, inspired by Terry Runyan.

Valentines by Nancy Jo Pugh



Valentines BY NANCY JO PUGH



FROM ELIZABETH LUCAS



FROM ELIZABETH LUCAS



Elizabeth Lucas

FROM MINA TAYLOR



From a recent post to "Scribbled Lives," the calligraphy group run by Carol DuBosch.