

MODERN + MEDIEVAL: PLAYING WITH MOTIFS

SUPPLY LIST

- Watercolors and / or gouache paints- whatever you have will be fine
- Gold metallic watercolor - I prefer Coliro but you can use whatever you like. You only need one gold, but you might enjoy using various colors if you have them.
https://www.amazon.com/Coliro-M600-Watercolor-Metallic-6-Color/dp/B01D081YK8/ref=sr_1_18?crid=2PK1Z6LNTLNAG&keywords=metallic+watercolor+paints&qid=1690483961&sprex=metallic+watercolor%2Caps%2C178&sr=8-18
<https://www.johnnealbooks.com/product/coliro-mica-colors>
- Small round watercolor brush. My favorite for this project is a Pentel Fine Small Aquash brush but you can use whatever fine point round brush you have handy.
https://www.amazon.com/Pentel-Japan-Aquash-Waterbrush-Water/dp/B0017OLHNM/ref=sr_1_3?crid=1POLP7H4H61C9&keywords=pentel+water+brush+fine&qid=1690428047&sprex=pentel+water%2Caps%2C158&sr=8-3
- Jar of water
- Absorbent rag or paper towels
- Envelopes of your choice, but test ahead to be sure they're suitable for detailed watercolor and ink. My favorites are Fabriano Medioevalis, available on Amazon, John Neal or Dick Blick in various sizes.
https://www.dickblick.com/items/fabriano-medioevalis-invitation-envelopes-6-516-x-8-516-box-of-100/?gclid=Cj0KCQjw2eilBhCCARIsAG0Pf8s2a_5qbSEJ5ArZI2ykeX9imuzx0W1l6m4cgXqtuYBcgBtgy02izAgaAhF4EALw_wcB
<https://www.johnnealbooks.com/product/medioevalis-stationery-card-and-envelope-set>
- Panel or fold-over cards to coordinate with your envelopes. They need to be suitable for watercolor and ink and should match or coordinate with the envelopes. You can use 140 lb watercolor paper cut to size if you like.
- Ruler or t-square ruler (whatever you have is fine)
- Pencil. An HB or any of the H pencils will do well.
Soft eraser, any type.
- Micron or similar pen- (optional) I prefer a black fine point, anything from .01-.03 but whatever you have is fine as long as it's not too thick.
- Colored pencils- (optional) You may want to use these for adding small details or highlights. Use whatever you have; sharpen so you've got a fine point.
- Print out or have the reference sheets available on a separate device (not the one you will be using for Zoom) because you will need to choose your favorites and refer to them during the workshop.