Amongst the Blooms With Connie Furgason



During this one-day session I will demonstrate a variety of loose florals and how adding some key elements/details will make them bloom!

These blooms will be suitable for greeting cards and calligraphic projects of your choice.







Supplies:

1/2" Flat watercolour brush,

A few of round brushes sizes 5 or 6 and a smaller size 2 or 4. 2H pencil and sharpener

Watercoloury: pan or tube of your choice.

I am including palettes of colours I frequently use. I like to have two of each colour, light and a darker in a yellow, greens, pinks, reds

and blues. Work with what you have.

Watercolour paper: If you have pieces of hot and cold press paper you can experiment with which surface you prefer.

Canson XL watercolour paper is a good readily available option. Work with at least 9"x12" size pages.

Favourite practise paper that will accept wet media for initial stroke practise.



