

How Do You Doodle That?!

DRAWING WITH THE MIND, HEART, AND HAND

with Nancy Hays Hills



Tuesday, August 17 and Wednesday, August 18, 2021
10AM to 12:00PM PDT on

zoom

REGISTRATION REQUIRED -
No later than August 14th

Click on REGISTER Button here:
<https://societyforcalligraphy.org/event-4352116>

Questions? Contact: Jann Marks at
callijann@aol.com

FREE Outreach event -
All levels welcome
Maximum participants: 98



Sometimes the thing that gets between you and your own journal page or mini-masterpiece is giving yourself permission to begin. Over the years I have come to see that having tools in my hand and making marks on a page is far more important than whether what I create is something I'd want to show to another person. When I detach myself from the outcome, I get to have fun – and I hope that by the end of this class, you'll be having fun, too!

I'll show you some of my journal pages, describe how on earth they came to be the complicated things that they are, what materials I use, and how I use them. Then the fun begins! Together we'll play with pens, pencils, and watercolor to draw your imagination out into the open and on to the page. No drawing or painting experience necessary - once we get started, you'll be amazed at what you already know!

Supplies:

- Mechanical Pencil 0.5mm
- Tombow Mono Zero ultra-fine 2.3mm eraser
- Full sheet of Arches Text Wove folded and cut into roughly letter size sheets
- Any regular watercolors, either in pans or tubes
(If you have tubes, it will be more practical if you squeeze out small amounts of your favorites into a palette and let it dry before class.)
- Plastic (or ceramic) palette - any kind
- Pointed watercolor brush #2 or smaller
- Water container
- Paper towels
- Ruler - 12"
- Black ZIG or Pigma Micron 01 size, or UniBall Signo .38mm or .28mm
- White Gel Pen - UniBall Signo or Sakura Gelly Roll are both good.
- Colored gel pens, any brand you like.
(If you don't have any and want to order some, I use UniBall Signo 0.38 or smaller, Pilot G-Tech and Gelly Roll. UniBalls are waterproof when dry, and G-Tech and Gelly Roll are not. I use them in my journals, especially for the small detail stuff. (I tend not to use metallic versions of these in my journals, because they can rub off on facing pages, but for individual pieces or working on dark paper, they're lots of fun, as is the Gelly Roll Midnight set, which dries opaque like gouache and works on either light or dark papers.)

Nancy Hays Hills is an artist and Episcopal deacon living in Milwaukee, Wisconsin. She began drawing as soon as she could hold a crayon, and was lucky enough to have parents who encouraged their shy child to express herself on paper – especially her father, who would amuse her by drawing cartoons, sometimes in ball-point pen on the bottoms of her feet! She took her first calligraphy course at age 17, and has incorporated lettering in her art ever since. She combines art and ministry by sending one-of-a-kind cards and envelopes to people in her parish, and leading mini creative classes over Zoom. Her artwork has been featured in Bound & Lettered, Alphabet, and the latest Speedball Textbook.