



October 7 and 8, 2023 10 a.m. to 1 p.m.. via Zoom Fee: \$60

Membership in the Society for Calligraphy is required

Limited to 20 participants

This course will explore the chunky and versatile hand of Neuland. By varying the x-height, customizing crossbars, using slight pen manipulations, adding out-lines, in-lines, and embossing, an artist can easily personalize this hand to make it applicable for almost any purpose. A traditional alphabet, a more contemporary variation, ways to modify this hand, and embossing will be covered.

Sue Greenseth is a calligrapher and lettering artist in Portland, Oregon. In the 1970s, she moved from Central Illinois to Corvallis, Oregon, and found herself in the middle of a calligraphic renaissance. She has a broad range of creative pursuits. Early in her career, she taught calligraphy and freelanced as a commercial lettering artist for world-renowned clients. These days, Sue continues to teach calligraphy as well as practice as a full-time artist. She loves breathing life into letterforms and animating words with a pen. Website: suegreenseth.com

Please complete this form and mail it with your \$60 check (made out to OCSfC) to:

Kathy Sanchez, 17552 Leafwood Lane, Tustin, CA 92780-1958 For information, contact Kathy Sanchez at kathrynsanchez2@gmail.com

REGISTRATION FORM FOR SUE GREENSETH'S NEULAND AND EMBOSSING WORKSHOP

Name	e-mail address
Address	
Phone and Emergency Contact	