



Uncial Then and Now

online class with

Meredith Klein

I LIVE MY LIFE IN WIDENING
CIRCLES THAT REACH OUT
ACROSS THE WORLD. I MAY
NOT COMPLETE THIS LAST
ONE BUT I GIVE MYSELF
TO IT.

RAINER
MARIA
RILKE

WHERE:

Via Zoom
(Info to be sent prior to the workshop. Workshop will be recorded.)

WHEN:

5 weeknights (Thursdays)
Jan. 21, 28 / Feb 4, 11, 18, 2021
6:30-9:00 PM

COST:

Check: \$150, Payable SfC (with below tear-off)

Digital Payment: (nonrefundable Paypal fees may apply)

<https://societyforcalligraphy.org/event-3976395>

ABOUT MEREDITH

Meredith Klein is a calligrapher living in the SF Bay Area. She first fell for calligraphy in high school (blackletter, which she drew and filled in). Originally self-taught, she has studied with many internationally known calligraphers, and attended monthly "Black Sabbath" classes with Ward Dunham and Linnea Lundquist for four years, working on blackletter and uncial forms. In 2006, directed to use her "go-to" hand in a manuscript book class, she chose uncial, and has since used the hand both as texture and text in pieces and artist books. Meredith began teaching a yearly class for Friends of Calligraphy in 2016, has been a guest instructor at Janice Braun's History of the Book class at Mills College and taught at various Bay Area venues, as well as giving private lessons. Her work has been published in Bound & Lettered and in Alphabet, the journal of FOC, and her blackletter appears in a limited edition artist book, Swords and Angels.

ABOUT THE WORKSHOP

Do you love the beautiful round uncial letters? Originating in the 2nd to 4th centuries, they were the primary book hand, used in religious texts, until the 9th century. They continued to evolve and were used in the hierarchy of scripts beginning in Carolingian times. Still popular today, this elegant all-capital alphabet may be used alone or combined with other hands. In this class we begin with a version of uncials based on a 5th century manuscript. Students will learn the basic letterforms and the rhythm of round and upright strokes that give this hand its distinctive appearance. We will then look at uncial usage by contemporary calligraphers, and students will learn ways of modernizing uncials for use today.

* Students must be set up to take a Zoom class with video and audio (signed on one device); access to a printer is required to print some of the handouts.

* Appropriate for all levels of experience.

Workshop is limited to 16 participants. Enrollment is for current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please do so early enough for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your payment arrive no later than two weeks before the workshop. You do not have a spot in the workshop until you are notified by the coordinator.

Please send this tear-off with Your check payable to SfC

Questions? E-mail Kristi Darwick at workshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with check to: Kristi Darwick, 2455 Oakleaf Canyon Rd, Walnut, CA 91789-3435

SOCIETY FOR CALLIGRAPHY WORKSHOP

Meredith Klein • Uncial, Then and Now
Extended Class

Enclose your check for \$150, payable to SfC

I am a paid, current member of the SfC

I am not a paid, current member of the SfC

(Please enclose a separate \$25 Membership check payable to SfC. Download membership form at www.societyforcalligraphy.org and you must include it with your check.)

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