



**WHERE:**

Via Zoom (Info to be sent prior to the workshop. Workshop will be recorded.)

**WHEN:**

Sundays, April 11, 18, 25, May 2, 2021  
1:30 - 3:00 PM PST

**COST:**

**Check:** \$150, Payable to SfC

**PayPal:** (Fees may apply)

<https://societyforcalligraphy.org/event-4044464>

**ABOUT JUDY**

Judy Detrick is a calligrapher/designer living on the Mendocino coast of Northern California where she taught calligraphy and graphic design at College of the Redwoods on the Mendocino coast for more than 25 years. Her work can be found in several anthologies of calligraphy and graphic design, and she is represented in the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. She is the author of *Simply Calligraphy, A Beginner's Guide to Elegant Lettering*.

**ABOUT THE WORKSHOP**

Often overlooked by calligraphers who seek inspiration from historical scripts, the Dutch masters of the 17th century never fail to astonish and motivate. Not only were they virtuosos at rendering most European styles, their

*technical mastery paved the way for the emergence of pointed pen scripts a century later.*

*The hand quite distinctly their own is our subject. In this class we will decode the construction and decorative aspects of this truly original script, and look at its place in modern design. We will analyze what makes the design so dynamic, and learn how to adopt the best parts of what we like about the script—feeling free to mix and match our favorite letterforms from other sources—to create a hand of our own! Learn why the Dutch masters were, and continue to be, so highly regarded by calligraphers the world over.*

- \* Some experience with the broad edge pen is required.
- \* We may add an optional fifth session on May 16.
- \* Students must be set up to take a Zoom class with video and audio (signed on one device); access to a printer is required to print some of the handouts.

[www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)

Workshop is limited to 20 participants. Enrollment is for current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please do so early enough for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your payment arrive no later than two weeks before the workshop. You do not have a spot in the workshop until you are notified by the coordinator.

**Please send this tear-off with Your check payable to SfC**

**Questions?** E-mail **Kristi Darwick** at [workshops@societyforcalligraphy.org](mailto:workshops@societyforcalligraphy.org). NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. \*\*\* You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

**Send this tear-off with check to: Kristi Darwick, 2455 Oakleaf Canyon Rd, Walnut, CA 91789-3435**

**SOCIETY FOR CALLIGRAPHY WORKSHOP**

Judy Detrick • Dutch Masters Script  
Sundays - April 11, 18, 25, May 2, 2021  
Enclose your check for \$150, payable to SfC

- I am a paid, current member of the SfC
- I am not a paid, current member of the SfC  
(Please enclose a separate \$25 Membership check payable to SfC. Download membership form at [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org) and you must include it with your check.)

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