Society for Calligraphy

Creativity is contagious pass it on.
— ALBERT EINSTEIN

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Introduction to Gothicized Italic
zoom workshop with
NINA TRAN

WHERE:
Zoom Workshop (Link to be sent prior to workshop)

WHEN:
Sat. & Sun. September 19- 20, 2020 9:30 AM- 11:30 AM
Sat. & Sun. September 26-27, 2020 9:30 AM- 11:30 AM
Check-in session September 9, 2020 7:00PM-8:00PM

COST:
Check: $120, Payable to IE/PV SfC

PayPal: (Non-refundable fees may apply)
 http://societyforcalligraphy.org/calendarDetail.php?eventID=1350

Our goal is to make this even more helpful than an in-person event. For this workshop, after each session, students will photograph/scan their work and send to Nina who will spend some time marking it, outside the publicized teaching hours. These critiques will be limited, due to time constraints, but should result in each student getting more individual attention. An alternate option, for the brave, will be a chat space for students to post their work for comments/suggestions by the other students, with Nina popping in for "public" critiques."

ABOUT NINA
Nina Tran is a mom to energetic kids in the San Fernando Valley. She has been practicing and promoting calligraphy and penmanship since 2015. As an avid student of calligraphy, her passion and enthusiasm for letters inspire her to share her experiences and teach the skills and knowledge she's learned along the way. She currently teaches Copperplate, Spencerian, and Gothicized Italic. Behind the scenes, she enjoys long morning walks, reading, and journaling.

INSTAGRAM: *@anintran*

ABOUT THE WORKSHOP
Edward Johnston (1872-1944), the father of modern calligraphy, developed Gothicized Italic in the mid-1920s. This hand, which Johnston originally referred to as "Compressed Hand" and "Heavy Italic", is based on a compressed and pointed parent oval form and can be written upright or with a slight slope. Johnston combined advantageous elements of Blackletter and Italic – compactness and fluidity, respectively – to create this vigorous and lively script.

Workshop is limited to 20 participants. Enrollment is for current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please do so early enough for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your payment arrive no later than two weeks before the workshop. You do not have a spot in the workshop until you are notified by the coordinator.

Please send this tear-off with your check payable to IE / PV SfC

Questions? E-mail **Alessandra** at **iepv.sfcworkshops@gmail.com**. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with check to: Alessandra Kawakubo, 22891 Hilton Head Drive, # 197, Diamond Bar, CA 91765-4413

SOCIETY FOR CALLIGRAPHY WORKSHOP
Nina Tran • Introduction to Gothicized Italic
Sat. / Sun. September 19-20, 2020
Sat. / Sun. September 26-27, 2020
Enclose your check for $120, payable to IE/PV SfC

○ I am a paid, current member of the SfC
○ I am not a paid, current member of the SfC
(Please enclose a separate $25 Membership check payable to SfC (reduced rate). Download membership form at www.societyforcalligraphy.org and you must include it with your check.)

NAME .... EMAIL: ....

ADDRESS ....

CITY / STATE: .... ZIP: .... PHONE: ....