



THE ORANGE COUNTY SOCIETY FOR CALLIGRAPHY
PRESENTS A TWO-DAY WORKSHOP WITH NINA TRAN:

An Introduction to Copperplate Script



RESCHEDULED

Saturday and Sunday
October 3 and 4, 2020
10 a.m. to 1 p.m. both days

VIA ZOOM

Handouts will be e-mailed
a few days before the class

Cost: \$60 by check,
payable to OCSfC

Join us for a weekend of in-depth exploration of Copperplate script! Copperplate is a generic term for a class of script characterized by contrasting thick and thin strokes. It is a pointed pen script that evolved from a handwriting system developed in the mid 17th century called *English Roundhand*. The script that we will learn is based on the *Zanerian Manual's Engrosser's Script*.

In this class, we'll unravel the key concepts, learn how to manipulate our pens to create shapes that are fundamental to Copperplate letterforms, and build up letters from those basic forms. This class is for beginners and seasoned scribes looking to refine their script. No prior experience is required.

The supply list will be e-mailed with confirmation of registration and handouts will be e-mailed a few days before the workshop.

Membership in the Society for Calligraphy is required. The membership form is on the SfC website: www.societyforcalligraphy.org.

Nina Tran is a mom to three energetic kids in the San Fernando Valley. She has been practicing and promoting calligraphy and penmanship since 2015. She is passionate and enthusiastic about sharing and teaching her growing knowledge of the pointed pen. Her main focuses of study are Copperplate Script, Spencerian Script, and Gothicized Italic.

Please complete this form and mail it with your check for \$60 (made out to OCSfC) to:

Gerry Phillips, 2709 Aubrey Place, Fullerton, CA 92833-1424.

For information, contact Gerry Phillips at danger.phillips@mail.com

REGISTRATION FORM FOR AN INTRODUCTION TO COPPERPLATE SCRIPT - APRIL 3 AND 4, 2020

Name _____ E-mail address _____

Address _____

Phone _____