



Captivating Cadel Capitals

mini workshop with

VIVIAN MUNGALL

vellum sample



WHERE:

Zoom Workshop
(Link to be sent prior to event)

WHEN:

Sat. Oct 24, 2020 10:00 AM - 12:00 PM

COST:

Check: \$35, Payable to IE/PV SfC

PayPal: (Fees may apply)

ABOUT VIVIAN

Vivian Mungall studied calligraphy with Larry Menser in Plantation, Florida. She moved to Kansas City, Missouri and met Stephen A. Ziller, a 1932 graduate of the Zanerian College in Columbus, Ohio, and the second owner of the engrossing studio founded in 1895 by Frederick W. Tamblyn. Vivian started to work with Steve Ziller in 1983. The studio creates certificates, diplomas, awards, scrolls and resolutions for a wide range of associations, corporations and schools nationwide.

Vivian specializes in broad pen lettering, copperplate and illumination. She was recognized as an IAMPETH Master Penman at the 2002 Conference. In 2009, she became President of IAMPETH and hosted the annual conference in Orlando in 2010. She is Vice President, Web Master and teacher for her guild, Scribes of Central Florida.

ABOUT THE WORKSHOP

The 2 hour class will cover what is a cadel and the basic characteristics. Since there were no standard cadel exemplars and few exemplars printed in writing manuals, each scribe developed his own unique style across Europe. The class will be a journey through different cadel styles, showing different design techniques from Flamel's simpler style to more complex letters by Rossi and Palatino. We will also cover how to use patterns to develop your own capitals.

Supplies:

- 3.8 Pilot Parallel Pen with ink of your choice
- Copy paper
- Pencil and eraser
- Micron and gold pen for filigree (like Pentel Sunburst Metallic Medium gold gel pen for the class. For formal pieces, I use Ziller's Aspen Gold Ink or 24K gold powder)

This program is open to both members and non-members. Feel free to bring a friend, just be sure they are registered. If you must cancel, please do so early enough for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your payment arrive no later than two weeks before the workshop. You do not have a spot in the workshop until you are notified by the coordinator.

Please send this tear-off with Your check payable to IE/PV SfC

Questions? E-mail **Alessandra** at iepv.sfcworkshops@gmail.com. NO audio or video recording of any program, meeting, workshop or other Sfc function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with check to: Alessandra Kawakubo, 22891 Hilton Head Drive, # 197, Diamond Bar, CA 91765-4413

SOCIETY FOR CALLIGRAPHY WORKSHOP

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Enclose your check for \$35, payable to IE/PV SfC

- I am a paid, current member of the Sfc
- I am not a paid, current member of the Sfc
(Please enclose a separate \$25 Membership check payable to Sfc. Download membership form at www.societyforcalligraphy.org and you must include it with your check.)

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