



Focus on Italics

online workshop with

Barbara Close

*Do not stand at my grave and weep. I am not there.
I do not sleep. I am a thousand winds that blow. I am
the diamond glints on snow. I am the sun on ripened grain.
I am the gentle autumn rain*

*When you awaken in the morning's hush, I am the swift
uplifting rush of the quiet birds in circled flight. I am the
soft stars that shine at night. Do not stand at my grave
and cry. I am not there. I did not die.*
Mary Elizabeth Frye

WHERE:

Via Zoom
(Info to be sent prior to the workshop. Workshop will be recorded.)

WHEN:

Sat. / Sun.
Nov 14-15, 2020
9:30am - 4:30pm

COST:

Check: \$110, Payable to SD SfC
PayPal: (Fees may apply)

ABOUT BARBARA

Barbara is a popular instructor from southern California. She teaches workshops across the USA and Canada, in addition to her ongoing weekly classes. She has taught at several International Lettering and IAMPETH Conferences. She loves sharing and her recent Zoom classes have been popular with world-wide students.

Her work reflects the exhilaration of discovery through playful experimentation and skillful execution. Her pieces include a wide variety of lettering styles and mixed-media applications, and have been included in several exhibitions across the country, in Letter Arts Review, as well as in many private collections.

Barbara has designed the long-used logo for Somerset Studios magazine, the Calligraphy Collection font cartridge for Cricut, and has also designed several greeting cards for Marcel Schurman (now Papyrus).

ABOUT THE WORKSHOP

Italic lettering is the most admired style of calligraphy along with pointed pen scripts. But, sometimes, it is a mystery. We will look at a traditional 5 pen-width high and 5 degree slant, then we will jump off the diving board and find more ways to gain enjoyment from these beautiful letters.

Workshop is limited to 20 participants. Enrollment is for current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please do so early enough for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your payment arrive no later than two weeks before the workshop. You do not have a spot in the workshop until you are notified by the coordinator.

Please send this tear-off with Your check payable to SD SfC

Questions? E-mail Kristi Darwick at workshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with check to: Kristi Darwick, 2455 Oakleaf Canyon Rd, Walnut, CA 91789-3435

SOCIETY FOR CALLIGRAPHY WORKSHOP

Barbara Close • Focus on Italics
Sat./Sun. November 14-15, 2020
Enclose your check for \$110, payable to SD SfC

- I am a paid, current member of the SfC
- I am not a paid, current member of the SfC
(Please enclose a separate \$25 Membership check payable to SfC. Download membership form at www.societyforcalligraphy.org and you must include it with your check.)

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