

# ORANGE COUNTY SOCIETY FOR CALLIGRAPHY



## JUNE 2021 NEWSLETTER

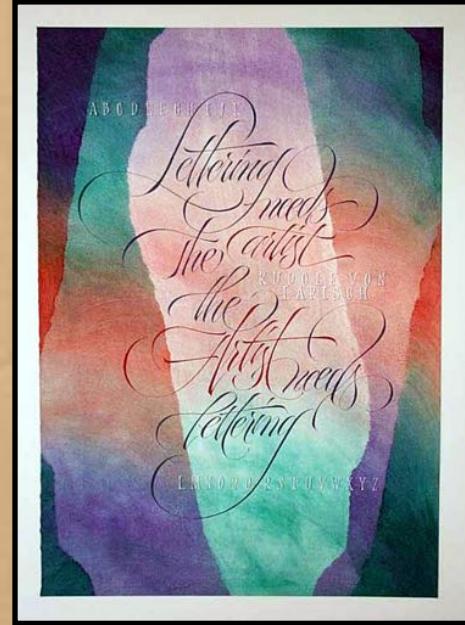
### ZOOM MEETING:

Saturday, June 5, 2021  
10 a.m. to 1 p.m.

Guest: MIKE KECSEG

Topic: Pointed Pen Variations

Mike Kecseg began doing calligraphy when he worked as an engraver. He has been on the faculty of five IAMPETH conferences and 13 international calligraphy conferences. He has taught workshops throughout the country, specializing in the pointed pen. His work has been exhibited in various publications, including *Letter Arts Review*, *Lettering Arts*, *Calligraphy Crush* and the *Speedball Textbook*, including the cover of the 23rd edition.



RSVP TO SANDY DOERR at [LetterRtist@aol.com](mailto:LetterRtist@aol.com)  
by Wednesday, June 2, 2021.



# JUNE PROGRAM

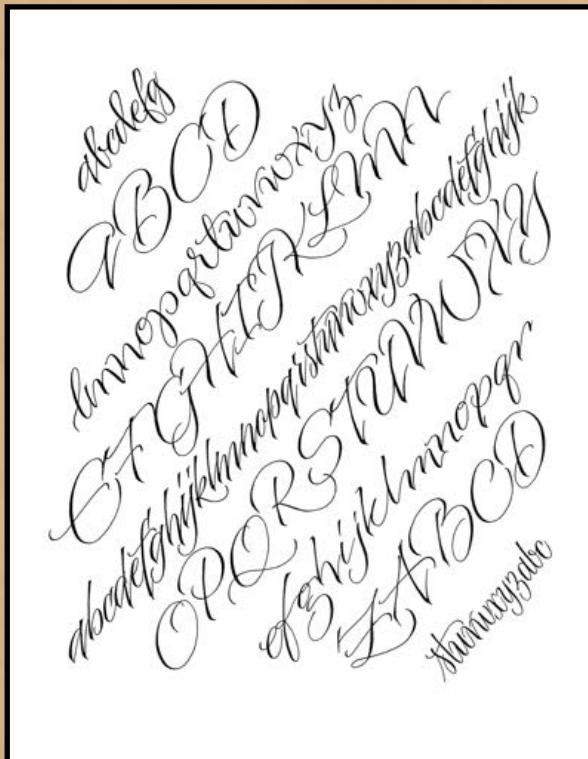


## POINTED PEN VARIATIONS

Copperplate is a beautiful flowing hand, steeped in tradition. While very practical, there may be a time when you'll want to break with this traditional style and create letter forms that are more expressive and contemporary.

In this program, we'll take the same flexible pointed pen we've been using for Copperplate and use it to explore the potential for creating new and exciting letter forms. Through a step-by-step demonstration, I'll start with an informal pen script and then move toward creating a "gothicized" script and an "uncialized" script. Along the way, participants will discover some of the variety that is possible to create with a pointed pen.

- *Mike Kecseg*





I hope you had a chance to join us for our May 1st free Zoom program featuring Carl Rohrs. Carl's exemplars and talk about the history of the Uncial hand was so knowledgable. Carl went into detail to explain the nuances on many of the exemplars. We learned so much and were left with a new appreciation for the Uncial calligraphy hand.

I would like to thank the following OCSfC Board members for keeping our Regional Guild of SfC running smoothly and providing members and non-members with free Saturday Zoom programs through these COVID pandemic times: July 2019 through June 2021: Barbara Steel, Matilda Maestas, Gerry Phillips, Sandy Doerr, Barbara Close, Susie Ahearn, Anna Biggs, Kathy Sanchez, Janet Takahashi, Lona Lee (Lona took over the Outreach & Sunshine Chair in January 2021) and last, but not least, Joan Bechtel. Joan does the very interesting and informative "Orange Ink" publication every month.

The OCSfC Board is looking for volunteers. Susie Ahearn has given her resignation, due to her move to Missouri to be near her grandchildren. That leaves the OCSfC Regional Guild Board needing a Historian Chair and Co-Exhibit Chair. I will train you, plus you will have the support and help from the entire OCSfC Board. Please contact me to get the details of each position.

*Chris Ewen  
OCSfC President*

# CARL ROHRS' ZOOM PROGRAM

Thanks for an inspiring class.

- Gayle Ackerman

Wow! Great class. So much to absorb! Practice, practice ....

- Margaret Mak

Amazing class! Thank you, Carl.

- Susan Masin

Thanks for a wonderful session!  
- Susan Liu

Thanks, Carl and OCSfC!  
- Phan Nguyen

Orange County Guild, thank you for opening this up to the calligraphy community!  
- Shelby

Fantastic, Carl. Thank you very much for an awesome class.  
- Janet Takahashi



# CARL ROHRS' ZOOM PROGRAM

I am so inspired by Carl Rohr's Zoom class that I'm submitting a work in Uncial. My layout forced the poem to be written flush right.

- *Risa Gettler*



## V E N U S

RISING BEFORE OR SETTING BEHIND THE SUN,  
WHILE CROWNED PRIESTS KEPT VIEIL LATE  
AND EARLY FROM MOUNDS ALONG THE RIVER'S RUM  
TO READ THE SKIES TO KNOW THE NEW CROPS' FATE;  
IN LATER YEARS IMAGINATION'S HAUNT,  
A RICH AND SWAMPY WORLD THAT TEEMED WITH LIFE  
AND DAISY, TOO, AT COOLAGE BOYS TO FLAUNT,  
BEHIND THAT BRILLIANT CLOUD, SEDUCTIVE STRIFE,  
TEMPTATION EQUAL TO YOUR GODDESS NAME.

ADVENTURE BOLD, EXOTIC AND FERVID,  
THROUGH TRACKLESS WATER WASTE IN SEARCH OF GAME,  
MONSTERS THAT BEHEMOTH THE SURFACE SLID—  
HOW FIRE-FLUNG METAL PROBES YOUR BRIGHT APPAY,  
AND ACID TRASH THE JUPITER BURHS AWAY.

# CARL ROHRS' ZOOM PROGRAM

Thank you, Carl, SfC,  
Sandy!

- Nancy  
McCarthy

Amazing program.  
Thank you for  
spending half of  
your Saturday  
with all of us!

- Diana

Wonderful workshop,  
very grateful for this  
time together.

- Flávia Traballe

Thank you Carl, OC Guild, and our  
SfC! Wonderful workshop!  
Learned and enjoyed today.

- Caroline Arakaki

Thank you so  
much! This was  
a great class.

- Karen Chapman

Thank you very  
much, Carl!  
- Miho  
Yamada

Thanks,  
OCSfC!  
Thanks,  
Carl!

Thank you so very much,  
Carl. What an amazing time  
today!

- Peggy Rubenstein

Really helpful ...  
heaps of inspiration  
and “ways in” to  
Uncials.

- Megan  
Goodenough

# CARL ROHRS' ZOOM PROGRAM



The Uncial was done with a Parallel pen and a pointed pen, then layered in Photoshop using techniques learned in a class with Mina Taylor.

- *Dee Anderson*

# CARL ROHRS' ZOOM PROGRAM

Thanks so much,  
Carl! You're the  
Best!

- Barbara  
Close

Fabulous!!! Thank  
you so much Carl and  
Chris/OCSfC!

- Jie Tian

You're a genius!  
Thank you so  
much for all your  
insight.

See you next  
time.

- Tom Welch

THANKS

Thank you as  
always, Carl. I always  
admire your work and  
lectures.

- Sandy Schaadt  
Westerville, Ohio

Awesome! Thank  
you!  
- Mary Beth H.

Wonderful pro-  
gram. Thank you,  
OCSfC.  
- Andrea Factor

# CARL ROHRS' ZOOM PROGRAM

Time is too slow for those who wait,  
Too swift for those who fear;  
Too long for those who grieve,  
Too short for those who rejoice,  
But for those who LOVE -  
**TIME IS ETERNITY.**

HENRY VAN DYKE

*Lily Stevenson*

# CARL ROHRS' ZOOM PROGRAM

Thank you, Carl! You are a brilliant calligrapher. Awesome class!

- Gail Lieurance

Thank you so much, Carl and OCSfC. Wonderful program.

- Alessandra Kawakubo

Thanks to the organizers. Great session.

- Bev Duke

THANK YOU!

- Stacy Wong

Thanks a lot!

- Catherine Marrs

Fab, Carl. I was overdo for a good shot. Thanks so much.

- Yvonne Perez-Collins

Thank you so much, Carl! It was the greatest!! LOVE your instruction!

- Celeste Wong

Thank you very much for an awesome lecture.

OMG—more than a lecture.

- Jenny Allen

Fabulous workshop.  
Thank you.

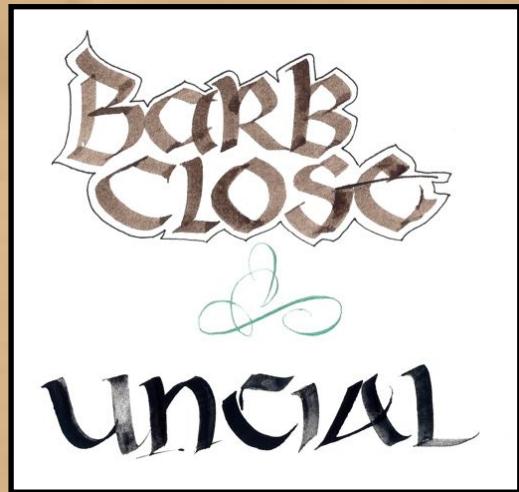
- Rebecca Prichard

Thank you, Carl. I'm new to so much of this.

Leaning the lifts was so helpful!

- Cynthia Zimmerman

# CARL ROHRS' ZOOM PROGRAM



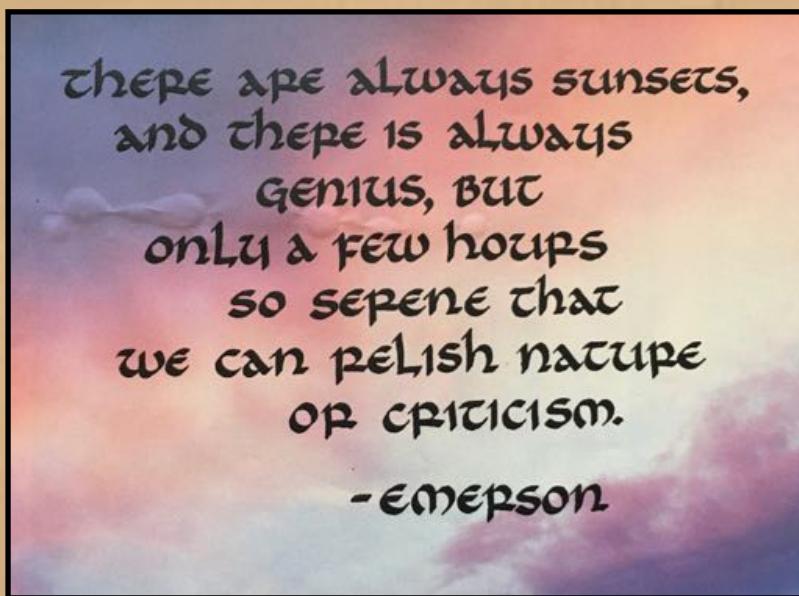
Some practice from Carl Rohrs' workshop with Orange County.

- *Barbara Close*



I love doing Uncials. Carl gave us some really thoughtful and nuanced variations. I was especially enjoying the mmm's. He also worked on wedged serifs.

- *Rebecca Prichard*

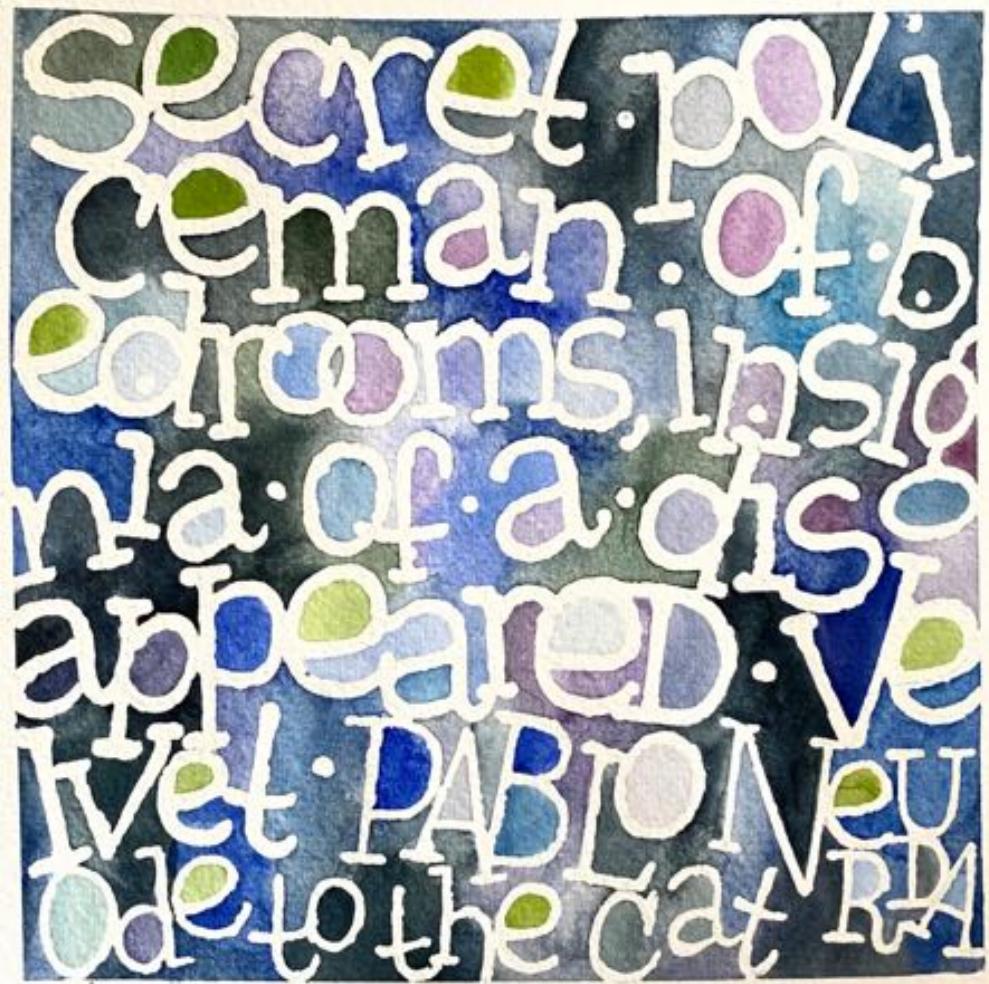


Something I did in Uncial a long time ago.

- *Joan Bechtel*



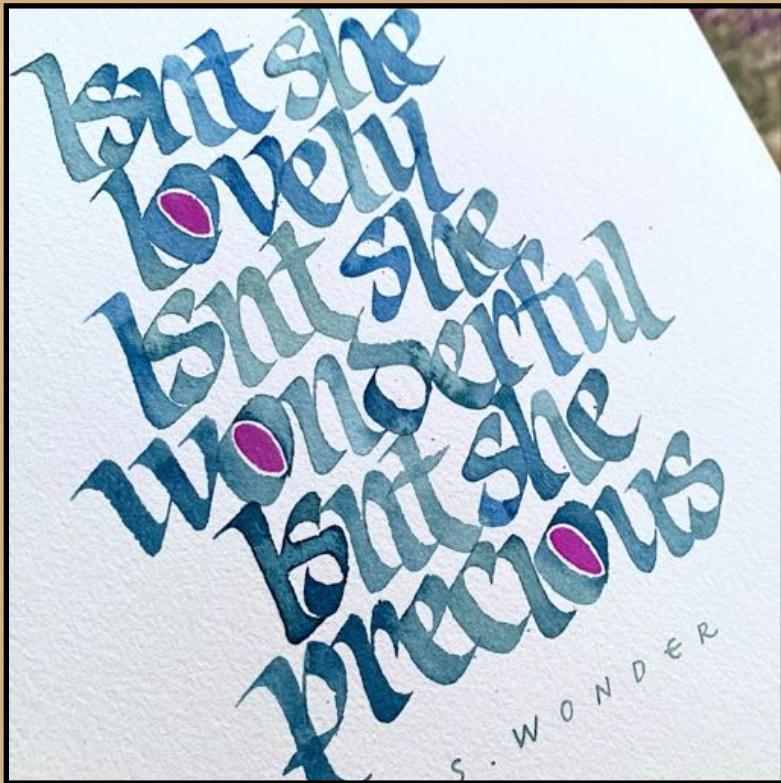
CALLIGRAPHY BY  
LONA LEE



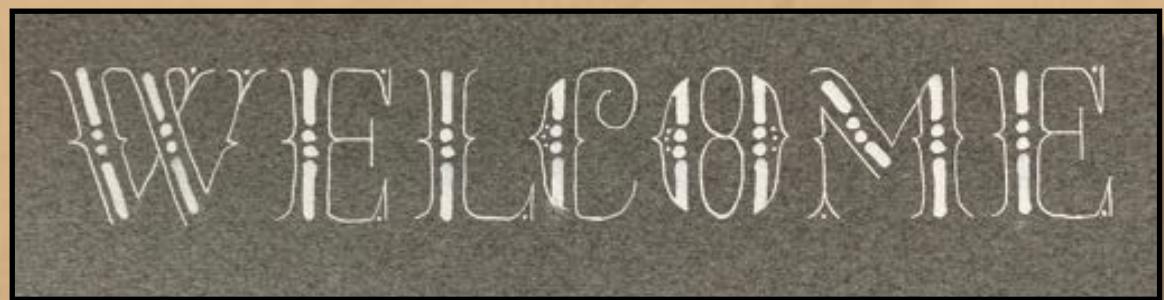
Watercolor with masking fluid.  
From a class with Rick Paulus.

- Lona Lee

# CALLIGRAPHY BY LONA LEE

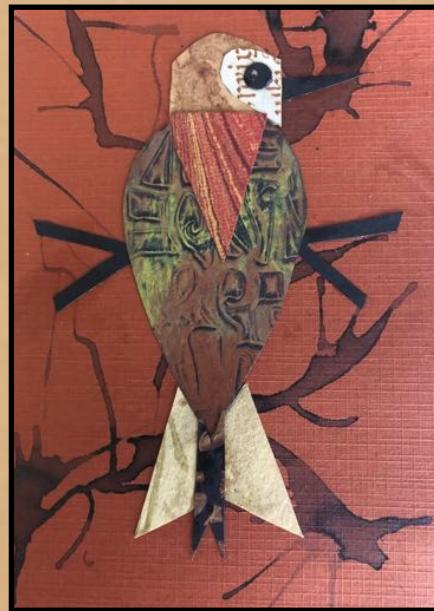


Bone Script on a baby shower gift.



Art Deco style of Romans learned from a  
Monoline Class with Rick Paulus.

# ART



These postcard creations were created in response to a prompt for “birds” from a postcard exchange that I am part of. All were collaged from scrap paper and the background is walnut ink, which I puddled with a pipette and then blew with a straw to look like branches. This bird is adapted from a drawing by Charley Harper. They are simply my creations. *Linda O'Neill*



# ART



*Mina Taylor*

# NIB HOLDERS

Jane Matsumoto taught a Zoom class on making a holder for calligraphy nibs. They were made of card stock (both plain and decorative), corrugated cardboard, double-sided tape, and our choice for closures. - *Chris Ewen*



*Chris Ewen*



*Anna Biggs*



*Nelda Costner*



# ONLINE COURSE WITH RACHEL YALLOP



This course is available online right now. You don't need many things to start writing Copperplate. To help you find what you need, here is what I use: Layout paper for practice, a free-flowing ink, a straight pen holder, and pointed nibs.

When you enroll in this course, you will receive almost three hours of videos, which are divided into four parts:

- An introduction on how to get started.
- Instruction for writing lowercase letters.
- Instruction for writing uppercase letters.
- Instruction for joining letters and writing words.
- A PDF guideline sheet.
- Lowercase, capital and numeral PDF sheets.
- Access to a private Facebook group.

**Benefits of an online course:** People from all over the world can learn from a tutor whose workshops they might otherwise be unable to take. In taking this course, you will have a better view of the demonstrations than you would in class when, typically, students would gather around my table. The videos have lifetime access so you can watch them as many times as you like and stop and start at any stage. The content is incredibly detailed and offers more than I could cover in the average in-person workshop, and you can do it all in the comfort of your own home.

To sign up: Go to <https://rachelyallop.co.uk/copperplate-calligraphy-online-course/>