

Solar Nibs

October 2023 Newsletter

Solar Nibs will not have a program this month, but we hope you will sign up for the November workshop, WET-ON-WET WATERCOLOR CATS, on November 17.



NOVEMBER WORKSHOP



Wet-on-Wet Watercolor Cats with Terry Runyan

Friday, November 17, 2023

12 p.m. to 2 p.m., PST

Cost: \$22 by check or PayPal

In this fun painting class, Terry Runyan will teach you all about creating wet-on-wet watercolor cats, or in other words, “floods”! She will do this through four unique watercolor projects, each complete in itself. Each project has its own focus, from flood cat heads, tabby flood, Siamese flood, and finally, flood cat on head.

Terry Runyan is a visual artist, creative encourager and cat lover. She lives in Kansas City with her two kitties, Rylee and Tucker. She loves sharing with others about creativity and being an artist. In addition to her YouTube videos, she has several courses on Teachable and Skillshare, ranging from art style to storytelling illustration. She is the author of Painting Happiness - Creativity with Watercolor and Painting Cats - Curious, Mindful & Free-Spirited Watercolor.

Registration link: <https://societyforcalligraphy.org/event-5405045>



Dear Letter Artist Friends (something we all are striving to be),

2023 is coming closer to its end even faster than 2022. I find each year seems to go faster than the year before. Is it because we try to keep up with everything - all the great classes and workshops, taught by teachers we admire or ones we have never had a class with but have wanted to?

Well, here comes another one! Lona has arranged a class, "Watercolor Cats," that looks and sounds like a lot of fun, especially if you have a kitten or cat, or just love cats. See more about it in this newsletter. Thank you, Lona, for arranging another special workshop!

My kitty just returned with me from my annual trip to Kansas. This time it was for school reunions and spending time with my brother on our family farm where we grew up. Two years ago I took him a California kitten and then came home with a kitten from long-time farm friends. Mazie is a California cat now.

Remember to send in your Letters California Style class choice and registration money soon. February will be here before you know it.

Also, please send your Sgraffito art to Joan for the newsletter if you haven't done it already. And share any special holiday art you make or want to share. Thank you to Joan for all she does to make our bulletins so special!

Happy Holidays - in October, November and December.

As ever,

Linda

2024 SfC Exhibit

The theme for the exhibit will be:

CELEBRATING CREATIVITY: THE LETTERS, THE ART, AND THE JOY

The exhibit will be held from October 24, 2024 through February 3, 2025 at:

The Sam and Alfreda Maloof Foundation for
Arts and Crafts
5131 Carnelian Street
Alta Loma (Rancho Cucamonga), CA 91701

Opening Reception to be held on:
Saturday, October 26, 2024, from 2 - 4 p.m.

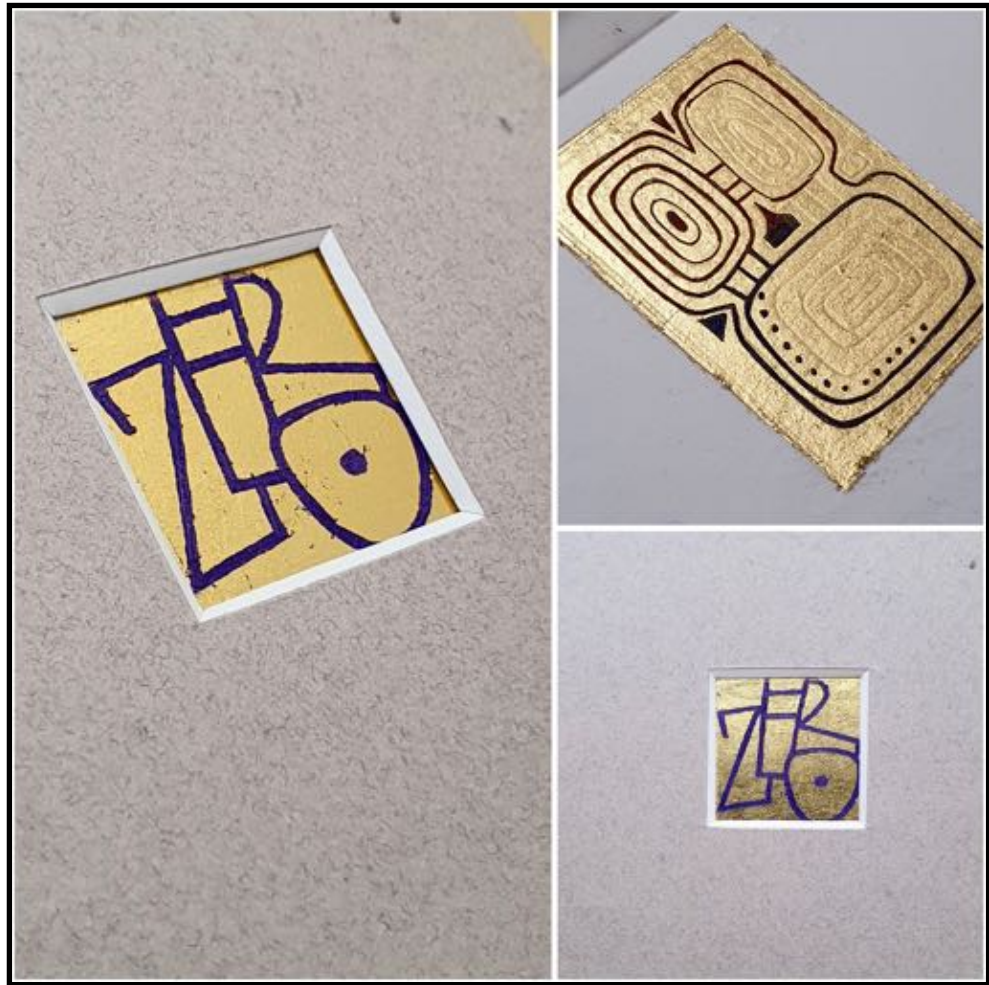
Call for Entries will be forthcoming with additional information.
We welcome and encourage all current members of the
Society for Calligraphy to submit their work for the exhibit.

We are looking forward to celebrating the 50th Anniversary
with the exhibit and other activities.

Barbara Close and Caroline Arakaki
Co-Chairpersons



by Shirley Wong
from the Sgraffito Workshop



by Gyounghee Lee,
the Sgraffito Workshop instructor

WRITING WITH MARKERS

(from a Zoom class “BIG fun! With the BigOne,”
in September with Mike Gold and Heather Martinez)

DO
Small things
with
GREAT
LOVE.
Mother
teresa

MARKERS USED:

Neuland BigOne Art Marker
Neuland FineOne Flex

PRO TIP: Line quality is key when
lettering.

Bring your composition together with
contrasting line weights and structure.

- Mike Gold

This session has been recorded.
Contact Heather Martinez at
heather@heathermartinez.com
if you would like to order a copy.

While the markers can be found
on Neuland’s website: [http://
www.Neuland.com](http://www.Neuland.com), the shipping can
be prohibitive, so Heather ordered a
supply of them for Mike’s class and
may still have some available for
sale.

Every
line
is
HEAVY
EXPERIENCE
WITH
ITS OWN
UNIQUE
STORY

The Liberated Line

A dynamic course taught by five teachers on the design element of line in lettering art



Yukimi Annand
Mike Gold
Amity Parks
Cora Pearl
Massimo Polello

REGISTER NOW

<https://safehavenarts.thinkific.com/>

- Session 1: LINE AND TEXTURE with Cora Pearl (October 14)
- Session 2: LINE AND FORM with Yukimi Annand (October 21)
- Session 3: LINE AND VALUE with Amity Parks (October 28)
- Session 4: LINE AND SPACE with Massimo Polello (November 4)
- Session 5: LINE AND STRUCTURE with Mike Gold (November 11)

Five-day live online class sessions. Cost: \$395. Limited to 150 students.



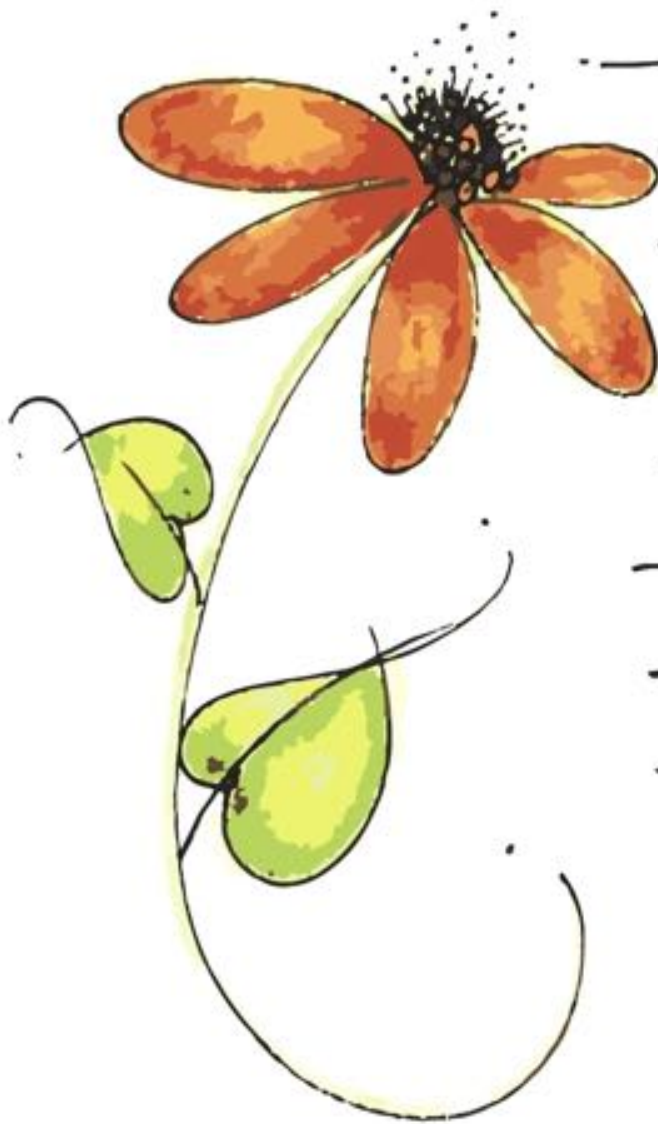
I designed this as
"The Windows of Hope are Always Open."
- Elizabeth Lucas

BITMOJI BY KERRY HEDLEY



This is a Bitmoji that Kerry put together by choosing from the myriad facial features, etc., to make it look as much like her as possible and combine it with graphical elements and fonts, choosing colors, shading, etc. She digitally created the illustration from elements that were originally created by other artists.

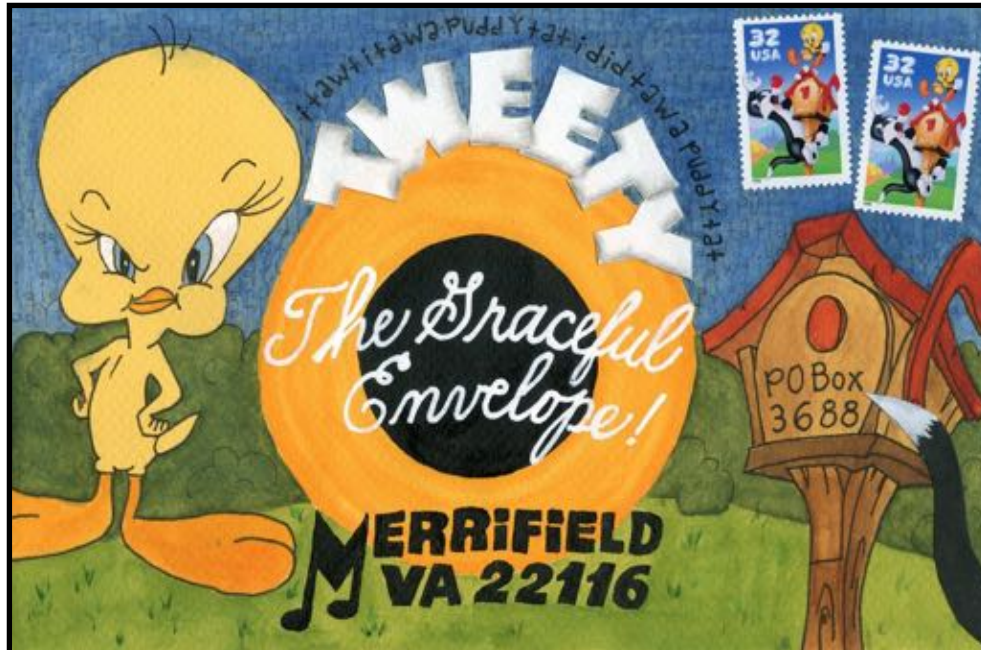
If you would like to create your own Bitmoji from the algorithms designed by their staff artists, go to www.bitmoji.com. (There is an app for it in the App Store.)



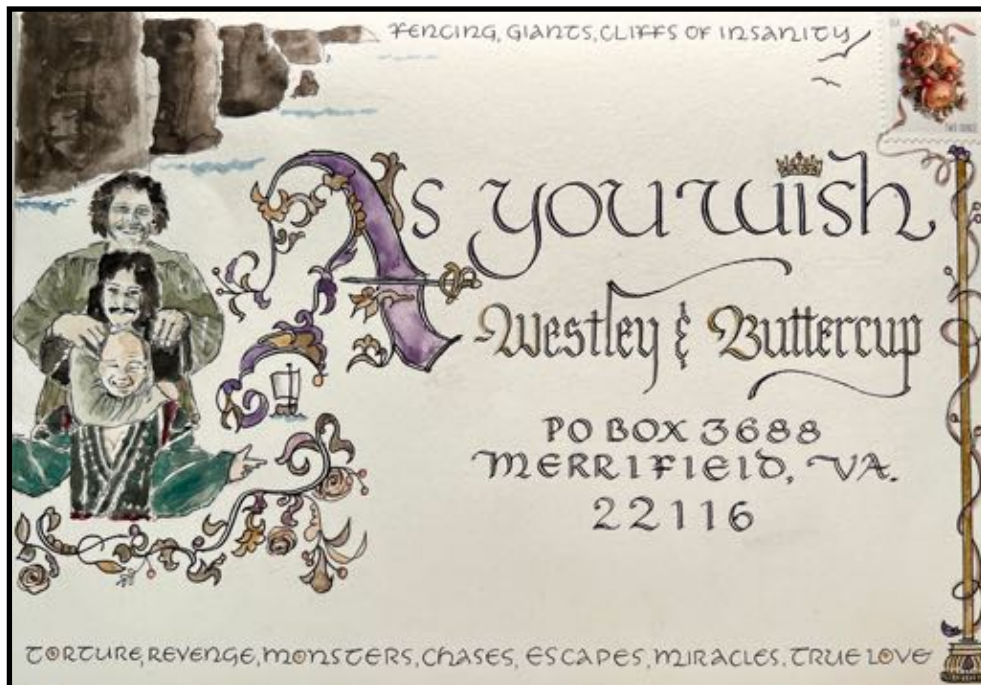
SENDING
YOU
HAPPY
THOUGHTS
TODAY
AND
EVERY
DAY

- Victoria Kibildis

GRACEFUL ENVELOPE CONTEST ENTRIES (HONORABLE MENTION)



Elizabeth Walsh



Mina Taylor