

SOLAR NIBS

FEBRUARY 2024 NEWSLETTER



FRAKTUR WORKSHOP WITH VIKTOR KAMS

February 21 and 22, 2024

9 a.m. to 4:30 p.m.

Gardena Valley Japanese Cultural Center

1964 West 162nd Street, Gardena 90247

Fee: \$125

Workshop details on the following page.

REGISTER AT: <https://societyforcalligraphy.com/event-5465131>

Yukimi Annand has
designed the logo for
the 50th Anniversary
of the Society for
Calligraphy.



FRAKTUR WORKSHOP WITH VIKTOR KAMS

COURSE DESCRIPTION:

This class is the result of a series of studies and practices inspired mostly by the work of late German calligraphers Hans Schreiber and Hanns Thaddaus Hoyer, whose work was introduced to me by Carl Rohrs at the 2019 conference in Montreal.

I have tried to develop my own technique to build up these double stroke letters one stroke at a time as opposed to what we can achieve by writing with a scroll pen. Therefore, the intention of this technique is to have more control over every little detail of each letter, like where and how to start and end each stroke and the amount of space between strokes in certain parts of the letter.



The class starts with an introduction to classic Fraktur calligraphy. My personal version of this gothic hand is inspired by the work of Hermann Zapf and Claude Mediavilla, but it is also influenced by the teachings of contemporary master, John Stevens.

Once the students are comfortable and confident with their Fraktur practice, we will start exploring the technique I use to build the double stroke letters.

ABOUT THE INSTRUCTOR:

Victor Fernandez, better known as “Mr. Kams” or “Viktor Kams,” is a calligrapher, graphic designer and tattoo artist, born and based in Madrid, Spain. He had an early love for written and drawn letters through the art of graffiti, which was prominent in his town in the beginning of the 90’s. Around 1992, he started writing and painting himself. He studied graphic design at Sussex Downs College in the UK and had his first contact with calligraphy through the work of Irish calligrapher Denis Brown. Being a freelance calligrapher, lettering and tattoo artist for nearly 15 years, he had the opportunity to show his work in numerous events and galleries, as well as teaching workshops in Spain and internationally for more than a decade. He has been a member of the international collective “Calligraphy Masters” since 2014.

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MESSAGE FROM LINDA RENNER

Dear Friends,

HAPPY VALENTINE'S DAY, that Red Letter Day in the middle of February! Also, this year, it is the day before the set up for the 17th Letters California Style conference. Many of you who have attended in the past are eagerly looking forward to repeating the experience with a different teacher. For those of you who won't be attending as class members, please know that you are welcome to come visit.

The Paper and Ink Store will be open every day in the auditorium on the lower level. (There is an elevator in the lobby if you want to avoid the stairs.) Set-up is on Thursday. Let me know if you would like to help unpack and set up the store (I will bring lunch). There is an elevator in the lobby if you want to avoid the stairs. We also need volunteers to help set up art exhibits, help with donated items for sale and help set up the mini workshops on Friday and Saturday nights and clean up afterward. We are also looking for a couple of people to sell raffle tickets. Please let me know if you are interested in helping out.

The next best time to come is Sunday at noon for the walk-through, when all the classrooms will be open so you can see the students' work in progress.

Also, be sure to stop in the dining room to see the Memorials table honoring friends who are no longer with us. There will also be art that the teachers and participants brought to share.

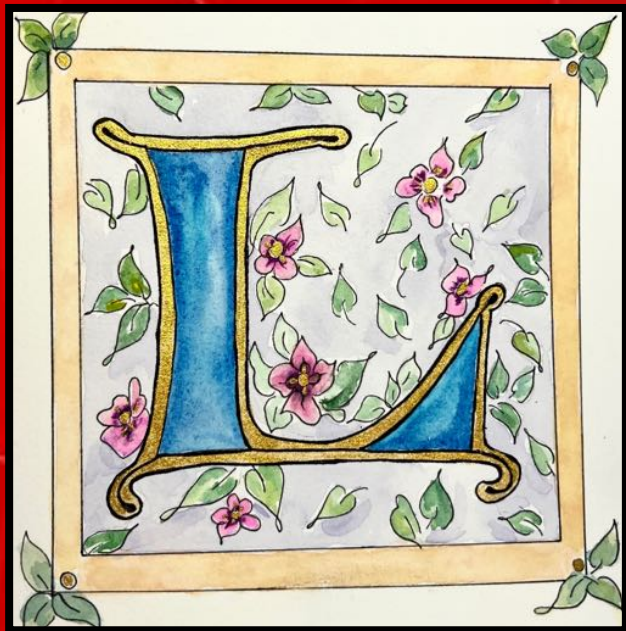
The Scribe Store in the Auditorium on the lower level will be selling art by teachers and participants, as well as lots of donated books.

You can also buy your lunch - just pay at the registration desk as you enter the building.

Mark your calendar and take part in one way or another. It's fun and you will see great people and beautiful art — and you may even find more "stuff" you can't live without!

As ever, *Linda*

VERSALS FROM JANUARY PROGRAM



Linda Mullens



Lona Lee



Stephanie Chao



Virginia Farr-Jones

Valentines



*Happy
Valentine's Day*

Barbara Close

Valentines



Sylvia Kowal

Valentines



Risa Gettler

Valentines



Sylvia Kowal



Eleanor Corrick

Valentines



Barbara Close

The Art of Etegami

with Sally Penley (class will be recorded)



Saturday, March 9, 2024 10:00 – 12:30 PDT

Cost: \$50

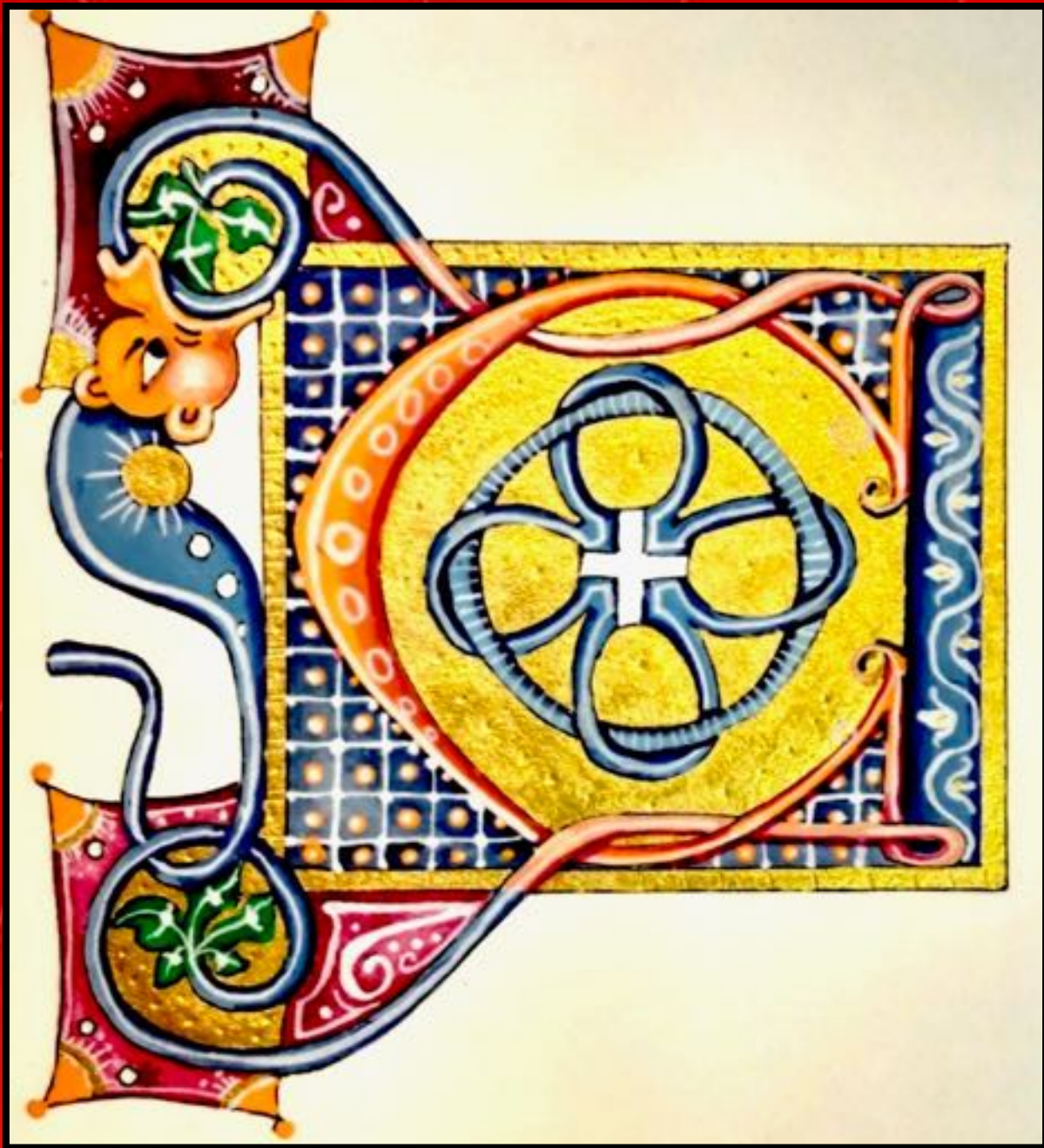
Jump into spring with the fun Japanese art of Etegami—creating postcards with simple painted images and a few heartfelt words or a haiku intended to be mailed to a friend or loved one. Etegami literally means “picture letters.” You don’t have to be a fine artist or a seasoned calligrapher to enjoy this simple art form (and support the USPS in the process!). It’s truly a fun way to give joy.

Tools / Supplies:

- Watercolor postcards
- A small-to-medium sumi brush
- Sumi ink
- Fine Sharpie marker and/or Tombow fudenosuke brush pen (black ink)
- Pan watercolors (like Prang)
- Water container
- Signature stamp or chop, if you have one



To sign up for this Zoom class, contact Sally Penley at sallypen@icloud.com.



Risa Gettler

From Risa's UCR-Osher Zoom class, Medieval Manuscript Arts: Diapering.

PLAY
is the
HIGHEST
FORM of
RESEARCH

E I N S T E I N

Sally Penley

Sally Penley



Sylvia Kowal