

Solar Nibs

April 2024 Newsletter

ZOOM PROGRAM

“Stunt Roman”
with
Nina Tran

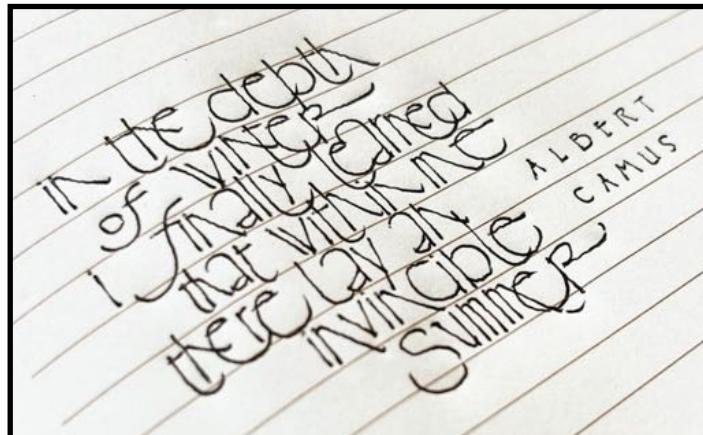
Saturday
April 20, 2024
10 a.m. to 2 p.m.

Workshop Fee: \$36

TO REGISTER:

<https://societyforcalligraphy.com/event-5504103>

Details on the following page.



Solar Nibs Logo by Sylvia Kowal

PROGRAM INFORMATION

Stunt Romans is a playful variation of Roman letters characterized by contrasting round, chunky letters and slender vertical ones. It was developed and published by William H. Gordon in his "Unique & Eccentric Letters" in 1915 and further developed by Ross F. George, his Speedball partner, in their Speedball Textbooks.

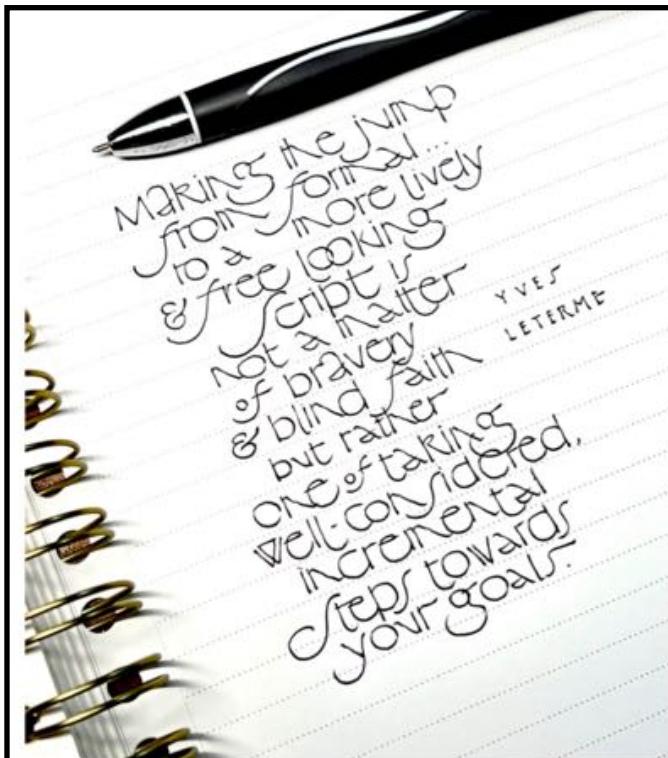
In this four-hour workshop, we'll be taking our beloved basic monoline Roman letters out for a spin, Speedball style!

SUPPLY LIST:

- Mechanical Pencil (0.5 mm or varying sizes, if you have them)
- Eraser
- Marker Layout Paper (e.g., Canson XL, Canson Pro-Layout, Borden & Riley, etc.)

Optional: Other monoline tools (e.g., fine liners, gel pens, ball points, fountain pens, etc. Use what you have; don't go crazy.)

Zoom invitation and handouts, if any, will be sent out a few days prior to the workshop date. The workshop will be recorded and available for a month.



From the Desk of LINDA RENNER

Dear Friends,

March has gone fast and Easter is coming, not on a warm sunny day with Spring flowers and bunnies, but with "a river of rain." With all the past rain, my garden is taller and thicker than ever!

Solar Nibs and friends are looking forward to Nina Tran's class with her showing us a more playful way to make variations of Roman letters. Now that sounds like fun!

Please let us know if there is a subject or class you want, or a teacher you have heard about. Lona does a wonderful job of inviting great teachers.

For our big 50th Anniversary, we have all been asked to design a 5-inch square card with the number 50 on it. Decorate it in any color or colors you want, make your 50 any size you want it to be, and you can submit up to three tiles if you wish. Send or give them to Barbara Close. They will be put in a GIANT display for everyone to see. Barbara has already collected some and they are amazing and beautiful.

Many other fun events are being planned at three different venues. Keep watching, mark your calendar, and volunteer to help!

Happy Spring!

Linda

In Honor of our 50th Anniversary
The Society for Calligraphy presents

Celebrating Creativity

(the letters · the art · the joy · 50 years.)

Our Non-Juried Exhibition will take place
October 24, 2024 through February 16, 2025

Sam and Alfreda Maloof
Foundation
for
Arts and Crafts

5131 Carnelian Street,
Alta Loma, CA 91701

OPENING RECEPTION
October 26, 2024
2:00-4:00 PM

Exhibition Viewing
Hours
12:00-2:00 PM

OCTOBER 24, 2024 - FEBRUARY 16, 2025

Sam and Alfreda Maloof Museum for the Arts & Crafts
5131 Carnelian St, Alta Loma, CA 91701
malooffoundation.org

OPENING RECEPTION - October 26, 2024 2:00-4:00 pm

Society for Calligraphy of southern California is celebrating their 50th Anniversary.

Our exhibit at the Maloof is part of our celebration of several activities. Demonstrations will
be occurring during the opening reception

The Society for Calligraphy is a non profit organization that promotes the study,
teaching and practice of calligraphy and related disciplines. It also encourages the
exchanges of ideas through speakers, program meetings, workshops, its journal,
annual retreat and regional groups.



50TH ANNIVERSARY MOSAIC PANEL

Your participation is requested to build a 50th Anniversary Mosaic Panel made of individual paper tiles for display. Participation is open to all SfC members.

The theme is “50”. Write the number 50 in any creative way that inspires you. Examples: 50, Fifty, L, etc. We are asking that your artwork be on a 5” x 5” piece of paper of your choice. You can decorate your tile in any way that you would like. Use your favorite tools, inks, calligraphy hand, etc. We request two-dimensional artwork only.

The plan is for the Mosaic Panel to be displayed at the upcoming SfC Annual General Meeting to be held at Descanso Gardens. After the meeting, it will be displayed in the Society for Calligraphy’s Exhibit at the Sam and Alfreda Maloof Foundation for Arts and Crafts in October 2024. We hope to have everyone’s participation on this 50th Anniversary Mosaic Panel.

Completed art tiles need to be received by May 1, 2024.

Submissions will be limited to three tiles per artist. Send original artwork to Barbara Close or Caroline Arakaki. Addresses are in the SfC Membership Directory.

Requirements:

Paper size: 5” x 5”.

Paper type: your choice.

Two-dimensional artwork only.

Your choice of design, inks, paints, tools, etc.

Limit of three tiles per artist.

Put your name on the back of your artwork.

Tiles need to be received by May 1, 2024.

Be inspired. Send your original artwork pieces to Barbara Close or Caroline Arakaki.

Mini Book Mania

with Sally Penley on Zoom (class will be recorded)



Saturday, April 13, 2024 10:00 – 1:00 PDT

Cost: \$65

Description: In this 3-hour workshop, you will learn to create (and fall in love with) four charming little book structures, from a tiny folded book and mini concertina structure to a hard-cover perfect-bound book that fits in the palm of your hand. One of the books is even jewelry-worthy! These miniature books will pull at your heart strings.

Class will be limited to 20. No art experience necessary.

How it will work on Zoom: Two weeks before class, Sally will mail a kit with all the makings for the four books and a supply list (mentioned below). Just before class, you will receive an email with the bookmaking instructions and a Zoom link to enter the class.

Note: Participants outside the U.S. will be asked to pay for postage on the kit mailing.

Supplies: You will supply the following:

- Scissors and craft knife with #11 blade
- Metal ruler and small cutting board
- Bone folder
- Double-stick tape (recommend Sookwang ½" tape on Amazon)
- Glue stick and/or PVA glue
- Optional: ½" or ¾" decorative Washi tape
- Old catalog or phone book for gluing base

All other project materials will be provided in the kit mailing.



To register: Go to sallypenley.com to pay securely online, or mail a check to: Sally Penley, P.O. Box 7367, Olympia WA 98507. Sally will send you a registration confirmation.

Questions? Contact Sally at sallypen@me.com

SPRING ZOOM CLASS WITH RISA GETTLER



Spring 1495 is the title of Risa's six-week UCR/Osher Zoom Class:

Fridays, April 19 - May 17, 2024, 10:00 a.m. to 12 p.m.
Pacific Time. Cost: \$35 + modest tuition fee.

Learn how to accurately reproduce, create patterns, and paint medieval manuscript art.

- Each week you will be given approximately six decorative **Spring 1495** capital letters to choose from.
- Each week there will be a show and share presentation.
- Each week there will be demos and discussions.
- The course will end with a Grand Finale.

This particular course is offering two additional options:
Tempera and Gilding. Even if you don't choose to work with
these elements, you'll benefit from the demonstrations, seeing
fellow students' art, and a Zoom recording.

As of this writing, OCR/Osher Registration is NOT open; however, contact me and I'll advise you as soon as registration begins and I'll send you a direct link to register. Prompt registrants will get bonus art from the **Spring 1495** manuscript.

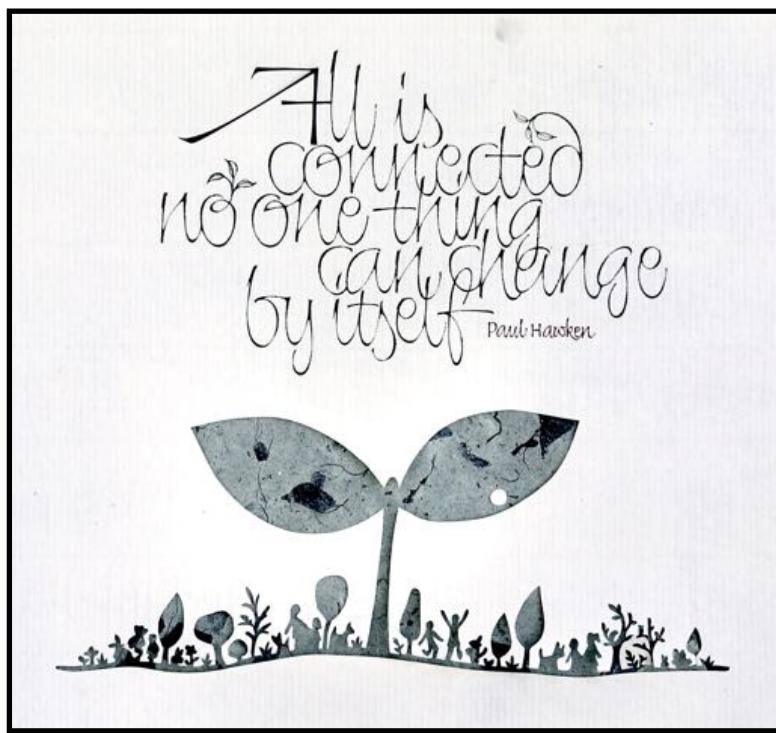
E-mail Risa Gettler at: inkcredible@ez2.net, Subject: Spring 1495.

**From Violet Smythe's
Zoom Class,
“Blooming Envelopes”**



So much fun! Some of us in class are participating in an envelope exchange, and it should be very enjoyable to see what others have done in this class.

- Anne Bystrom



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