

SOLAR NIBS

SEPTEMBER 2020 NEWSLETTER

Zoom Meeting
Saturday, September 19
10 a.m. to Noon
DECORATED ENVELOPES
with Barbara Close

RSVP to Linda Renner by September 16 at
LARenner@yahoo.com or (562) 433-7771.
You will receive an e-mail invitation to
the Zoom class from Barbara Close
a few days before the meeting.

This is a vast subject and can be looked at
from many decorative perspectives:

- lettering styles
- illustrations—florals, animal images, etc.
- filling the whole envelope or traditional areas
- small focus area
- theme (matching stamps)
- colors
- holiday themes

Supplies:

- calligraphic pens, brushes, monoline pens, markers—whatever you feel most comfortable with at the moment. Think of your favorite style of lettering—it might help determine what pen nibs you'd like to have handy.
- envelopes—a few different sizes and colors
- gouache, watercolors or walnut ink
- mixing brush, palette, water container, paper towels
- pencil, ruler, eraser
- printer to print out some handouts

References: The Graceful Envelope contest, many envelopes I've received over the years.



MESSAGE FROM LINDA

Dear Friends,

Thanks to Joan, we have kept in touch through these unusual times. And special recognition to our Society Board and Teachers who step up, learn new skills, tackle new procedures, and say, “Yes, I can teach a class online.” Little by little, the rest of us are learning new terms, new websites, and what all those little symbols mean.

Our Society has a wealth of very talented teachers, people with technical computer knowledge, and members willing to accept and learn new ways to carry on doing the things we love. I have always found calligraphers to be more than willing to answer questions, demonstrate a new (or old) technique, share a favorite tool or book, and now make sure that entering a Zoom class is not a roadblock for anyone.

For now, while raffles, refreshments and hugs are put on hold until life gets back to that “other” time, enjoy being in the front row, not driving to and from class, and getting to attend great programs by our wonderful teachers!

Please RSVP with your name and email address by September 16 so I can send Barbara a list for the September 19 class on Decorated Envelopes. She will add your name to her Zoom list. Supplies are listed in this newsletter.

Thank you all, and please share suggestions for teachers, programs, and any fundraising ideas you have. We want to continue presenting great programs, and we must pay these talented teachers. I’ll be seeing you online.

- Linda Renner

LETTERS 2021 UPDATE

The Letters Committee regrets to inform you of their decision to cancel the Letters California Style Conference in 2021 due to the COVID-19 Pandemic. The safety of our dear participants is uppermost in our thinking, in addition to the fact that the Kellogg Conference Center is under the auspices of Cal Poly University and most likely will remain closed into 2021. We make this decision with a heavy heart, as we looked forward to being together with you all. But we believe it is the wisest decision.

Registrants may choose to have us keep your deposit to be applied to the 2022 conference. If this is your choice, you will retain your priority number.

You may choose to withdraw your deposit, in which case you will lose your priority number and you will receive a full refund of your deposit. (You will remain on the list unless you ask Carol Hicks to send you a refund.)

The entire 2021 Faculty has agreed to transfer to the 2022 conference. So, your choices will be valid.

We hope you remain creative during this unprecedented time, and we look forward to being together again in 2022.

Love, Carrie Imai
Letters Director

WEBSITE UPDATE

I am pleased to announce that we have updated our website to a new platform! You will notice a few changes when you navigate to our website at www.societyforcalligraphy.org, but we have retained the same organization of pages for now. Please make sure to update any saved links you have. Old links that contain “cpnl4,” “ntwd,” or “nutwood” will no longer work.

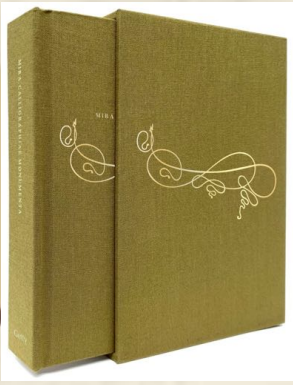
The new Wild Apricot membership management system and website platform comes with some advantages. For one thing, the mobile version of the website is formatted automatically, so it should be easier to navigate on your phone. We are also able to make quick changes to the website as needed, such as adding announcements to the home page or extra pages for special events. Look for some content updates in the not-too-distant future.

Down the road, this will help us better manage our membership, event registration, and e-mails. Until then, things will operate as they have been. And don't worry, even as we begin using the online tools this system comes with, we will continue to offer payments by check and renewals by mail as we have always done. In short, it will become easier, but not necessary, to connect with SfC online.

If you spot any problems or broken links, please e-mail me at president@societyforcalligraphy.org.

Finally, on behalf of SfC, I'd like to give a hearty thanks to Evan Ballinger for the creation and support of the previous SfC website for over two decades! The time he has given to SfC and the work he has done are greatly appreciated.

Jennifer Padilla
President, Society for Calligraphy



MIRA CALLIGRAPHIAE MONUMENTA



This September, Getty Publications is excited to publish a second edition of *Mira Calligraphiae Monumenta*.

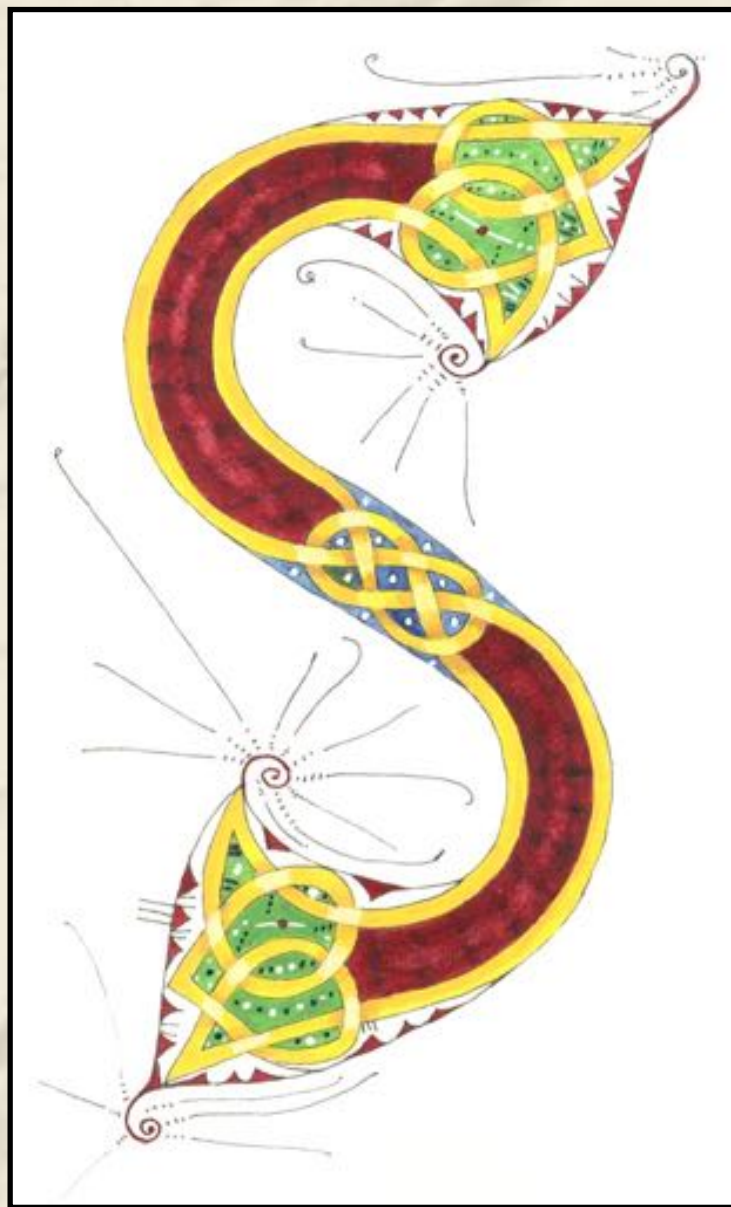
This beautiful volume is a facsimile of a sixteenth-century calligraphic manuscript inscribed by master calligrapher Georg Bocksay and embellished by Joris Hoefnagel, Europe's last great manuscript illustrator.

The original is in the Getty's collection and we like to think of it as a landmark in the cultural debate between word and image—and a remarkable product of creative rivalry between literary and visual artists.

This opus has continued to be a source of inspiration to graphic designers, typographers, and calligraphers. Unavailable for nearly ten years, this gorgeous volume features over 180 color illustrations. The price is \$85 and it can be purchased at shop.getty.edu. (You will find it under Manuscripts.) A 20% discount is available to SfC members through 12/31/2020. Enter code MIRA20 during the check-out process.

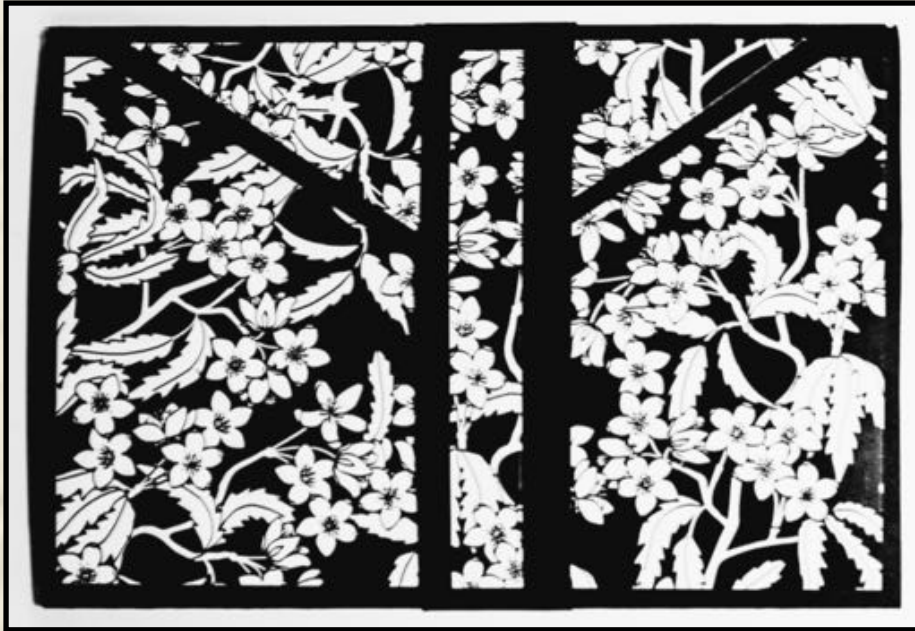
Joanne Kenny
Sales Manager, Getty Publications

AN "S" FOR SEPTEMBER FROM RISA GETTLER



Risa's "Knotty Girl" interlace patterns will soon be available.

FOLDER BY WENDY TELFORD

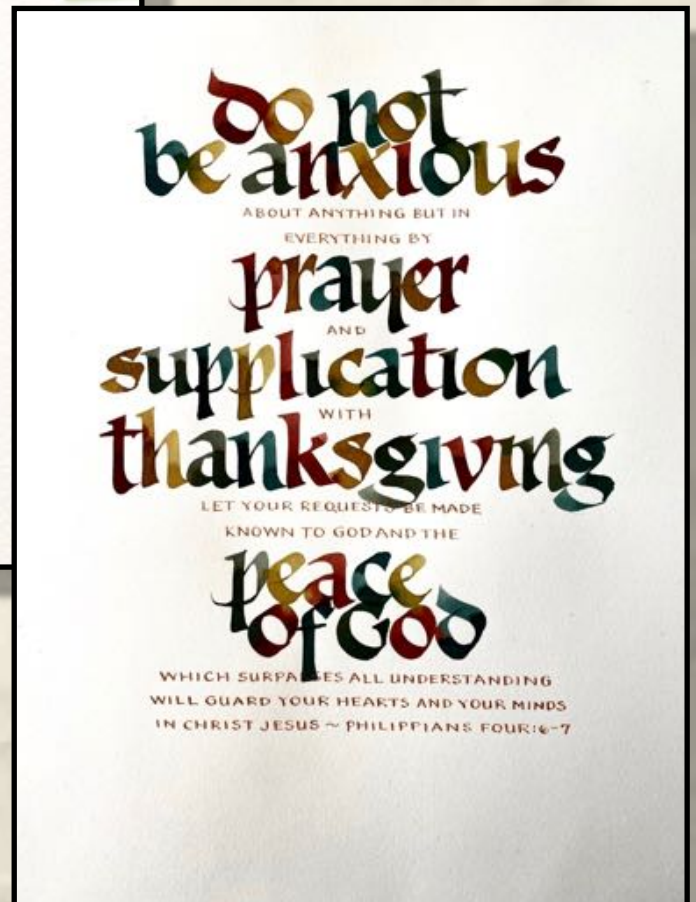
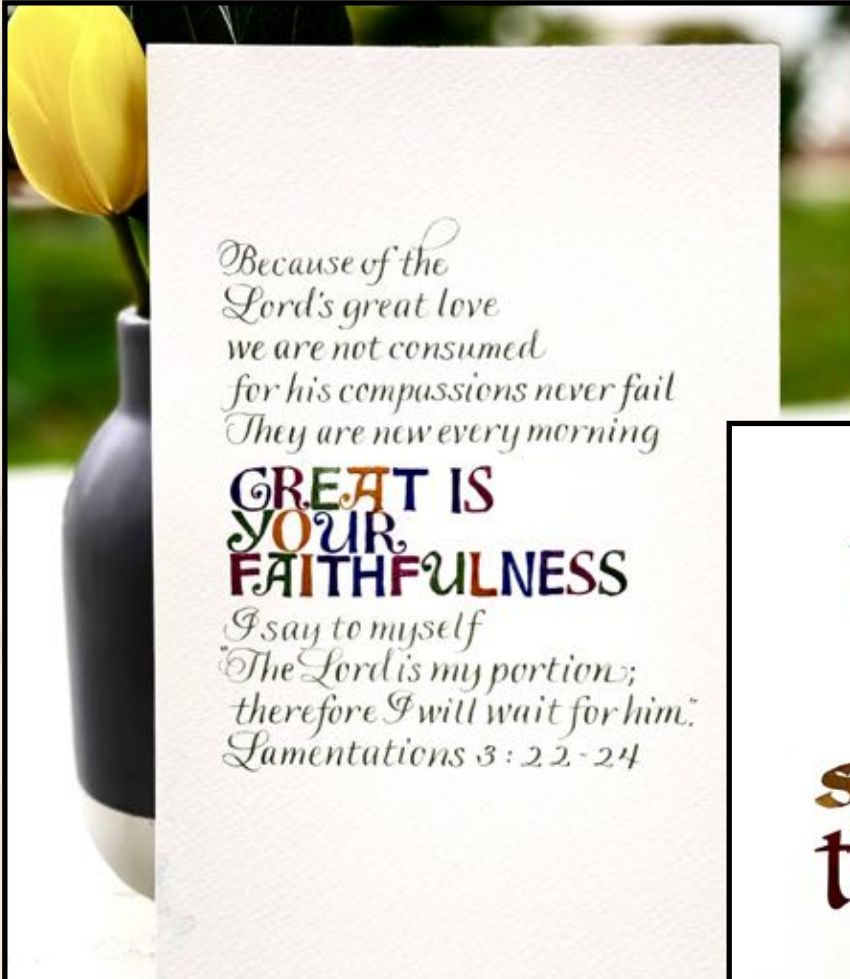


I really liked this black-and-white paper, so I used it to decorate this folder with a gift card in the pocket. I decorated the belly band and inside of of the folder with the high contrast paper and used my heart rubber stamp for the heart decoration. Rather than just inserting the gift card in the pocket, I made a small envelope in the pink-and-white paper to hold the card. I always think pink and black look good together, so it was a good match. The folder is about 4" x 6" and it fits perfectly in an A2 envelope, so it's very easy to mail.

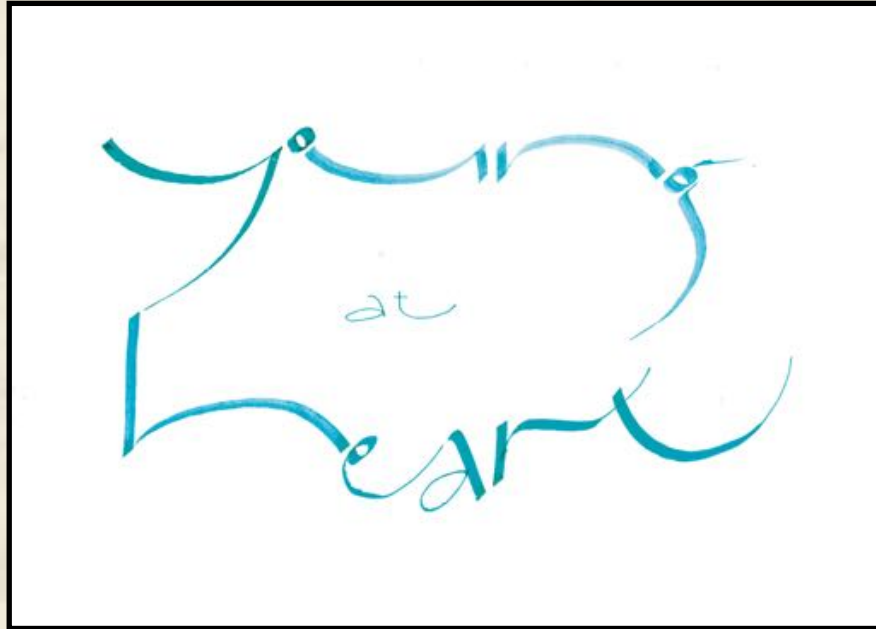
- Wendy Telford



CALLIGRAPHY BY CELESTE WONG



CALLIGRAPHY BY DEE ANDERSON

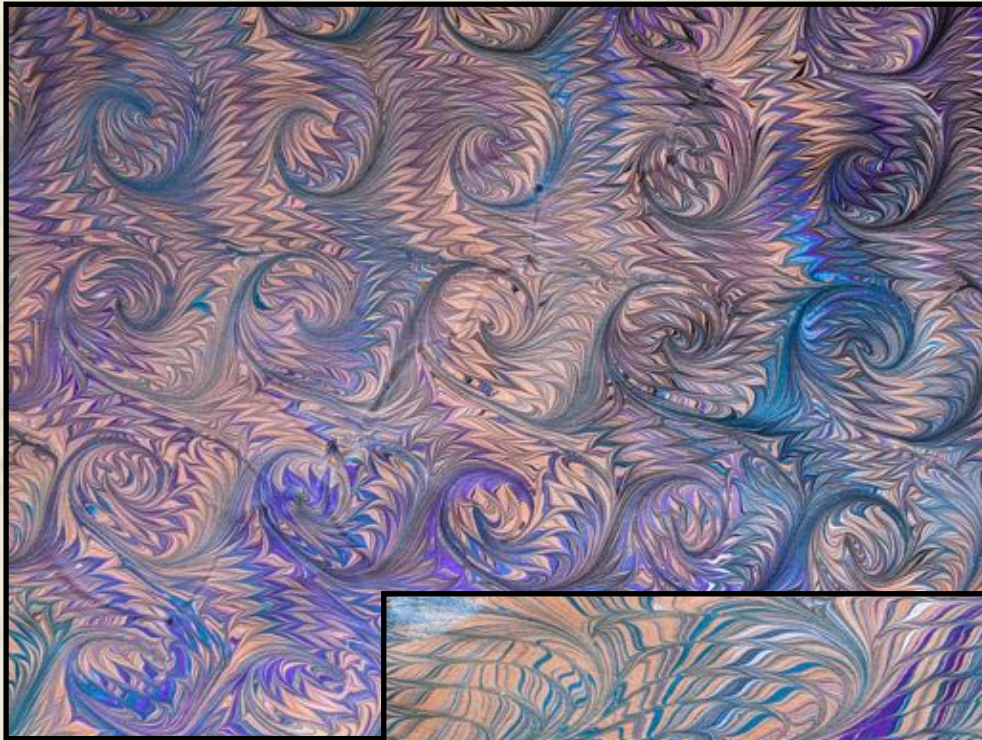


“Young at heart”
Akim Cursive
with Parallel pen

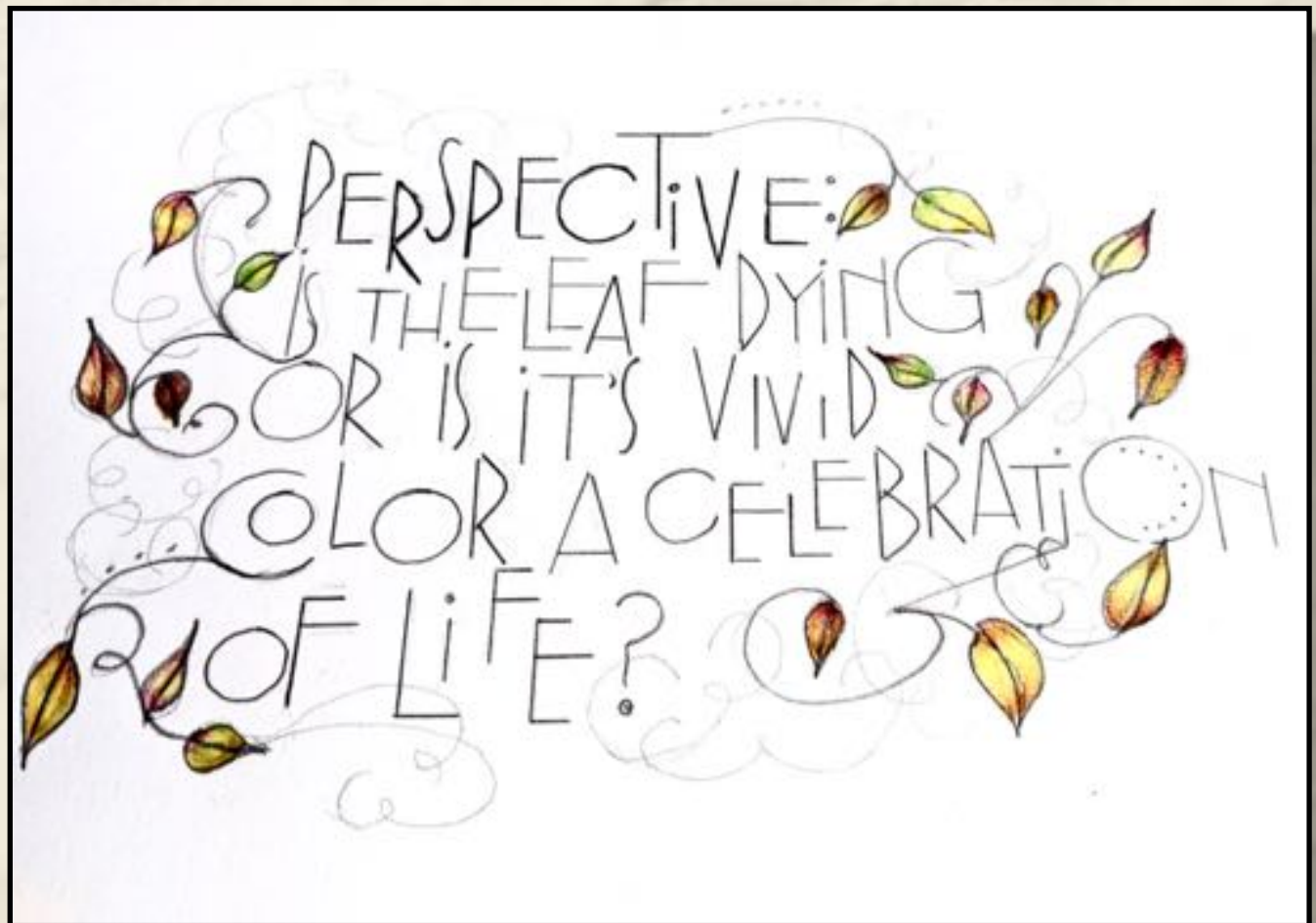
“Hug me later”
Akim Cursive
with Poska
markers



MARBLING BY CARINA LISTER



CALLIGRAPHY BY MARTHA VANETSKY



AKIM CURSIVE BY ANNE BYSTROM

This is from
a Zoom
class with
Carrie Imai.

