

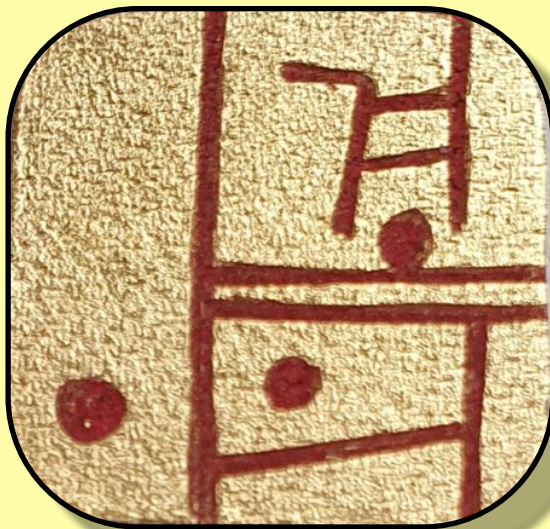


SEPTEMBER 2023 NEWSLETTER

## SEPTEMBER WORKSHOP:

SGRAFFITO - SCRATCHING THROUGH GOLD

Presenter: Gyounghee Lee



Sunday  
September 17, 2023  
4 PM - 6 PM, PDT  
Online via Zoom

Cost: \$33

To register, go to:  
[https://societyfor  
calligraphy.org/  
event-5224188](https://societyforcalligraphy.org/event-5224188)

Program details are on the following page.

MEMBERSHIP IN THE SOCIETY FOR CALLIGRAPHY IS REQUIRED.

# SGRAFFITO WORKSHOP

## **COURSE DESCRIPTION:**

Sgraffito is a decorative technique that involves scratching or incising a design onto a surface, usually in plaster, clay, or pottery. The term “sgraffito” originates from the Italian word “sgraffiare,” which means “to scratch.”

The process of creating sgraffito typically begins with applying multiple layers of contrasting-colored materials, such as different shades of plaster or underglazes on ceramics. Once the layers have dried but are still slightly wet, the artist uses various tools like knives, needles or styluses to carefully remove sections of the upper layer, revealing the contrasting color underneath.

This technique allows for intricate designs, patterns, and images to emerge as the scratched lines or areas expose the underlying layers. Artists can achieve a range of effects, from fine, detailed lines to bolder, more textured marks, depending on the tools and pressure applied during the scratching process.

Sgraffito has a rich history and has been employed in various cultures and artistic traditions, dating back to ancient times. It gained prominence during the Renaissance in Europe and has continued to be used in different forms in architecture, ceramics, and visual arts.

*In this two-hour class (plus pre-recorded prep video), we are going to use gold leaf and contrast bold colors underneath. Instead of laying gold leaf according to the design, we are scratching off the gold to reveal the design.*

*This workshop will be recorded and available for 6 weeks. The Zoom invitation and handouts will be sent out a few days prior to the workshop date. There is a materials preparation video which will be available and e-mailed to you prior to the workshop.*

## **ABOUT GYOUNGHEE “HEE” LEE:**

I have been doing calligraphy about 23 years, a few years after moving to Australia from South Korea. Like many artists, I started with a fountain pen set, thinking lettering should not be ‘THAT’ difficult just because I know the alphabets. How wrong! After a year of local community lessons, I found my love of the art and it has been in my life ever since. The more I do, the more I want to learn. Literally, there is no end in this art. I did many kinds of ‘hobby’ things in my previous life, such as embroidery, quilting, watercolor painting, etc. I guess that helped my color schemes and design ideas when I moved to the calligraphy world.

I am very much involved in teaching locally and internationally. Also, I am a perpetual student, so I have been studying with masters, Christopher Haanes, Yves Leterme, John Stevens, Yukimi Annand, Brody Neuenschwander, and more.

I am interested in both traditional and abstract calligraphy. Since I started teaching, I enjoy seeing improvement in my students’ lettering. That is my biggest joy. I take teaching seriously, but I do believe that we can have fun at the same time.



**From the Desk of LINDA RENNER**

Dear Lettering Friends,

September! Is it only me? Or do any of you find TIME just seems to go faster and faster! Summer workshops and conferences have come and gone, and I am looking forward to friends sharing projects, new art treasures, and tools they discovered on trips and in summer classes.

A special THANK YOU to Lona Lee for arranging our September Solar Nibs program with a teacher from Australia who will be teaching something that may be new to you, "Sgraffito." Perhaps you did an art project in school with your crayons and black paint (that's a clue). More information about this class and the teacher is in this newsletter.

We are still looking for a place where we can have "in person" meetings. Please keep looking. The ABC class with Barbara Close is going strong with a few new people in class and many more attending from home, both near and far, on Zoom!

Thank you, Joan, for keeping our newsletter treasures coming each month. We look forward to them and all the beautiful art that our talented readers send in. Keep it up!

Happy Autumn!

*Linda*

# SfC WORKSHOPS WITH CONNIE FURGASON



Saturday, October 21, 2023  
9:30 a.m. to 4:30 p.m.  
in-person workshop at  
Veteran's Memorial Building  
Culver City  
\$60

## ***LUSCIOUS FRUITS***

This class will focus on simple techniques to draw and paint a variety of fruits. Connie will help students capture the “essence” of apples, pears and grapes with some bits of greenery. These techniques can easily be applied to a wide range of subjects for watercolor painting.

Sunday, October 22, 2023  
9:30 a.m. to 4:30 p.m.  
in-person workshop at  
Veteran's Memorial Building  
Culver City  
\$60

## ***YES! YOU CAN SEE THE FOREST IN A TREE***

Wherever we live, trees fill (or dot) our landscapes, and the endless variety offers us many opportunities to explore. In this class, Connie will demonstrate a wide range of trees from deciduous to evergreen and how to capture their essence. Since there are over 65,000 tree species on the planet, she will touch on the most common, but the techniques can be applied to whatever species one might want to try.



***TO REGISTER: Go to [societyforcalligraphy.org](https://societyforcalligraphy.org) and click on the Register button in the listing under Workshops.***

# SOLAR NIBS LOGO

I am looking for new logos  
for the 2024 Solar Nibs  
newsletters.

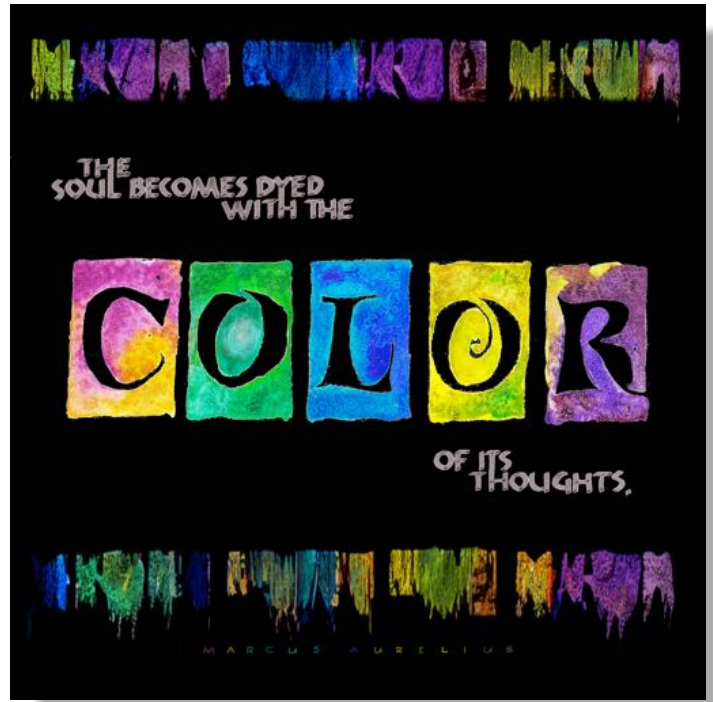
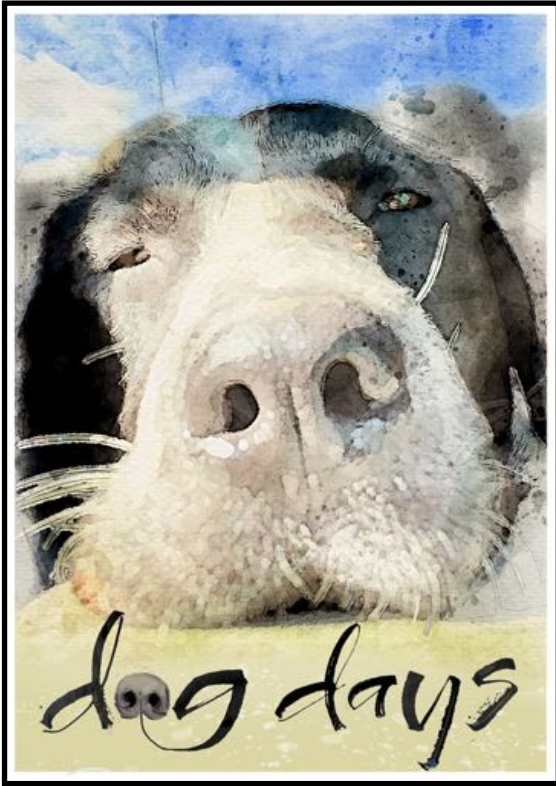
If you would like to  
submit one, please  
e-mail it to me at  
[tbjb@mac.com](mailto:tbjb@mac.com).

Thanks,

*Joan Bechtel*



# ART BY MINA TAYLOR



# SUMMER PROJECTS BY YUKIMI ANNAND



"Imagine" Paper Cut



Drawn Letters on Stones



"Linking" Paper Cut

# TWO MINAS AND A NINA



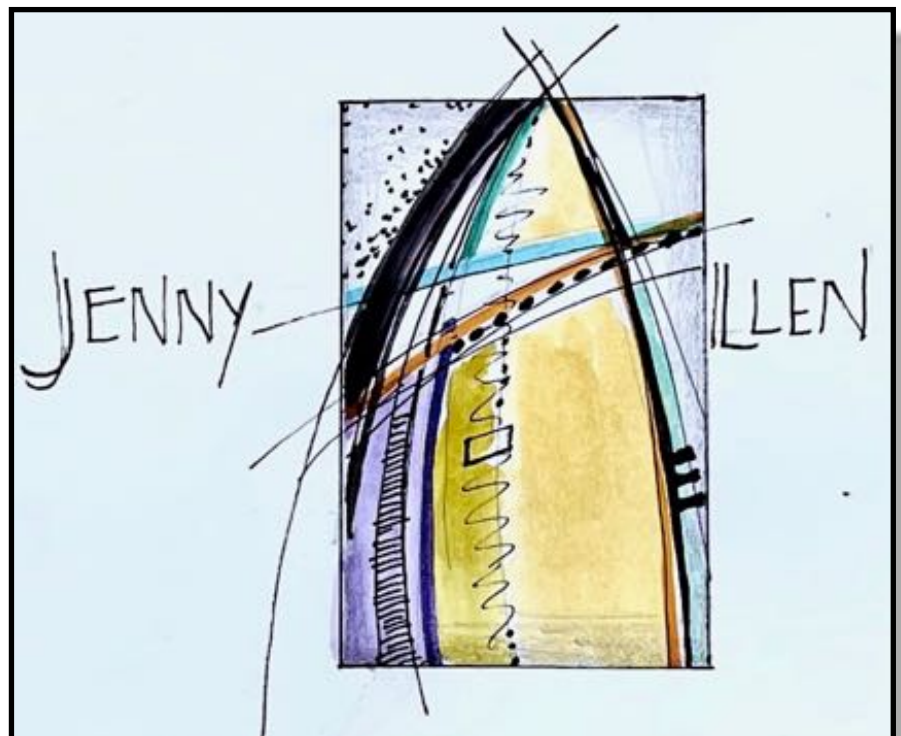
Mina Choksi, Nina Tran and Mina Taylor  
at Kristi Darwick's in-person  
San Dimas class on Gelli Prints.



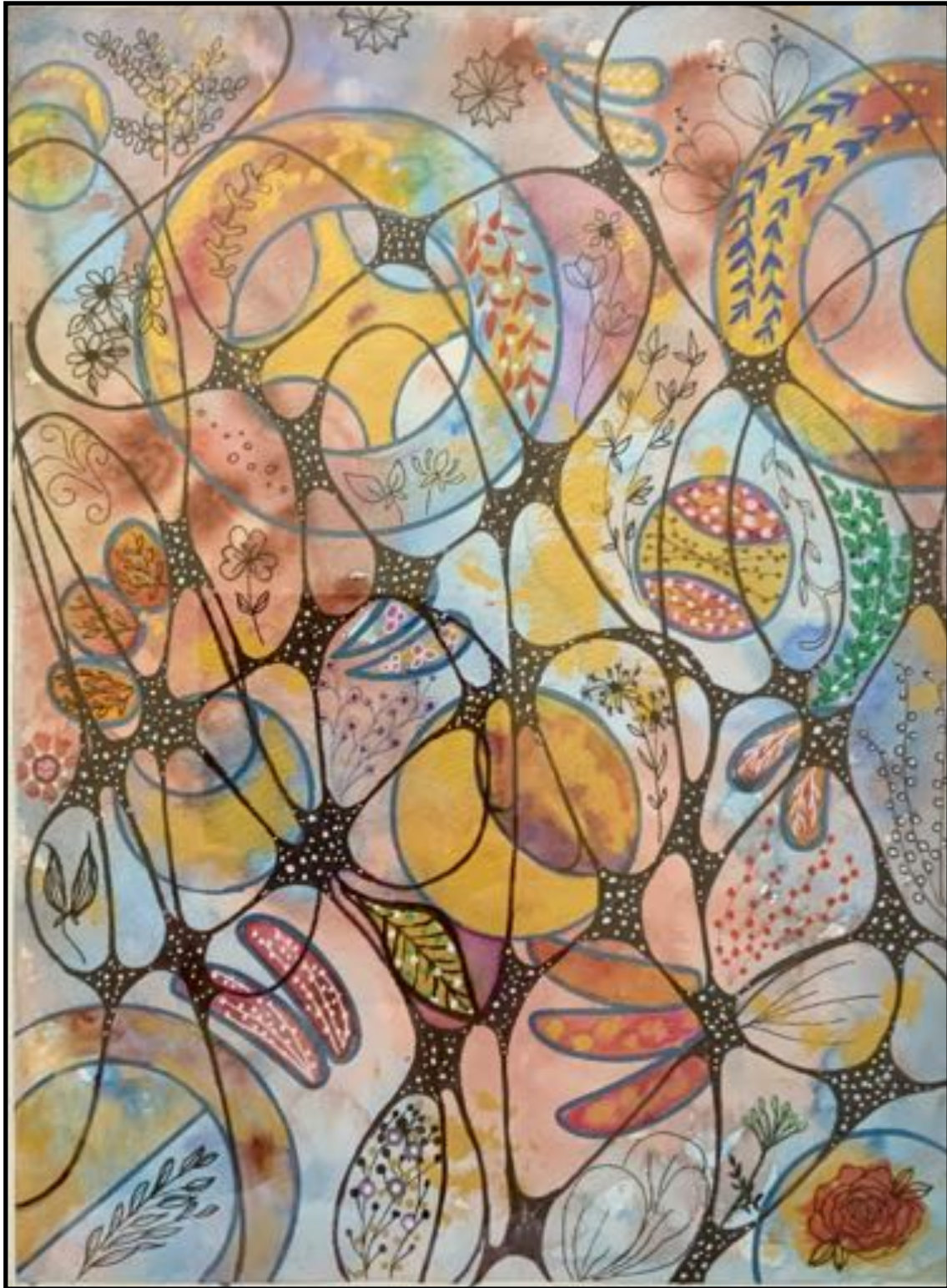
# ART BY SYLVIA KOWAL



from Barbara Close's  
"Adventures in  
Creativity" workshop



# NEUROGRAPHIC ART BY ELIZABETH LUCAS



# **ARTIST'S BOOK BY LILY STEVENSON**



This is Lily's entry in the Hand Bookbinders of California exhibition that is being held at Arion Press in San Francisco. It will be open through October 1, 2023. She has entered an artist's book each year since she joined the organization 20 years ago. The book was made in 2010 and has been painted in during the years since then.

# SOMETHING TO THINK ABOUT

May we never get so used to seeing  
things from our one point of view

that we forget to see them from  
other points of view.

Because it's true what they say:  
There's more to a thing than meets the eye.

Words by Billy Jack Brawner from the fall 2023 issue of Magnolia Journal.